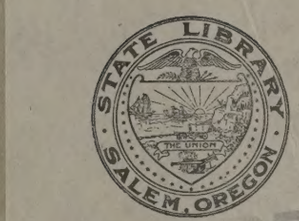

DISCARD

# PEASANT ART IN EUROPE

# PEASANT ART IN EUROPE

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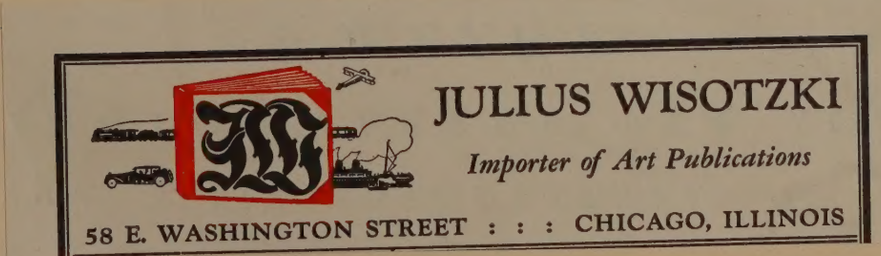


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# PREFACE

Encouraged by the favourable reception which my book "Ornament" (1924) met with at the hands of the critics and the public, I decided to realize a long-cherished plan, namely to attempt to gather as much as was possible of the Folk Art of Europe in one comprehensive volume. It would have been impossible to collect all the Folk Art of Europe within the covers of a single volume, present it completely, and deal with it exhaustively, even if it were as large as this one with its 2,100 different items and motifs, and even if the field were narrowed by excluding such essential and instructive branches as architecture and costume. The size of Europe, the multifariousness of the population and their century-old traditions all rendered the task impossible. Hence I found myself constrained to withhold a considerable part of my material. I must therefore request the reader not to jump to the conclusion that I am unacquainted with items he fails to find represented. Only a second, equally bulky volume, to be published if circumstances permit, will complete the picture of the rest of the folk art of individual peoples and countries in an exhaustive manner.

Interest in folk art is of recent date. In most cases it was only aroused when it was discovered that it had almost ceased to be produced. Since the beginning of the 19th century the folklorists of all countries have extended the sphere of their investigations to folk art, *i. e.* to peasants' houses, national costumes, home industries, and rural arts and crafts. True, their investigations have not been so much from the point of view of art history as from that of ethnology. It was only towards the end of the 19th century that the artistic charm of folk art, hitherto despised, began to be appreciated and its value in connection with investigating art history recognized. Great international exhibitions and smaller national ones aroused considerable public interest. Permanent exhibitions in newly-founded open-air, folk-art and local museums aimed at establishing and strengthening this newly awakened interest. Trade took up the new fashion, shops were opened to sell the products of home industries; stores installed special departments for "peasant art". And even if this novel branch of trade only sold feeble copies of what folk art had once produced, yet there was still a charm in the apparently inexhaustible wealth of motifs and ever-changing ornamentations. But these goods were seldom the product of the home — in the old sense of the word — rather were they the out-put of a home industry and of those practising "arts and crafts" who had lost the tradition or flair for real materials, and who were obliged to adapt themselves to the requirements of passing fashions. They supplied the shops according to orders. Nor did the art-dealers lag behind. Country folk were only too willing to exchange their old chests, chairs, and household utensils in return for cash. Peasant women gladly sold their family heirlooms, jewelry or the shawls, kerchiefs and fabrics they had woven and embroidered as children. The towns tempted them to spend the money thus obtained on articles that appeared both essential and desirable. Indeed, they were actually pleased to get rid of these things (of which they were almost ashamed) in such a pleasant way in order

to make room for city-made articles. But the peasants' pride, or rather the rural population's sense of historical tradition, was aroused. They began to set more store by their old possessions; even declared that they were not for sale. Their cupidity was roused by the dealers' high prices, and they were enlightened by good-natured townsmen. But when they finally recognized that their houses and furniture, utensils, paintings, and pieces of embroidery were the conscious expression of a tradition and of tradition-loving families it was too late. Irreplaceable objects in the shape of "peasant art" of all sorts were sold and scattered far and wide among people who did not know who had made them and what they were intended for. Briefly, those who purchased these objects of art did not know the story they had to tell nor their history. The thread of tradition was snapped, and with it the fate of folk art was sealed.

Folk art is practically dead in Europe. And we may presume that this will soon be the case in those few parts of the Continent where it still lingers on. This fact should be faced without any romantic prejudice. Matters have now, as it were, passed into the hands of the students and specialists. It is they who collect the products of folk art and reduce them to order, and it is the task of the museums to show them to the public in systematically arranged collections. But museums, above all those that unite the totality of European folk art, are lacking. It is therefore a pleasurable and valuable fact that the International Commission for Intellectual Co-operation under the patronage of the League of Nations is intensely interested in this museum question. So much so, indeed, that it intends to convene an international congress to study folk art which will doubtless clear up many questions that would have remained unanswered without the co-operation of international science. Should this lead to the founding of a museum, it is to be hoped that each country will contribute a representative collection to the "League of Nations Museum". It seems to us that such a museum would be the most fitting monument the states participating could erect to themselves. For although each European country is possessed of its distinctive and characteristic folk art — or was possessed of such — and the folk art of each country sets its peculiar mark on a nation and gives it an impress which is the expression of its individuality, nay, even lends it its own peculiar value, yet folk art — in contradistinction to the various "style" arts — is possessed of such a consonant European spirit that it easily proves the close kinship of European peoples.

Hitherto it has been difficult to study European folk art owing to the fact that the necessary material was only to be found in individual countries. It is regrettable that the ethnological museums have generally failed to connect a European section with their great non-European collections. Indeed, ethnology has paid little attention to Europe. Perhaps the European's conceit that his civilization is so much superior to that of "primitive" peoples may have placed too many obstacles in the students' path. Now, at any rate, the ethnologists are beginning to re-conquer the lost ground of folk-lore, and such excellent works dealing with Europe as have been recently supplied by the studies of Byhan-Haberlandt in Buschan's "Ethnography" and by Karutz's plates in the "Atlas der Völkerkunde" call for our admiration. The more so because these students themselves performed most of the spade-work and investigation of details.

European folk art, which is only a part of European ethnography, was practically closed to those who wished to occupy themselves with this matter owing to the lack of museums presenting the results of preliminary investigations and a general survey. It will appeal to but few to have to wade through the bibliography in another part of this volume dealing with folk art and allied subjects, and to travel systematically through the different European countries. And even a visit to the three museums in Europe which, at least present a certain survey of the totality of European folk art: the Trocadéro in Paris, the Ethnographic Museum in Hamburg, and the Missions Museum in Rome, only offers a very incomplete conception of the spirit and character of this manifold art. Hence, for the present at least, till the proposed "League of Nations Museum" has materialized, I trust the public will make shift with this book and supply deficiencies by visiting local museums.

As was the case with my work "Ornament", I have taken the photographs myself or I have supervised the photographic work. The photographs were coloured on the spot by specially trained artists. Hence, thanks to the efforts of the three artists Messrs. Bollacher, Tilke, and Ewe, and some Russian artists, I may say that a fidelity in reproducing the original colours has been attained which, under obtaining conditions and modern reproduction methods, could hardly have been improved on.

My thanks are due to the directors of the museums in the various countries who assisted me in my work in every possible manner, and helped me in writing the catalogue with whatever material they were possessed of. The gentlemen in question are:

Director, H. Aal and Curator G. Midttun, Norwegian Folk Museum, Bygdö, near Oslo; Intendant S. Erixon, Nordic Museum, Stockholm; Inspector I. Olrik, Danish Folk Museum, Copenhagen, and of the Open-Air Museum, Lyngby; Dr. U. T. Sirelius, Director of the Finnish National Museum, Helsingfors; Prof. M. Sauerlandt and Dr. Kohlhaussen, Arts and Crafts Museum, Hamburg; Prof. G. Thilenius and Dr. A. Byhan, Ethnographic Museum, Hamburg; Prof. O. Lehman, Altona Museum; Dr. Gaerte, Prussia Museum, Königsberg; Prof. K. Brummer, German Ethnographic Museum, Berlin; Prof. O. Seyffert, Provincial Museum of Saxon Folk Art, Dresden; Dr. F. Sprater, Historical Museum of the Palatinate, Speyer; Dr. H. Bucheit, Schloss Museum, Stuttgart; Prof. H. Rott, Baden, Country Museum (Castle Museum), Karlsruhe; Dr. W. Noack, United Collections (Augustiner Museum), Freiburg-in-Breisgau; Prof. M. Halm, Bavarian National Museum, Munich; Prof. M. Haberlandt and A. Haberlandt, Austrian Ethnographic Museum, Vienna; Dr. D. Viollier, Vice-Director, Swiss Landes Museum, Zürich; Director Schneider, Industries, Arts and Crafts Museum, St. Gallen; Prof. E. Hoffmann-Krayer, Ethnographic Museum, Bâle; Prof. I. B. Wace, R. Rackham, Esq., and H. Read, Esq., Victoria and Albert Museum, London; the Director of the London Museum, London; Dr. Bremer, National Museum of Ireland, Dublin; Director A. de Meyere, Folklore Museum, Antwerp; Prof. I. Capart and Dr. L. Crick, Musée du Cinquantenaire, Brussels; Prof. D. Réal, Ethnographic Museum of the Trocadéro, Paris; the Director of the Municipal Basque Museum, San Sebastian; Director R. Domenech and Curator L. P. Bueno, National Arts and Crafts Museum, Madrid; Prof. J. Leite de Vasconcellos, Portuguese Ethnologic

Museum, Belem (near Lisbon); Prof. G. Ferrari, Arts and Crafts Museum, Rome; Dr. A. Rossi and Sig. L. Pio, Italian Ethnographic Museum, Tivoli (Villa d'Este); the Director of the Sicilian Ethnographic Museum, Palermo; G. Drosinis, Director of the Arts and Crafts Museum, Athens; Director S. Berger and Prof. Tkalčič, Ethnographic Museum, Zagreb; the Director of the National Museum and M. H. Curčié, Sarajevo; Dr. K. Layer, Arts and Crafts Museum, Budapest; the Director of the Národni Museum, Prague; the Director of the Jewish Museum, Prague; Prof. E. Frankowski, Ethnographic Museum, Warsaw; Director B. Gembarzewski and Dr. Sawicka, National Museum, Warsaw; Prof. Skoloff and Dr. Eleonskaja, Central Museum for Ethnography, Moscow; Director A. Voltaire, Home Industries Museum, Moscow; Prof. Fomin, M. W. Woronow and M. I. Baranoff, Historical Museum, Moscow.

I must further give expression of my gratitude to the following private collectors: Architect A. Zachos and Madame Chatzimichali, Athens; Architect E. Lessner and Prof. I. Pécsi, Budapest; Prof. E. Frankowski, Warsaw; the Glaisher Collection, Cambridge and the Lomax Collection, Manchester. I must also thank some art-dealers in Athens and some Finnish private collectors for permission to reproduce several items of their collections.

Among many others to whom my thanks are due I must mention Dr. E. Peteff, Ethnographic National Museum, Sofia; Prof. E. Steinmann of the Hertziana, Rome and Dr. I. Petrovic, National Museum, Sarajevo.

I must also express my gratitude to the embassies and ministeries of various countries, particularly of Yugoslavia, Italy, Poland and the Union of Socialist Soviet Republics who met my wishes in the most amicable manner, and fully recognized the importance of being able to have their countries represented by particularly noteworthy examples of folk art in this volume.

Berlin, September 1926.

*Helmuth Th. Bossert.*

# CATALOGUE

PRELIMINARY REMARKS: In view of the fact that nearly 2,100 items have been dealt with, the catalogue had to be as brief as possible. In many cases the figures require no description. The statements in this catalogue are based on museum inventories and personal studies. The dates are often only conjectural. The list of dated items at the end will enable the critical reader to check my statements. The countries of origin are only mentioned when various countries are represented on a single plate. The system followed is to give the name of the country to which the place of origin belongs to-day. The orthography of place-names adheres as nearly as possible to the official spelling. Former names, which are therefore better-known, are quoted in brackets. In many cases the places where articles were purchased or found are not identical with the place where they were made. Ceramics, stoneware, glass, metal utensils, carpets, baskets, etc. were always articles of trade which often came from distant parts. The present extent of investigations frequently made it impossible to ascertain the place of origin. It was sometimes necessary to accept statements as to place of origin which throw little light on the articles in question. As the majority of ethnological museums developed from private collections, whose owners attached little value to exact statements of provenance or left no data on the subject, it was often only possible to give the district as place of origin. Occasionally a note of interrogation had to be added. The reader, in view of what has been said above, will have no difficulty in deciding how much value he can attach to the statements dealing with provenance. But we should remember that data as to distribution of an article in any country or locality are important for investigation because the limits of the areas in which given articles are found must first be fixed before the place of origin can be determined.

## PLATE I

The originals of Nos. 1–12, 14–21, 23, 24 are in the Nordic Museum, Stockholm; of Nos. 13 and 22 in the Finnish National Museum, Helsingfors. All items date from the 19th century.

1, 6. Front and back view of a wooden magic drum stretched with skin. The drawings of No. 6 are painted on the skin. Swedish Lapland.

2, 5. Knives and scabbards. Leather and bone with incised ornamentation. Swedish Lapland.

3, 9, 10. 20, 21, 23. Various bone ornaments decorated with incised ornamentation. Swedish Lapland.

4, 19, 24. Bone spoons with incised ornamentation. Swedish Lapland.

7, 8. Part view of reindeer sets of harness. Cloth with tin wire ornamentation. Swedish Lapland.

11. Small bag with belt. Leather, cloth and tin wire. Dated 1892. Swedish Lapland.

12, 14, 18. Knife handles, etc., bone with incised ornamentation. Swedish Lapland.

13. Part view of a reindeer's harness. Embroidered cloth mosaic-work. Swedish Lapland.

51. Small leather bag trimmed with cloth mosaic-work. Swedish Lapland.

16. Small skin bag, leather and cloth. Swedish Lapland.

17. Small bag, leather mosaic-work. Swedish Lapland.

22. Bead-work on cloth. Part of head ornament. Finnish Lapland.

## PLATE II

The originals of Nos. 1, 4, 10, 11, 14, 15, 19–22, 24 are in the Open-Air Museum, Lyngby (near Copenhagen); of Nos. 2, 5, 9, 12, 13, 16–18 in the Danish Folk Museum, Copenhagen; Nos. 3, 6–8, 23 in the Nordic Museum, Stockholm. They all come from Iceland.

1. Bed-board with inscription. Dated 1823.

2. Belt pattern. Gold and tin tinsel embroidery on velvet. 2nd half of 19th century.

3. Wood carving. 18th(?) century.

4. Galvano-plastic imitation of part of a set of copper harness. 17th–18th century. Original in the Reykjavik Museum.

5. Gold filigree on velvet. 2nd half of 19th century.

6–8. Wood carving, beginning of 19th century.

9 and 17. Belt clasps, brass. 18th–19th century.

10. Part of harness, brass. 17th–18th century.

11. Spoon case. Carved wood. Dated 1701.

12 and 16. Parts of a silver belt. New, but made in imitation of an old style.

13. Belt-clasp, silver filigree, 19th cent.

14. Small cupboard-door. Slightly painted. End of 18th cent.

15. Mangling-board. About 1750.

18. Silver belt. 2nd half of 19th cent.

19. Bed board. Copy of the original in the Reykjavik Museum. 19th(?) cent.

20. Fir-wood cupboard. About 1700.

21 and 24. Two fir-wood cupboards. 18th cent.

22. Small fir-wood chest. 18th cent.

23. Small wooden box. 18th cent(?).

## PLATE III

The originals of Nos. 1–3, 6, 8–12 are in the Norwegian Folk Museum, Bygdö (near Oslo); of Nos. 4, 5, 7, 13–16 in the Nordic Museum, Stockholm.

1. Small unpainted wooden box, 18th cent. Valle (Saetesdalen; Southern Norway).

2, 8, 11. Small wooden box, the ornamentation incised on red (Nos. 8 and 11) and black (No. 2) background. 18th cent. Det Nordenfjeldske (Norway).

3. Large unpainted wooden chest, about 1700. Valle (Saetesdalen; Southern Norway).

4 and 5. Two unpainted side parts of two bedsteads, 17th–18th cent. Telemarken (Southern Norway).

6. Unpainted door of a cupbaord, dated 1798. Telemarken (Southern Norway).

7. Side view of a cupboard in Gothic style. 16th cent. Dalarne (Central Sweden).

9 and 12. Two unpainted wooden vessels with incised ornamentation. No. 9 for beer, No. 12 for butter. Vestlandet (Norway).

10. Unpainted iron-bound trunk, 18th cent. Nordmör (Central Norway).

13–16. Ends of so-called "Kronstänger". 15th — 17th cent. Dalarne (Central Sweden). Photo after "Från Nordiska Museets Samlingar, Bilder och Studier tillägnade Gustav Upmark" (1925), Pl. 23.

## PLATE IV

The originals of Nos. 1, 3, 7, 9–13 are in the Norwegian Folk Museum, Bygdö (near Oslo); of No. 2 in the Finnish National Museum, Helsingfors; of No. 8 in the Nordic Museum, Stockholm.

1. Wooden drinking vessel, dated 1771. Telemarken (Southern Norway).

2. Wooden drinking vessel. Part of the carving on top has been broken off. 16th cent. Rusko (Finland).

3. Wooden unpainted drinking vessel, dated 1786. Telemarken (Southern Norway).

4, 6, 7, 9, 11. Wooden drinking vessels. No. 9 unpainted. 18th–19th cent. Telemarken (Southern Norway).

5. Wooden hen, drinking vessel, for beer. About 1800. Telemarken (Southern Norway).

8. Wooden drinking vessel, 18th–19th cent. Laerdalen (Southern Norway).

10. Wooden drinking vessel, 16th cent. Telemarken (Southern Norway).

12. Wooden drinking vessel, 18th–19th cent. Vestlandet (Norway).

13. Wooden drinking vessel, dated 1797. Telemarken (Southern Norway).

## PLATE V

The originals of Nos. 1, 4, 5, 9, 11, 12, 14, 18 are in the Danish Folk Museum, Copenhagen; of Nos. 2, 3, 6, 7, 13 in the Norwegian Folk Museum in Bygdö (near Oslo); of Nos. 8, 10, 15–17, 19 in the Nordic Museum, Stockholm.

1 and 18. Handle (Horse) and the long side of a painted mangling-board belonging to it. Dated 1833. Copenhagen (Denmark).

2. Pattern on a mangling-board. 18th century(?). Hallingdal (Southern Norway).

3. Handle of a mangling-board, slightly painted. 18th century(?). Telemarken (Southern Norway).

4 and 9. Two highly coloured boards used for beating linen when washing. 1794 and 1798. Fünen (Amt Svendborg, Denmark).

5. Highly coloured child's mangling-board. Beginning of 19th century. Amager (Denmark).

6 and 7. Two horse yokes. No. 6 blue and red. No. 7 not painted. 18th century(?). Hallingdal (Southern Norway).

8 and 16. Two mangling-boards. Dated 1763 and 1776. Bohuslän (S. Sweden).

10. Mangling-board. Beginning of 19th century. Östergötland (S. Sweden).

11. Mangling-board. Painted black and red. Dated 1793. West Jutland (Denmark).

12. Mangling-board. Highly coloured. Dated 1799. Amt Sorö (Zealand, Denmark).

13. Ornament on a horse's yoke. 18th century(?). Det Nordenfjeldske (Norway).

14. Bat, highly coloured. Dated 1797. Amager (Denmark).

15. Mangling-board. 1729. Upland (S. Sweden).

17. Horse-yoke. Coloured slightly red. 18th century. Ängermanland (Central Sweden).

19. Horse-yoke. Coloured slightly red. 18th century. Härjedalen (Central Sweden).

## PLATE VI

The originals of Nos. 1, 3, 13, 15 are in the Nordic Museum, Stockholm, of Nos. 2, 4–11 in the Finnish National Museum, Helsingfors, of Nos. 12, 14, 16 in the Norwegian Folk Museum, Bygdö (near Oslo).

1. Wooden spoons. 19th cent. Dalarne (Central Sweden).

2. Stick used for beating flax, 19th cent. Sund (Finland).

3. Candlestick, can be taken apart (two pieces). The bronze coating new. 18th–19th cent. Dalarne (Central Sweden).

4. Stick used for beating flax, dated 1829. Karelia (Finland).

5. Stick used for beating flax, 19th cent. Österbotten (Finland).

6–11. "Rullstolar" for the thread, 19th cent. No. 9 dated 1863. No. 10 dated 1807. Vasa län (Finland).

12 and 16. Two candlesticks, beginning of 19th cent. Valle (Saetedalen, Southern Norway).
13 and 15. Bottle-holders, 19th cent. Västerbotten (N. Sweden).
14. Candlestick, can be taken to pieces. 19th cent. Hallingdal (Southern Norway). *cf.* Pl. LXXXII, Fig. 12.

## PLATE VII

The originals of Nos. 1 and 5 are in the Finnish National Museum, Helsingfors; of Nos. 2, 6, 10, 13, 16, 17 in the Norwegian Folk Museum, Bygdö (near Oslo); of Nos. 3, 4, 7–9, 11, 12, 14, 15, 18 in the Nordic Museum, Stockholm.

1. Carved clock-case. 19th century. Österbotten (Finland).
2 and 6. Carved mirror frames. No. 2 dated 1808. Telemarken (S. Norway).
3, 4, 7, 8. Low-relief ornament on a cupboard. 18th century. Nordland (Northern Norway).
5. Carved mirror frame. Beginning of 19th century. Österbotten (Finland).
9. Clock-case. Carved ornaments glued on. Beginning of 19th century. Ångermanland (N. Sweden). *cf.* Pl. VIII. Fig. 7.
10. Painting on a chest. Chest dated 1760, but repainted by a painter from Saetesdalen in 1873. Telemarken (Southern Sweden).
11. Part view of a small cupboard with low relief carving. The painting dates 1851. Skåne (S. Sweden).
12. Painting on a cupboard-door. 1785. Dalarne (Central Sweden).
13. Painting on the door of a wall-cupboard. 1839. Telemarken (S. Norway).
14 and 15. Low relief carving on a bedstead. Beginning of 19th century. Västerbotten (N. Sweden)
16. Cupboard-door. Carved circa 1800, repainted 1835. Aal (Hallingdal, Southern Norway).
17. Carved cupboard-door panel, Beginning of 19th century. Tröndelagen (Central Norway).
18. Carved panel of narrow end of a bed. Beginning of 19th century. Island of Öland (S. Sweden).

## PLATE VIII

The originals of Nos. 1–3, 5, 7–10 are in the Nordic Museum, Stockholm; of Nos. 4 and 6 in the Finnish National Museum, Helsingfors.

1. Carved cupboard. Dated 1786. Ångermanland (N. Sweden).
2. Small chest. Beginning of 19th century. Västerbotten (N. Sweden).
3. Carved open wall-cupboard with wooden mugs. Dated 1845. From district south of Trondhjem (Norway).
4. Grandfather's clock. Dated 1863. Island of Björkö (Österbotten, Finland).
5. Carved cupboard. 17th century. Ångermanland (N. Sweden).
6. Cupboard with clock. Dated 1857. Laihela (Österbotten, Finland).
7. Clock case, with carved ornaments glued on. Beginning of 19th century. Ångermanland (N. Sweden). *cf.* Pl. VII, Fig. 9.
8. Hanging shelf. Beginning of 19th century. Ångermanland (N. Sweden).
9. Carved cupboard. 18th century. District south of Trondhjem (Norway).
10. Watch-stand, about 1800. Bohuslän (S. Sweden).

## PLATE IX

The originals of Nos. 1–8 and 10 are in the Open-Air Museum, Lyngby (near Copenhagen); of No. 9 in the Danish People's Museum, Copenhagen.

1. Cupboard panel, end of 16th cent. District of Ribe (N. W. Schleswig).
2. Ornamentation over a door, about 1800. Amager
3. Weathercock, wood, about 1800. Amager.
4. Cupboard panel, about 1800. District of Ribe (N. W. Schleswig).
5. Painted plate-rack, dated 1828. Amt Copenhagen
6. Stand to hang ribbons on, about 1800. Nyborg on Fünen.
7. Slightly painted plate-rack, beginning of 19th cent. Amt Holboek.
8. Small cupboard, dated 1687. Fejö.
9. Carved mirror frame. Painted red, green, and gold. 18th cent. Amt Copenhagen.
10. Front part of a chest. About 1700. Laaland.

## PLATE X

The originals of Nos. 1, 2, 4, 5, 8, 13, 23, 27, 29 are in the Norwegian Folk Museum, Bygdö (near Oslo); of Nos. 3, 16–20, 22 in the Open-Air Museum, Lyngby (near Copenhagen); of Nos. 6, 7, 9, 10, 14, 25, 26, 28 in the Nordic Museum, Stockholm; of Nos. 11, 12, 15, 21, 24 in the Finnish National Museum, Helsingfors.

1. Chair, unpainted, about 1800. Telemarken (Southern Norway).
2. Back part of a chair, painted red, 18th cent. Telemarken (Southern Sweden).
3. Chair, slightly painted, dated 1800. South Fünen (Denmark).
4. Chair, unpainted, 17th cent. Jarlsberg (Vestfold, Southern Norway).
5. Chair, unpainted, dated 1660. Saetesdalen (Sörlandet, Southern Norway).
6. Chair, painted blue, red, and white. Dated 1541. Skåne (S. Sweden).
7. Chair, when unfolded a table. Back painted red, brown, and blue. Beginning of 19th cent. Småland (S. Sweden).
8. Chair, painted blue, red, and yellow. Dated 1685. Valdres (Southern Norway).
9. Child's chair, unpainted, beginning of 19th cent. Västergötland (S. Sweden).

10. Chair, unpainted, 17th cent. Amt Stavanger (Ryfylke, Southern Norway).
11. Chair painted red-brown, dated 1884. Vörå (Österbotten, Finland).
12. Chair, slightly painted, 19th cent. Koskis (W. Finland).
13. Chair-back, painted red. Dated 1757 and 1761. Telemarken (Southern Norway).
14. Chair, back painted brown-red. Dated 1802. Blekinge (S. Sweden).
15. Chair, painted grey-white and black. About 1800. Österbotten (Finland).
16. Chair, unpainted, dated 1840. North Zealand? (Denmark).
17. Chair, multicoloured, dated 1796. Amt Frederiksborg (North Zealand, Denmark).
18. Chair, unpainted, dated 1822. Amt Copenhagen (Denmark).
19. Chair, unpainted, dated 1822. Amt Copenhagen. (Denmark).
20. Chair, unpainted, dated 1791. Amt Copenhagen (Denmark).
21. Chair, painted grey-white and black, beginning of 19th cent. Österbotten (Finland).
22. Chair, unpainted, dated 1836. N. Fünen (Denmark).
23. Bench, unpainted. Mediaeval (late) style. 2nd half of 16th cent. Saetesdalen (Southern Norway).
24. Chair, painted red, beginning of 19th cent. Österbotten (Finland).
25. Chair, painted blue, seat black. End of 18th cent. Västergötland (S. Sweden).
26. Chair, panel of back painted blue. Middle of 18th cent. Västergötland (S. Sweden).
27. Back of a bench, unpainted. New copy of an original from the first half of the 18th cent. Saetesdalen (Southern Norway).
28. Bench, unpainted, 17th cent. Buskerud (Southern Norway).
29. Back of a bench, unpainted, dated 1744. Saetesdalen (Southern Norway).

## PLATE XI

The originals of Nos. 1, 10–13, 15 are in the Danish Folk Museum, Copenhagen; Nos. 2, 5, 9, 17 in the Norwegian Folk Museum, Bygdö (near Oslo); Nos. 3, 4, 6–8, 14, 16 in the Nordic Museum, Stockholm.

1. Belt clasp, silver; partly gilded, with filigree and green and red stones. Beginning of 19th century. Falster Island (Denmark).
2. Part of a silver belt on velvet. 18th century. Saetesdalen(?) (Southern Norway).
3. Clasp, hammered gold foil. Beginning of 19th century. Södermanland (S. Sweden).
4, 8, 14. Wooden spoons. 19th century. Härjedalen (Central Sweden).
5. Powder-horn. Dated 1732. Sörlandet (Southern Norway).
6 and 16. Pendant and standing candelabra, wrought-iron. 18th–19th century. Dalarne (Central Sweden).
7. Spoon, painted red. 19th century. Dalarne (Central Sweden).
9. Spoon. 1769. Gudbrandsdalen(?) (Southern Norway).
10. Brass key-ring. 18th–19th century. Iceland.
11 and 12. Ornament and clasp worn over breast, silver gilt. Made by the goldsmith Andreas Möller of Copenhagen. Beginning of 19th century. Amager (Denmark).
13. Hat buckle, silver. Circa 1800. Laesö (Denmark)
15. Apron clasp, silver gilt with filigree. Made by the goldsmith C. G. Jacobsen, Copenhagen. Mid-19th century. Amager (Denmark).
17. Silver brooch. Late 18th century. Saetesdalen (Southern Norway).

## PLATE XII

The originals of Nos. 1 and 3 are in the Open-Air Museum, Lyngby (near Copenhagen); of Nos. 2, 4, 7, 12–14 in the Danish Folk Museum, Copenhagen; of Nos. 5, 6, 9, 10 in the Nordic Museum, Stockholm; of Nos. 8 and 11 in the Norwegian Folk Museum, Bygdö (near Oslo).

1. Dish. Dated 1761. Amt Aarhus (Jutland, Denmark).
2. Plate. 2nd half of 18th century. Amt Holbæk (Zealand, Denmark).
3. Dish. 2nd half of 18th century. Amt Holbæk (Zealand, Denmark).
4. Dish with monogram of Christian VII. Dated 1774. Amt Aarhus (Jutland, Denmark).
5 and 6. Two vessels. No. 6 dated 1790. Östergötland (S. Sweden).
7. Plate. Dated 1766. Amt Holbæk (Zealand, Denmark).
8. Plate. Dated 1767. Veggeli (Buskerud, Southern Norway).
9 and 10. Oven tiles dated 1748. Östergötland (S. Sweden).
11. Plate. 18th–19th century. Norway.
12 and 14. Vessels to keep children's food warm. No. 12 dated 1759, No. 14–1756. No. 12 from Amager, No. 14 purchased from an art-dealer. Made in Holbæk (Zealand, Denmark).
13. Large dish. The drawing incised. Dated 1766. Holstein (Wilstermarsch, Germany).

## PLATE XIII

The originals of Nos. 1, 4–7, 10–12 are in the Finnish National Museum, Helsingfors; of Nos. 2, 3, 8, 9 in a private Finnish collection.

1. Part view of a carpet. Dated 1795. West Finland.
2. Edge of a carpet. Dated 1790. Saarijärvi (Finland).
3. Edge of a carpet. 18th–19th century. Pälkäne (Finland).

4. Under part of a carpet. Dated 1798. Kisko (West Finland).
5. Centre part of a carpet. About 1780. (Nyland and West Finland).
6. Part view of a carpet. Dated 1815. (W. Finland).
7. Carpet. 18th century. Tavastland (Finland)
8. Edge of a carpet. 18th—19th century. Birkala (Finland).
9. Edge of a carpet. Dated 1721. Saarijärvi (Finland).
10. Corner of a carpet. 18th—19th century. Kalajoki (Österbotten, Finland).
11. Pattern of a woven rug. 19th century. Nyland and W. Finland.
12. Lower part of a carpet. End of 18th century. Tusby (Finland).

## PLATE XIV

All the originals of this Plate are in the Norwegian Folk Museum, Bygdö (near Oslo).

1. Chair cushion cover; tapestry work. 18th cent. Probably from Gudbrandsdalen (Southern Norway).
2. Tapestry chair cushion cover. 17th—18th cent. Gol (Hallingdal, Southern Norway).
3. Chair cushion cover. 17th—18th cent. Dovre (Gudbrandsdalen, Southern Norway).
4. Part view of a bed-spread. 18th—19th cent. Telemarken (Southern Norway).
5. Part view of a large picture carpet. 17th cent. Norway.
6. Part view of a bed-spread. 18th—19th cent. Hallingdal (Southern Norway).
7. Part view of a rug. About 1600. Gudbrandsdalen (Southern Norway).
8. Chair cushion cover. 17th—18th cent. Vaage (Gudbrandsdalen, Southern Norway).
9. Chair cushion cover, tapestry work. End of 17th cent. Vang (Valdres, Southern Norway).
10. Chair cushion cover, tapestry work. 17th—18th cent. Lorn (Gudbrandsdalen, Southern Norway).
11. Chair cushion cover, tapestry work. 17th—18th cent. Vaage (Gudbrandsdalen, Southern Norway).
12. Chair cushion cover, tapestry work. 17th—18th cent. Opdal (South of Trondhjem, Southern Norway).

## PLATE XV

The originals of Nos. 1–3, 5–14 are in the Nordic Museum, Stockholm; No. 4 in the Danish Folk Museum, Copenhagen.

1, 3, 7, 11. Part view of woven material (rugs). Date not precisely ascertainable; 19th cent. or earlier. Skåne (S. Sweden).
2, 12–14. Painted strips of material formerly employed to cover the walls of log-houses. Dated 1875. Småland (S. Sweden).
4. Chair cushion, tapestry. Dated 1690. Belonged to a peasant, but probably originally used by the middle class. Denmark.
5. Part view of a piece of fabric. Exact date not ascertainable. Bleckinge (S. Sweden).
6. Part view of a piece of fabric. 18th cent. Skåne (S. Sweden).
8. Part view of a piece of fabric. Beginning of 19th cent. Bohuslän (S. Sweden).
9. Pattern on fabric. Date not exactly ascertainable. Isle of Öland (S. Sweden),
10. Pattern on piece of woven fabric. Exact date not ascertainable. Skåne (S. Sweden).

## PLATE XVI

The originals of Nos. 1–3 are in the Norwegian Folk Museum, Bygdö (near Oslo); of Nos. 4–17 in the Nordic Museum, Stockholm.

1 and 3. Embroidered woollen gloves, 19th cent. Saetesdalen (Southern Norway).
2. "Mufla", embroidered, 19th cent. Saetesdalen (Southern Norway).
3. Glove, leather, embroidered with silk, 19th cent. Värmland (S. Sweden).
5. Leather glove embroidered with silk and hemmed with silver braid. End of 18th cent. Småland (S. Sweden).
6. Cloth glove trimmed with fur. Leather and cloth appliqué. 18th cent. Småland (S. Sweden).
7 and 9. Leather gloves with silk embroidery, 19th cent. Dalarne (Central Sweden).
8. Leather glove with silk embroidery; 19th cent. Småland (S. Sweden).
10 and 12. Cloth gloves with silk embroidery, 19th cent. Vaestgötland (S. Sweden).
11. Cloth mitten with fur trimming and silk embroidery, end of 18th cent. Skåne (S. Sweden).
13. Glove with silk embroidery, 19th cent. Vaestgötland (S. Sweden).
14 and 17. Bags, cloth, embroidered. No. 17 with cloth appliqué. 19th cent. Dalarne (Central Sweden).
15. Cloth bag with cloth appliqué. Beginning of 19th cent. Vaestermanland (S. Sweden).
16. Cloth bag with cloth appliqué, 19th cent. Haelsingland (Central Sweden).

## PLATE XVII

The originals of Nos. 1, 6, 7, 9–13, 18–19 are in the Norwegian Folk Museum, Bygdö (near Oslo); of Nos. 2–5, 8, 14, 15 in the Nordic Museum, Stockholm.

1 and 6. Part views of embroidered women's stockings, 18th—19th cent. Telemarken (Southern Norway).
2. Part view of a belt embroidered with silk. Småland (S. Sweden).
3. Front with glass bead embroidery and gold braid. Dated 1852. Skåne (S. Sweden).

4. Cap. Embroidery on red cloth, beginning of 19th cent. Södermanland (S. Sweden).
5. Silk and gold embroidery on the hem of a dress. 18th—19th cent. Småland (S. Sweden).
7 and 9. Part views of two embroidered women's shirts, 19th cent. Telemarken (Southern Norway).
8. Piece of embroidery, 19th cent. Skåne (S. Sweden).
10—12, 16, 17, 19. Hemming, wool embroidery. 19th cent. Telemarken (Southern Norway).
13. Embroidered bag with metal clasp. 19th cent. Hallingdal or Telemarken(?) (Southern Norway).
14, 15. Strips worn on forehead, embroidered with small glass tubes. 19th cent. Island of Öland (S. Sweden).
18. Hemming, wool embroidery. Telemarken (Southern Norway).

## PLATE XVIII

The originals of Nos. 1–3 are in the Norwegian Folk Museum, Bygdö (near Oslo); of Nos. 4–14 in the Danish Folk Museum, Copenhagen.

1 and 3. Embroidery on two bridal shawls, No. 1 dated 1777. Probably from Telemarken (Southern Norway).
2. Embroidery pattern, 19th cent. Valle (Saetesdalen Southern Norway).
4 and 13. Embroidery on an ornamental towel, dated 1832. Amt Frederiksborg (North Zealand, Denmark).
5. Same as No. 4, dated 1818.
6. Same as No. 4, dated 1818.
7. Same as No. 4, dated 1818. Embroidered by same hand as No. 5.
8 and 14. Same as No. 4. About 1800. *cf.* Pl. XX, Fig. 8 to which this also belongs.
9. Same as No. 4, dated 1847.
10—12. Embroidery on an ornamental bed-spread, dated 1818. Amt Frederiksborg (North Zealand, Denmark).

## PLATE XIX

All the originals of this Plate are in the Danish Folk Museum, Copenhagen.

1. Silver embroidery on a velvet cap, 19th cent. Amt Frederiksborg (North Zealand).
2. Silk embroidery on a velvet cap, 19th cent. Amt Frederiksborg (North Zealand).
3. Silk embroidery with gold thread and tinsel ornamentation on a velvet cap, 19th cent. Amt Frederiksborg (North Zealand).
4. Chair cushion cover, end of 18th cent. Amt Holbæk (Zealand).
5 and 6. Silk embroidery on silk neckerchiefs, middle to second half of 19th cent. Amager.
7. Carriage-seat cover, wool, silk embroidery. Dated 1778. Zealand.
8. Part view of an embroidered woollen carriage seat cover, dated 1827. Zealand.
9. Corner of a silk embroidered silk neckerchief, beginning of 19th century. Amager.
10. Same as No. 8. Dated 1826.
11. Same as No. 9. First half of 19th cent.
12. Part view of an embroidered narrow bench cover, dated 1817. Amt Copenhagen.
13. Same as No. 9.

## PLATE XX

No. 1 is in the Norwegian Folk Museum, Bygdö (near Oslo); Nos. 2, 6, 7 in the Nordic Museum, Stockholm; Nos. 3–5, 8–11 in the Danish Folk Museum, Copenhagen.

1. Black embroidery on white background. 19th cent. Telemarken (Southern Norway).
2. Child's hood with white embroidery. Probably urban work, about 1700. Provenance not definitely determined. S. Sweden.
3. Cushion insertion, open-work. End of 18th century. Amager (Denmark).
4. Ornamental shawl, white linen, 1848. Amt Copenhagen (Denmark).
5. Ornamental towel. White embroidery on white linen. 1839. Amt Frederiksborg (Zealand, Denmark).
6 and 7. Part view of a neckerchief with black embroidery on white linen. Beginning of 19th cent. Dalarne (Central Sweden).
8. Insertion in an ornamental towel, white linen. About 1800. Amt Frederiksborg (Zealand, Denmark). Figs. 8 and 14, Pl. XVIII also belong to this item.
9. Open-work in a white linen ornamental towel. About 1800. Perhaps North Zealand (Denmark).
10. Ornamental towel, white linen. About 1800. Copenhagen (Denmark).
11. Woman's collar, white linen. Mid-19th cent. Hadebo (Amt Copenhagen, Denmark).

## PLATE XXI

The originals of Nos. 1, 3, 6 are in the Altona Museum; of Nos. 2, 4, 15 in the Castle Museum, Stuttgart; of Nos. 5, 8–14, 16, in the Arts and Crafts Museum, Hamburg; of Nos. 7 and 17 in the Baden National Museum (Castle Museum), Karlsruhe.

1 and 3. Cotton embroidery on ornamental towels. End of 18th—beginning of 19th cent. Kremper Marsch.
2. Cotton embroidery on a linen towel. 18th cent. Württemberg.
4 and 15. Cotton embroidery on a linen towel. Beginning of 19th cent. Württemberg.
5, 8, 9, 11. Wool embroidery on a sampler. First half of 19th cent. Finkenwärder (near Hamburg).
6. Embroidery sampler. Glazed cotton embroidery on linen batiste. Dated 1831. Elbmarschen.

7. Linen embroidery, about 1820. Upper Black Forest.
10, 12, 14. Cotton embroidery on a linen embroidery sampler. Dated 1845. Finkenwärder (near Hamburg).
13. Embroidery sampler. Wool embroidery on canvas. Dated 1849. Finkenwärder (near Hamburg).
16. Embroidery sampler. Cotton embroidery on linen. Dated 1844. Finkenwärder (near Hamburg).
17. Linen embroidery, dated 1746. Upper Black Forest.

## PLATE XXII

The originals of Nos. 1, 2, 5, 8, 11 are in the Altona Museum; of Nos. 3, 4, 6, 7, 9, 10, 12 in the Arts and Crafts Museum, Hamburg.

1. Wool embroidery on a seat-cushion. End of 18th—beginning of 19th cent. Wilstermarsch.
2, 8, 11. Part views of home-made fabrics with patterns woven on both sides. The patterns probably date from the 18th cent., but were copied till well into the 20th, hence it is impossible to give exact date. Schleswig.
3. Wool embroidery on a chair cushion. 18th—19th cent. Vierlande.
4. Tapestry-work on a chair cushion. End of 17th cent. Wennbüttel near Albersdorf.
5. Silk embroidery on an ornamental towel. Beginning of 19th cent. Holstein.
6. Chair cushion, frotté work. 18th—19th cent. District of Flensburg (Schleswig).
7. Saddle-cloth. Knotted carpet made of woollen plush. Dated 1809. Schleswig.
9. Chair cushion, frotté work. 18th cent. District of Husum.
10. Cushion, cloth mosaic-work and cloth appliqué with a little embroidery. Dated 1764. Vierlande.
12. Chair cushion with wool embroidery. Dated 1816. Vierlande.

## PLATE XXIII

The originals of Nos. 1, 5–11, 15 are in ihe Arts and Crafts Museum, Hamburg; of Nos. 2–4 in the Baden National Museum (Castle Museum), Karlsruhe; of Nos. 12–14 in the Folklore Museum, Antwerp.

1. Beer-jug, stoneware with tin lid. First half of 16th cent. Grenzhausen.
2—4, 12—14. Stoneware vessels, 17th—19th cent. Rhenish.
5. Glazed earthenware flat dish, dated 1694. Altes Land (Hanover).
6. Glazed earthenware dish, 18th cent. Winsener Marsch.
7. Glazed earthenware dish, 18th cent. Lübeck.
8. Glazed earthenware flat dish. 18th—19th cent. Hamburg district.
9. Very large glazed earthenware flat dish. Dated 1750. Schaephuysen (near Crefeld).
10. Large earthenware flat dish. Dated 1723. District of Bremervörde.
11. Stoneware jug with tin lid. 17th cent. Lower Rhine.
15. Stoneware jug with tin lid. Dated 1696. Lower Rhine.

## PLATE XXIV

The originals of Nos. 1–4, 6–17 are in the Dresden National Folk Art Museum; No. 5 in the Národni Museum, Prague.

1. Part view of a wardrobe door, dated 1794, district of Pirna (Saxony).
2. Centre ornament for a table used as a candelabrum at Christmas. 19th cent. Saxon Erz Mountains.
3. Wardrobe door with Jacob and Rachel, dated 1783. Saxe-Bohemian frontier district.
4. Brandy bottle, ceramic, representing a clergyman, the head as stopper. 19th cent. Saxony.
5. Painting on a Wend chest, beginning of 19th cent. Upper Lusatia.
6. Woman with basket, ceramic, used as a vase. 19th cent. Saxony.
7. Bird, ceramic, money-box. 19th cent. Saxony.
8. Horse with rider, ceramic; pipe. 19th cent. Saxony.
9. Christmas angel, candlestick. Painted wood. 19th cent. Saxon Erz Mountains.
10. Horse, ceramic toy. Modern. Bernstadt (Saxony).
11. Hen with chicks, ceramic wind-instrument. 19th cent. Saxony.
12 and 15. Two little wooden rocking-horses. 19th cent. District of Seiffen (Erz Mountains).
13. Painted grave-cross, wood with sheet-iron roof, dated 1790. Rechenberg near Frauenstein (Saxony).
14. Painted cake platter, wood. 19th cent. Lusatia.
16. Model of a target, painted wood with Saxon flags and plumes over crown. Beginning of 20th cent. Saxony.
17. Painted grave-cross, wood with sheet-iron roof, dated 1814. Neuwernsdorf (Saxony).

## PLATE XXV

The originals of Nos. 1 and 6 are in the Castle Museum, Stuttgart; of Nos. 2, 7, 9, 10, 14, 15, 18–22 in the United Collections (Augustiner Museum), Freiburg-in-Breisgau; of Nos. 3–5, 8, 11–13, 16, 17, 23 in the Baden National Museum (Schloss Museum), Karlsruhe. They all date from the 18th–19th century.

1 and 6. Part views of two printed shawls with St. Mary of Einsiedeln (Switzerland), worn on pilgrimages. Württemberg or Switzerland.
2 and 5. Printed fabrics. Baden.
3, 4, 11, 12, 17, 23. Ancient paper reproductions of printed fabric patterns. Baden.
7, 10, 14, 15, 18—22. Printed fabrics. Badenese Black Forest.

8 and 13. Printed fabrics. District of Bonndorf (Badenese Black Forest).
9. Printed linen fabric used for a pillow-case.
16. Pattern on a printed towel. Waldau (Amt Neustadt, Black Forest).

## PLATE XXVI

The originals of Nos. 1–3, 5, 6, 8–18 are in the Baden National Museum (Castle Museum), Karlsruhe; Nos. 4 and 7 in the United Collections (Augustiner Museum), Freiburg-in-Breisgau.

1—3. Oven tiles, dated 1780. Rippoldsried (Amt Bonndorf, Baden).
4 and 7. Two tiles. End of 18th cent. Badenese Black Forest.
5, 6, 8—14. Oven tiles, dated 1795. Oberriexingen near Pforzheim (Baden). Similar tiles of the year 1790 from the Calwer district are in the Art and Crafts Museum, Stuttgart.
15—18. Oven tiles, dated 1784. Friolzheim near Pforzheim (Baden).

## PLATE XXVII

The originals of Nos. 1–4, 6, 7, 10, 16, 17 are in the United Collections (Augustiner Museum), Freiburg-in-Breisgau; Nos. 5, 11, 12, 14, 15 in the Palatinate Historical Museum, Speyer; Nos. 8, 9, 13, 18 in the Baden National Museum (Castle Museum), Karlsruhe.

1. Large dish, dated 1883. Badenese Black Forest (Germany).
2. Large earthenware dish, about 1800. Badenese Black Forest (Germany).
3. Large earthenware dish. 19th cent. Badenese Black Forest (Germany).
4, 6, 17. Two plates and a dish with cover. 18th cent. Alsace (France).
5. Plate, dated 1736. Rhenish Palatinate (Germany)?
7. Large jug. 19th cent. Badenese Black Forest (Germany).
8, 9, 13. Three coffee or milk jugs, 18th—19th cent. Badenese Odenwald (Unterschüpf near Lauda and neighbourhood of Buchen; Germany).
10. Earthenware jug, about 1800. Badenese Black Forest (Germany).
11, 14, 15. Pots in the style of Marburg ceramics. No. 11 dated 1834. Hasloch (Rhenish Palatinate, Germany).
12. Small jug, 19th cent. Rhenish Palatinate (Germany).
16. Large earthenware dish, about 1800. Badenese Black Forest (Germany).
18. Plate, about 1800. Mosbach (Baden, Germany).

## PLATE XXVIII

All the originals of this Plate are in the Bavarian National Museum, Munich.

1. Plate, about 1800. Gunzenhausen (Central Franconia, Bavaria, Germany).
2. Beer mug with tin lid and foot. The lid dated 1799. Frankish (Bavaria, Germany).
3. Large dish. 18th cent. Crailsheim (Bavaria, Germany).
4. Large dish. First half of 19th cent. Puster Valley (S. Tyrol, Austria).
5. Beer mug with tin lid and foot. Lid dated 1857. Purchased in Würzburg. Frankish (Bavaria, Germany).
6. Large dish, 19th cent. Suabian or Frankish. Purchased in Dinkelsbühl (Bavaria, Germany).
7, 9, 12. Dishes, 18th cent. Crailsheim (Bavaria, Germany).
8. Plate, 18th cent. Purchased in Munich (Bavaria, Germany).
10. Jug, 19th cent. Purchased in Traunstein (Bavaria, Germany).
11. Small jug, beginning of 19th cent. Frankish. Purchased in Bamberg (Bavaria, Germany).
13. Small beer mug with tin lid and foot. 19th cent. Ansbach. Purchased in Bamberg (Bavaria, Germany).
14. Jug with tin lid. 18th—19th cent. Augsburg (Bavaria, Germany).

## PLATE XXIX

All the originals of this Plate are in the Baden National Museum (Castle Museum), Karlsruhe.

1, 3, 8, 10, 12, 15, 18—20. Copper cake-moulds, 18th—19th cent. Baden.
2. Hammered fish basket, brass, beginning of 19th cent. S. W. Germany.
4 and 7. Hammered wash-bowls, copper, 18th cent. S. W. Germany.
5. Copper vessel with hammered ornamentation, dated 1675. S. W. Germany.
6. Copper vessel with hammered ornamentation, 17th cent. S. W. Germany.
9. Copper pot, 17th cent.(?). S. W. Germany.
11. Brass kettle, 17th cent. (?). S. W. Germany.
13. Copper jug, 17th cent.(?). S. W. Germany.
14. Brass mortar, end of 15th cent. S. W. Germany.
16 and 17. Water jugs, 17th cent.(?). S. W. Germany.

## PLATE XXX

The originals of Nos. 1, 2, 6–8, 10–13 are in the Baden National Museum (Castle Museum), Karlsruhe; of Nos. 3 and 5 in the Country Museum for Saxon Folk Art, Dresden; of No. 4 in the Stuttgart Castle Museum; of No. 9 in the United Collections (Augustiner Museum), Freiburg-in-Breisgau.

1, 2, 6, 7. Woven baskets with leather appliqué, beginning of 19th cent. Switzerland or S. Baden. Also frequently met with in Württemberg.
3. Wooden Christmas angel, 19th cent. Saxon Erz Mountains.
4. Lid of a small work-box, wood, dated 1742. Suabian.

5. Wooden candle-stick, miner. 19th cent. Saxon Erz Mountains.
8 and 10. Paintings on a chest, middle of 18th cent. Urach (Amt Neustadt).
9. Painting on a cupboard door, 1st half of 19th cent. Badenese Black Forest.
11—13. Paintings on a cupboard, dated 1830. Odenwald.

## PLATE XXXI

The originals of Nos. 1, 3, 15 are in the Bavarian National Museum, Munich; of Nos. 2, 4–8, 11, 12 in the Baden National Museum (Castle Museum), Karlsruhe; of Nos. 9, 10, 13, 14 in the United Collections (Augustiner Museum), Freiburg-in-Breisgau; of Nos. 16 and 17 in a private German collection.

1, 3, 15. Cupboard-door panel (No. 1), chest panel (No. 3) and head end of a bed (No. 15). Owing to lack of space No. 3 is shown vertically instead of horizontally. Dated 1798. Saalfelden (Bavaria).
2. Upper part of a walnut wardrobe. Last quarter of the 18th cent. Siegelsbach (Amt Sinsheim, Baden).
4 and 8. Drawers belonging to a red cupboard. 18th cent. District of Neustadt (Baden).
5. Wooden candlestick, painted brown. 18th cent. District of Tauberbischofsheim (Baden).
6. Wooden coffee-mill with bone rosettes. First half of 19th cent. Baden.
7. Wooden spice mill with brass neck and insertions. About 1770. District of Mannheim and Tauberbischofsheim (Baden). A similar mill is also in the Brandenburg-on-Havel Museum.
9, 11, 12, 17. Spigot handles, 18th cent. No. 9 dated 1794. Baden.
10 and 13. Two ornamental outlets for bran. No. 13 dated 1807. Badenese Black Forest.
16 and 17. Foot and head of a bed, painted red, the ornamentation gilt. 18th—19th cent. Probably District of Tölz (Bavaria).

## PLATE XXXII

The originals of Nos. 1–5, 8, 9, 11–13 are in the Bavarian National Museum, Munich; Nos. 6, 7, 10 in the Ethnological Museum, Vienna.

1. Door-panel of a wardrobe; about 1800. Unterammergau (Bavaria, Germany).
2. Painting on the foot-end of a fourposter. Dated 1821. Dinkelsbühl (Bavaria, Germany).
3. Panel of drawer. Presumably dating 1806. Einbachmühle near Tölz (Bavaria, Germany).
4. Ornament on a table-console. (Owing to lack of space the ornament is shown vertically instead of horizontally.) Dated 1788. Degerndorf near Brannenburg (Valley of the Inn, Bavaria, Germany).
5. Door-panel of a cupboard, dated 1788. Degerndorf near Brannenburg (Valley of the Inn, Bavaria, Germany).
6. Painting on a cupboard, dated 1770. Ziller valley (North Tyrol, Austria). Figs. 4 and 6 on Pl. XXXV belong to the same cupboard.
7. Painting on a chest, dated 1775. District of Wels (Austria).
8. Ornament on the side of a cupboard, dated 1788. Degerndorf near Brannenburg (Valley of the Inn, Bavaria, Germany).
9, 11—13. Painted wooden boxes. 19th cent. Berchtesgaden (Bavaria, Germany).
10. Painting on a chest, dated 1774. Ziller Valley (N. Tirol, Austria). The same chest as on Fig. 9, Pl. XXXV.

## PLATE XXXIII

All the originals of this Plate are in the Ethnographical Museum, Vienna. A part of the ceramics doubtlessly come form Czecho-Slovakia. Compare Pls. CVIII and CIX.

1. Dish. 18th cent. Upper Austria.
2, 4, 7, 9, 12, 14, 17, 19. Wine jugs. 18th cent. Southern Lower Austria.
3. "Onion Dish", dated 1787. District of Linz (Upper Austria).
5. Plate, 19th cent. Made by J. Sponner in Brunn-am-Steinfeld (Southern Lower Austria).
6. Dish. 18th—19th cent. District of Wels (Upper Austria).
8 and 21. Dishes, 18th—19th cent. Upper Austria.
10. Dish. 18th—19th cent. District of Linz (Upper Austria).
11, 15, 18. Plates. 18th—19th cent. Upper Austria.
13. Dish. dated 1698(?). Nonsberg (S. Tyrol).
16. Plate, 18th cent. Upper Austria. Salzkammergut.
20. Dish. 18th cent. Southern Upper Austria.
22. Dish. 18th cent. Southern Lower Austria.
23. Dish. 18th—19th cent. Styrian Salzkammergut.

## PLATE XXXIV

All the originals of this Plate are in the Ethnographical Museum, Vienna.

1—4, 16—19. Silhouettes made of sheet-iron as used, *inter alia,* for signboards and weathercocks. No. 16 is dated 1873. Austria.
5—7, 11—15, 20, 21, 23—25, 28, 29, 31—33. Metal mountings and ornaments made of brass and used to decorate harness. 19th cent. Austrian Alpine Countries.
8—10. Sheet-iron silhouettes, door ornaments. 19th cent. Austrian Alpine Countries.
22 and 26. Pocket-knives. 19th cent. Styria.
27. Signboard of the carpenters' gild. Sheet-iron. About 1800. Austrian Alpine Countries.
30. Tin pastry-cook's spoon. 18th cent. Austrian Alpine Countries.
34. Arms of the Dyers' Gild. 19th cent. Austrian Alpine countries.

## PLATE XXXV

All the originals of this Plate are in the Ethnographic Museum, Vienna.

1. Painting on the head-end of a bed. Dated 1775. District of Kremsmünster (Upper Austria).
2. Back part of a chair back, 18th cent. District of Kremsmünster (Upper Austria).
3 and 10. Paintings on the side of a bed. Dated 1781. District of Kremsmünster (Upper Austria).
4 and 6. Panels of a wardrobe, dated 1770. Zillertal (N. Tyrol). *cf.* Pl. XXII, Fig. 6.
5. Ornament on the door of a vestry cupboard, dated 1806. From a village church in the neighbourhood of Kremsmünster (Upper Austria).
7. Painting on a chest, dated 1726. District of Steyr.
8. Foot-end of a bed, dated 1809. Upper Austria.
9. Painting on a chest, dated 1774. Zillertal (N. Tyrol). *cf.* Pl. XXXII, Fig. 10.
11. Centre-piece of a panelled ceiling. 18th. cent. Vorarlberg.
12. Painting on a hod, 19th cent. District of Steyr.

## PLATE XXXVI

The originals of Nos. 1–3, 5, 6, 13 are in the Národni Museum, Prague; of Nos. 4, 7–12, 14–22 in the Ethnographic Museum, Vienna. – In connection with items coming from Tyrol it was not always possible to determine whether they were made in present-day Austrian or in Italian districts.

1. Chair-back, dated 1828. Sukdol (Bohemia; Czecho-Slovakia).
2. Inlay work on a chest, 19th cent. Vysoké near Vysoké Mýto (Central Bohemia; Czecho-Slovakia).
3. Chair-back, 19th cent. Čičman (Czecho-Slovakia).
4. Furniture panel with inlay-work representing a hare pushing a fox in a wheel-barrow. 19th cent. Austrian Alpine Countries (Italy).
5. Chair-back, dated 1802. Vsetní (Wallachia; Czecho-Slovakia).
6. Basket covered with green leather and embroidered with white peacock feathers. Dated 1875. Litomyšl (S. Bohemia; Czecho-Slovakia).
7. Salt container; 19th cent. S. Tyrol (Italy).
8. Wooden candlestick, white and gold. 19th cent. Steyr (Upper Austria).
9, 11, 17. Painted saddle-ornaments for pack animals. About 1810. Fassatal (S. Tyrol, Italy).
10. Wooden rosette, let into a chest. Vintschgau (Tyrol, Italy).
12. Spoon. Salzkammergut (Austria).
13. Inlaid cupboard door-panel. 18th cent. Bohemia (Czecho-Slovakia).
14. Snake; employed to hang up goods in a shop. Austrian Alpine Countries.
15. Wooden spoon, dated 1852. Tyrol.
16. Salad spoon and fork, 19th cent. Gröden (Tyrol, Italy).
18. Wooden cheese platter, about 1700. Vintschgau (Tyrol, Italy).
19. Bed ornament, painted green, red, and yellow. Dated 1862. Tyrol.
20. Bed ornament, painted black and red. 18th cent. Tyrol.
21. Large wooden pestle used for crushing poppy-seeds. Unpainted. S. Tyrol (Italy).
22. Unpainted wooden super-ornament consisting of 4 parts. 18th cent. Alpine, Tyrol.

## PLATE XXXVII

The originals of Nos. 1, 3, 5, 15 are in the Historical Museum of the Palatinate, Speyer; of Nos. 2, 4, 14 in a German private collection; of Nos. 6, 8, 10–12 in the Baden National Museum (Castle Museum), Karlsruhe; of Nos. 7, 9, 13, 16–25 in the Ethnographic Museum, Vienna.

1, 3, 5, 15. Chairs, 18th—19th cent. District of Speyer (Rhenish Palatinate, Germany).
2 and 4. Chairs, beginning of 19th cent. Baden (Germany).
6, 10—12. Chairs, 18th—19th cent. Upper Rhine (Germany).
7, 16, 18, 20—22, 24, 25. Chairs, mostly soon after 1800. No. 25 dated 1833. Oetztal (N. Tyrol, Austrian).
8. Chair, 19th cent. Badenese Black Forest (Germany).
9. Chair, 17—18th cent. District of Salzburg (Austria).
13. Chair, 18th cent. Tyrol (Austria).
14. Chair, 18th cent. District of München-Gladbach (Germany).
17 and 19. Chairs, 19th cent(?). Lower Austria.
23. Chair, about 1800. Upper Inn Valley (Austria).

## PLATE XXXVIII

The originals of Nos. 1, 4–7, 11, 12, 14 are in the United Collections (Augustiner Museum), Freiburg-in-Breisgau; of Nos. 2, 8–10, 13 in the National Museum, Zurich; of Nos. 3 and 15 in the Bavarian National Museum, Munich.

1. Back of a close-stool, unpainted wood. 19th cent. Badenese Black Forest (Germany).
2. Arm-chair, stained dark. 17th cent. French Western Switzerland.
3. Unpainted chair-back, beech. 17th cent. District of Passau (?) (Germany).
4. Unpainted chair-back, dated 1843. Badenese Black Forest (Germany).
5. Same as 4. 19th cent. Badenese Black Forest (Germany).
6. Same as 4. Dated 1818. Badenese Black Forest (Germany).
7. Same as 4. Dated 1846. Badenese Black Forest (Germany).
8. Same as 4. Beginning of 18th cent. Canton of Zurich (Switzerland).

9. Chair-back, yellow, green and red. 18th cent. Schuls (Grisons, Switzerland).
10. Chair-back, painted blue, red, and yellow. 18th cent. Grisons (Switzerland).
11. Unpainted chair-back, 18th cent. Badenese Black Forest (Germany).
12. Same as 11. This type of chair (*cf.* the next two items) with the two snakes is also characteristic of the district of Stuttgart and Weilderstadt.
13. Chair-back, dark stain. 17th cent. Thusis (Grisons, Switzerland).
14. Unpainted chair-back, 18th cent. Badenese Black Forest (Germany).
15. Chair-back, painted green. About 1800. Unknown provenance; purchased from a Munich art-dealer. Germany.

## PLATE XXXIX

All the originals of this Plate are in the Swiss National Museum, Zurich

1 and 6. Painted cupboard door. No. 6 continues No. 1 at bottom of door. Dated 1745. Stein (Canton of Appenzell).
2 and 5. Panels of a cupboard, dated 1754. Engadin (Grisons).
3. Panel of a cupboard door, dated 1759. Elm (Canton of Glarus).
4. Low relief carving on the foot-end of a bed. 17th cent. Klostermünster (Grisons).
7. Lid of a small wooden box, 19th cent. Baden (Aargau).
8. Painted shutter belonging to a peasant's house. Owing to lack of space the figure has been placed vertically on the Plate instead of horizontally. Dated 1765. Sins (Aargau).
9. Front part of a small hanging wall-cupboard. 19th cent. Benken (Canton of Zurich).
10. Painting on a chest, dated 1766. Stein (Canton of Appenzell).
11. Inlay-work on a chest, maple. Dated 1668. W. Switzerland (purchased in Château d'Oex).
12. Painting on a chest, dated 1710. Canton of Bern.

## PLATE XL

All the originals of this Plate are in the Swiss National Museum, Zurich.

1. Plate. 18th cent. Heimberg (?).
2. Dish, dated 1734. Langnau.
3. Small plate. 18th. cent. Heimberg (?).
4. Flat dish, dated 1761. Langnau.
5. Plate. 18th cent. Heimberg (?).
6. Faience jug with tin lid and foot. 18th cent. W. Switzerland (?).
7. Jug, dated 1686. Winterthur (?).
8. Faience jug. 18th cent. Heimberg.
9. Jug with tin lid. 18th cent. W. Switzerland (?).
10. Vase. 18th cent. Canton of Berne.
11. Plate, dated 1787. Heimberg.
12. Platter, dated 1786. Heimberg.
13. Plate, 18th cent. Heimberg.
14 and 15. Dish with cover, dated 1781. Langnau.
16. Plate, dated 1781. Heimberg.
17. Plate, dated 1778. Langnau.
18. Dish, dated 1817. Heimberg.

## PLATE XLI

All the originals of this Plate are in the Swiss National Museum, Zurich.

1 and 2. Appenzel caps. Beginning of 19th cent.
3. Part view of cambric cover. Flat-stitch embroidery and inserted bone-lace square. 18th cent. Grisons.
4. Filet lace cushion cover. 18th cent. Grisons.
5, 6, 9. Collars, appliqué on net-work. 19th cent., Geneva.
7. Bib, drawn-work. 18th cent. Switzerland.
8. Crocheted child's collar. 19th cent. Berne.
10 and 11. Needle point lace. 18th cent. Grisons.

## PLATE XLII

The originals of Nos. 1–5, 8, 10, 16–18 are in the Victoria and Albert Museum, London; of Nos. 6, 7, 9, 11, 13–15 in the Irish National Museum, Dublin; No. 12 in the Ethnographic Museum, Hamburg.

1. Arm-chair, oak. Early 17th cent. English.
2. Arm-chair, 17th cent. English.
3. Chair, turned ash and oak. 17th cent. English.
4. Child's arm-chair, walnut, turned. Middle of 17th cent. English.
5. Child's arm-chair, oak. Beginning of 17th cent. English.
6 and 14. Wooden vessels. No. 6 yew; No. 14 dated 1590. Ireland.
7 and 15. Large and small candlesticks, wrought iron. 18th—19th cent. No. 7 N. Ireland; No. 15 Central Ireland.
8. Pulpit board, dated 1634. England.
9. Leather shoe, opank shape, with incised ornamentation. Found in a bog, exact date not determinable, but probably belonging to mediaeval times. Ireland.
10. Shepherd's smock, white linen with white linen embroidery. Middle of 19th cent. Sussex (England).
11. Wooden part of a harp, made for Fitzgerald of Cloyne. Dated 1621. Ireland.
12. Rack for clay-pipes. 18th—19th cent. Scotland.
13. Large wooden bowl, found in a bog, probably post mediaeval times. N. Ireland.
16. Carved elm chest, dated 1697. English.
17. Carved oak chest, dated 1648. English.
18. Carved oak chest. 17th cent. English.

## PLATE XLIII

The originals of Nos. 1, 3, 4, 8, 12, 16–25 are in the German Ethnographic Museum, Berlin; of Nos. 2, 5, 6 in the British Museum, London; of Nos. 7, 9, 14 in the Victoria and Albert Museum, London of Nos. 10 and 15 in the London Museum, London; No. 11 in the Lomax Collection, Manchester; No. 13 in the Glaisher Collection, Cambridge.

1 and 3. Plates, 18th cent. Netherlands.
2. Dish. »William Bird made this mould In the year of Our Lord 1751«. Staffordshire (England).
4, 8, 12, 16. Wall tiles, 18th cent. Netherlands.
5 and 7. Two plates, signed Thomas Toft. Second half of 17th cent. Staffordshire (England).
6. Plate, dated 1704. Staffordshire (England).
9. Plate, about 1700. England.
10. Platter, dated 1795. England.
11. Plate, second half of 17th cent. Staffordshire (England).
13. Vessel with lid, dated 1691. Staffordshire (England).
14. Jug, late 17th cent. Staffordshire (?). (England).
15. Jug, middle of 17th cent. London (England).
17, 20—22, 24—25. Wall tiles, 18th cent. Netherlands.
18 and 19. Wall tiles, 18th cent. Netherlands.
23. Plate, 19th cent. Netherlands.

## PLATE XLIV

The originals of Nos. 1, 4, 7–12, 16 are in the German Ethnographic Museum, Berlin; of Nos. 2, 3, 5, 6, 13–15 in the Folklore Museum, Antwerp.

1. Silk embroidered bag with metal clasp. 18th cent. Hindeloopen (Friesland, Netherlands).
2, 5, 14, 15. Painted wooden shoes, No. 14, 19th cent. probably only used as mantle-shelf ornaments. Neighbourhood of Antwerp (Belgium).
3, 6, 13. Small animals, coloured straw mosaic-work. 19th cent. District of Spa (near Liège, Belgium).
4. Painted wooden platter, 18th cent. Hindeloopen (Friesland, Netherlands).
7. Foot of support to raise furniture off ground in case of floods. Dated 1737. Hindeloopen (Netherlands).
8, 11. Wooden boxes, used by children to store school articles. 18th cent. Hindeloopen (Netherlands).
9. Part view of the painted lower part of a flap-table. 18th cent. Hindeloopen (Netherlands).
10. Painted tray, 18th cent. Hindeloopen (Netherlands).
12. Painted wooden box, foot-warmer. 18th cent. Hindeloopen (Netherlands).
16. Painted box; hung on wall. 18th cent. Hindeloopen (Netherlands).

## PLATE XLV

The originals of Nos. 1, 3–5, 8, 10, 13, 18, 19, 21, 23 are in the Folklore Museum, Antwerp; No. 2 in the Victoria and Albert Museum, London; of Nos. 6, 7, 9, 11, 12, 14, 17, 20, 22 in the German Ethnographic Museum, Berlin; of Nos. 15 and 16 in the Musée du Cinquantenaire, Brussels.

1. Plate, brass and wood, from the cart of a gipsy knife-grinder. 19th cent. Belgium.
2. Oak chest, 17th cent. Netherlands.
3. Iron, 19th cent. Flemish (Belgium).
4 and 18. Mangling board, No. 4 dated 1731, No. 18 dated 1851. Flemish (Belgium).
5 and 8. Brass horse combs, 19th cent. Flemish (Belgium).
6. Wooden shoe, unpainted. Modern. Netherlands.
7. Mangling board, dated 1722. Hindeloopen (Netherlands).
9. Filigree ring, 18th cent. Hindeloopen, Netherlands.
10. Spill holder, wood. About 1800. Flemish, Belgium.
11. Handle of a yard-measure, dated 1781. Hindeloopen (Netherlands).
12 and 17. Bed-warmers with brass lids. 18th cent. Hindeloopen (Netherlands).
13. Inn-sign, sheet-iron. About 1800. Flemish (Belgium).
14. Spoon rack, painted red. 18th cent. Hindeloopen (Netherlands).
15 and 16. Votive figures, wrought iron. 19th cent. Everberg (Belgium).
19 and 22. Same as No. 12, but Flemish (Belgium).
20. Brass foot-warmer, 18th cent. Hindeloopen (Netherlands).
21. Ash scraper, iron with brass inlay. Dated 1830. Flemish (Belgium).
23. Same as No. 20, but carved of wood.

## PLATE XLVI

The originals of Nos. 1, 3–6, 10, 11, 13 are in the Musée du Cinquantenaire, Brussels; of Nos. 2, 7–9, 12, 14–16 in the Folklore Museum, Antwerp.

1—6, 9—11, 13—15. Small painted clay and plaster of Paris reliefs employed to decorate New Year's cakes. 19th cent. The reliefs were made in various Belgian towns, among others in Louvain, Ghent, Turnhout, Courtrai.
7, 8, 12, 16. Painted plaster of Paris models of four cake moulds made of wood, representing Count and Countess de Mi-Carême. They were used for hard ginger-bread which was ornamented with sugar-icing. 18th cent. Flemish.

## PLATE XLVII

The originals of Nos. 1–3, 5, 6, 10, 13, 14, 16 are in the Musée du Cinquantenaire, Brussels; of Nos. 4, 7–9, 11, 12, 15, 17 in the Folklore Museum, Antwerp.

1. Large platter, 18th cent. Thourout (Belgium).
2. Large platter, 18th cent. Perhaps Gennep (Netherlands).

3. Large platter, beginning of 19th cent. Perhaps Thourout (Belgium).
4, 7, 8, 12. Plates, end of 18th cent. Flemish.
5 and 6. Two plates, dated 1781. Thourout (Belgium).
9. Small painted clay whistle, modern. Flemish.
10. Small vessel, English. About 1800.
11. Large plate, 19th cent. Brussels (Belgium).
13. Spill holder, about 1800, English.
14. Bird with young one. 18th—19th cent. Thourout (Belgium).
15 and 17. Large earthenware platters for fruit. 19th cent. Stekene (E. Flanders, Belgium).
16. Large dish with relief ornament. Dated 1763. Flemish or Dutch.

## PLATE XLVIII

All the originals of this Plate are in the Ethnographic Museum of the Trocadéro, Paris.

1 and 2. Children's caps with cloth appliqué. 19th cent. Ariège.
3. Child's sock. Knitted. 19th cent. Brittany.
4, 15, 17. Women's stomachers, silk (No. 4 and 17) and velvet (No. 15). Embroidered with silk, gold thread and tinsel. Beginning of 19th cent. Ain.
5 and 6. Christening caps, embroidered. No. 5 with gold. 19th cent. Brittany.
7. Embroidered child's cap. 16th cent. Auvergne.
8. Embroidery around collar of a man's jerkin. 18th—19th cent. Brittany.
9. Child's cap, worn in processions. 18th cent. Brittany.
10. Child's slipper, cloth with gold embroidery. 19th cent., Brittany.
11 and 13. Wool embroidery on straw. Ornamentation for wooden shoes. 19th cent. Brittany.
12. Silk embroidered hem of a man's jerkin. 19th cent. (?), Brittany.
14. Embroidery on a woman's apron. 18th—19th cent. Brittany.
16. Embroidery on velvet and cloth. 19th cent. (?), Brittany.

## PLATE XLIX

All the originals of this Plate are in the Ethnographic Museum of the Trocadéro, Paris.

1. Faience platter. 18th—19th cent. Sarthe.
2. Grotesque ceramic "nurse" as mantelshelf ornament. 18th—19th cent. Champagne.
3. Platter, 19th cent. Savoy.
4. Water-jug, 18th—19th cent. Brittany.
5. Faience milk-pot, 18th cent. Pas-de-Calais (Picardy).
6. Small faience dish, 19th cent. Savoy.
7. Jug, 18th cent. Savoy.
8. Water-jug, 18th—19th cent. Auvergne.
9 and 11. Faience plates, 18th cent. Brittany.
10. Plate, 18th cent. Champagne.
12. Faience salad-dish, 18th cent. Sarthe.
13. Plate, dated 1775. Anjou.
14. »Epi de faitage«, 18th cent. Masseret (Haute Vienne, Corrèze).
15. Plate, beginning of 19th cent. Guienne and Gascony.

## PLATE L

All the originals of this Plate are in the Trocadéro Ethnographic Museum, Paris.

1. "Chimney pyramid", carved wood. 19th cent (?). Camargue (Bouches du Rhône).
2. Wooden spoon, used on holidays. Bone and glass inlay and red ornamentation. 19th cent. Brittany.
3. Distaff-»head«, wood. 19th cent. (?). Auvergne.
4. Crucifix, black wood, Christ in lighter wood. 18th cent. Brittany.
5. Wooden spoon, used on holidays, with blue and green inlay-work. 19th cent. Brittany.
6. Wooden print to ornament consecrated bread, 18th cent. (?). Saône et Loire.
7. Wooden butter-print, dated 1802. Savoy.
8. Shoe, light wood with embosed leather. 19th cent. Bourg (Ain).
9. Shoe, black wood. 19th cent. Lyonnais.
10. Ham fork, wrought iron. 18th cent. (?). Pas-de-Calais (Picardy).
11. Powder-box, wood, with brass powder dredge. Dated 1772. Auvergne.
12. »Plioir à dentelles«. Dated 1749. Auvergne.
13. Woman's wooden shoe. Green, white, and red ornamentation. 19th cent. Auvergne.
14. Wooden shoe, the toe studded with brass nails. 18th cent. Ariège.
15. Wooden jewel-box, 18th cent. Auvergne.
16 and 25. Wooden frames for suspending lamps. 18th cent. Auvergne.
17. Wooden jewel-box, 17th cent. Auvergne.
18. Same as No. 12, 18th cent.
19. Man's leather belt, with metal mountings. 18th cent. Scaër, Finistère (Brittany).
20. Hanging lamp-holder, wood. 18th cent. Puy-de-Dôme.
21 and 24. Hanging lamp-holders, wood. 18th cent. Auvergne.
22. Ornamented child's wooden bed, painted slightly red. 17th—18th cent. Auvergne.
23. Wooden spoon used on holidays. 18th. cent Brittany.

## PLATE LI

The originals of Nos. 1, 2, 4–17 are in the Municipal Basque Museum, San Sebastian; No. 3 in the Portuguese Ethnological Museum, Belem (near Lisbon).

1. Carved chest, 17th cent. Basque. Villanueva de la Barianca (Navarre).
2. Large carved chest, 16th—17th cent. Basque. Guipuzcoa.
3. Ox-yoke, carved wood. 19th cent. (?). Northern Portugal (Minho).
4. Wrought iron fire-dog. 17th—18th cent. Basque. Guipuzcoa.
5. Carving on a chest. 17th—18th cent. Basque.
6 and 9. Two implements, wrought iron, used in marriage ceremonies. 18th cent. Basque. Vizcaya.
7 and 8. Wrought iron spit supports. 17th—18th cent. Basque. Guipuzcoa.
10 and 12. Carved wood taper holders. 18th cent. Basque. Guipuzcoa.
11. Wooden church cross, 17th cent. Basque.
13. Wooden cheese barrel. The bottom open-work. 19th cent. (?). Basque (Navarre).
14. Carving taken from a chest. 16th—17th cent. Basque.
15. Chair, 17th cent. Basque. Said to come from San Roman (Alava). Perhaps, however, a modern copy of a chair in the Madrid Arts and Crafts Museum.
16. Table, 17th cent. Basque. Oñate.
17. Chair, 16th—17th cent. Basque. Guipuzcoa-Navarre.

## PLATE LII

The originals of Nos. 1–11 are in the National Museum for Arts and Crafts, Madrid; Nos. 12–14 in the Municipal Basque Museum, San Sebastian.

1. Part view of a knotted woollen carpet, 18th—19th cent., but of older style tradition. Sierra de Almijara (Granada).
2. Part view of a large woven carpet, linen warp, silk pattern. 17th cent. Castile.
3. Part view of a large woollen knotted carpet (frotté manner). 18th—19th cent., but of older tradition. Sierra de Almijara (Granada).
4. Cloth collar with silk fabric appliqué, chenille, tinsel, silk embroidery. 18th cent., but in imitation of an older style. Salamanca.
5 and 6. Woollen stockings with wool (No. 5) and silk embroidery (No. 6). 19th cent. but in imitation of an older style. Toledo.
7. Wool and silk embroidery on cloth, 18th cent., but in imitation of an older style. Castile.
8. Wool embroidery on linen, 16th cent. Spanish.
9. Silk embroidery on fine linen; 16th cent. Toledo.
10. Linen open-work and silk embroidery; 16th cent. Spanish.
11. Wool embroidery on linen; 17th cent. Castile.
12 and 13. Cross-stitching, hems. 19th cent (?). Basque. Guipuzcoa.
14. Pattern of a fabric; cloth for church service purposes. 19th cent. (?). Alsasua (Navarre).

## PLATE LIII

The originals of Nos. 1–6, 9–11 are in the National Museum for Arts and Crafts, Madrid; of Nos. 7 and 8 in the Municipal Basque Museum, San Sebastian.

1 and 3. Part views of a large altar-cloth. White linen and coloured silk fabric appliqué on red cloth. Some embroidery, filet, with blue background (modern). About 1580. Spanish.
2. Silk embroidery on white linen. Narrow ribbons and pieces of cloth sewn on. Beginning of 19th cent. but in imitation of an older style. Salamanca.
4. Linen open-work, wool embroidery, silk ribbons sewn on. 18th—19th cent, but in imitation of an older style. Castile.
5. Wool embroidery on linen, bone-lace. 17th cent. Castile.
6. Linen open-work, silk appliqué, a little silk embroidery, tinsel, chenille. 18th cent, but in imitation of an older style. Salamanca.
7. Cross-stitching. Small cloth for religious services. 19th (?) cent. Basque, according to others Castile, 16th cent. (but this is probably only an old tradition).
8. Cross-stitching, hem. 19th (?) cent. Basque. Guipuzcoa.
9. Wool embroidery on linen, bone-lace. 19th cent., but in an older style. Salamanca.
10. Silk embroidery on a long narrow linen cloth. 16th cent. Salamanca.
11. Wool embroidery on linen. Bone-lace, 19th cent., but in imitation of an older style. Salamanca.

## PLATE LIV

All the originals of Nos. 1, 3, 5–19 are in the National Arts and Crafts Museum, Madrid; those of No. 2, 4, 20 in the Municipal Basque Museum, San Sebastian.

1. Plate, 18th cent. Talavera (Toledo).
2. Plate, 19th cent. Said to be Basque, but probably Manises (Valencia).
3. Plate, 17th cent. Talavera (Toledo).
4. Dish, 19th cent. Said to be Basque. Valencia?
5. Very large jug, 16th cent. Talavera (Toledo).
6. Large dish, 19th cent. Andalusia.
7. Plate, 16th cent. Teruel (Aragon).
8. Jug, 17th cent. Talavera (Toledo).
9. Vase, 18th cent. Talavera (Toledo).
10. Plate, 19th cent. Seville.
11. Plate, 16th cent. Talavera (Toledo).
12. Small plate, 17th cent. Triana (Seville).
13, 15, 16. Tiles, 15th—16th cent. Catalonia.

14. Barber's basin, beginning of 19th cent. El Puente del Arzobipo (Toledo).
17. Plate, 17th cent. Catalonia.
18. Plate, 19th cent. Manises (Valencia).
19. Plate, 17th cent. Talavera (Toledo). Imitation of Triana ware. (Seville).
20. Very large wash-basin, 18th—19th cent. Said to be Basque.

## PLATE LV

All the originals are in the Portuguese Ethnographic Museum, Belem (near Lisbon).

1 and 2. Plates; 18th—19th cent. Portugal.
3. Part of large embroidered carpet; 18th cent. Portugal.
4 and 5. Plates; 19th cent. Portugal.
6. Needle-case; carved and painted cork. Dated 1862. Portugal.
7. Plate; 18th—19th cent. Portugal.
8. Same as No. 6. Dated 1883. Portugal.
9. Plate; 19th cent. Portugal.
10. Jug; modern. Portugal.
11. Large plate; 17th cent. Portugal (?). Perhaps from Talavera (Spain)? *cf.* Pl. LIV, Fig. 11.

## PLATE LVI

The originals of Nos. 1 and 3 are in the Arts and Crafts Museum, Rome; Nos. 2, 4–10 in the Italian Ethnographic Museum, Tivoli (Villa d'Este).

1 and 3. Part view of a large carpet; end of 18th cent. Pescocostanzo (Abruzzo).
2. Part view of a carpet; 19th cent. (?). Aquila, Pescocostanzo (Abruzzo).
4. Part view of a narrow carpet; beginning of 19th cent. Pabillones (Southern Sardinia).
5. Part view of a carpet; 18th cent. Said to come from Castel del Monte, doubtlessly Sardinian.
6. Part view of a carpet. Early 19th cent. Sardinia.
7. Part view of a carpet. End of 17th cent. District of Aquila (Abruzzo).
8. Corner of a large carpet. 18th cent. Alto Aquilano (Abruzzo).
9. Part view of a carpet. 18th cent. Pescocostanzo (Abruzzo).
10. Part view of a piece of fabric. 18th—19th cent. Val di Sangro (Abruzzo).

## PLATE LVII

The originals of Nos. 1, 3, 7, 9 are in the Arts and Crafts Museum, Rome; of Nos. 2, 4–6, 8 in the Sicilian Ethnological Museum, Palermo.

1 and 3. Patterns on two woven towels. Date not ascertainable, ancient style. Perugia (Umbria). Popular imitation of these towels, partly embroidered and in other colours, are much favoured in Tyrol.
2 and 8. Two stockings; 19th cent. Sicily.
4 and 6. Woven pattern on a bag. 19th cent. Sicily.
5. Carpet, woven and consisting of various pieces of cloth remnants. 19th cent. Sicily.
7 and 9. Two embroidered patterns on a linen sampler. 18th cent. Italy.

## PLATE LVIII

The originals of Nos. 1, 2, 4, 5, 7–9, 11, 12, 14, 16–18 are in the Italian Ethnographic Museum, Tivoli (Villa d'Este); Nos. 3, 10, 15 in the Sicilian Ethnological Museum, Palermo; Nos. 6 and 13 in the Arts and Crafts Museum, Rome.

1. Very large amphore, dated 1854. Caltagirone (Sicily).
2. Jug, 19th cent. Purchased in Florence.
3. Oil-lamp stand, modern. Sicily.
4. Small jug, modern. Abruzzo.
5. Large vessel, dated 1814. Caltagirone (Sicily).
6. Small jug. 18th cent. (?). Italy.
7. Small jug. 19th cent. Palermo.
8. Large plate. 18th—19th cent. Florence.
9. Bottle. 18th cent. (?). Abruzzo.
10. Barber's dish. Dated 1790. Sicily.
11. Large plate. 19th cent. Florence.
12. Large platter. 18th cent. Florence.
13. Plate. 18th cent. (?). Italy.
14. Jug, modern. Umbro-Tuscan.
15. Pot, modern. Sicily.
16. Plate. 18th—19th cent. Abruzzo.
17. Vessel. About 1800. Forli (?).
18. Wine-jug. 19th cent. Abruzzo.

## PLATE LIX

The originals of Nos. 1–5, 8–12 are in the Sicilian Ethnological Museum, Palermo; No. 6 in the Arts and Crafts Museum, Rome; No. 7 in the Italian Ethnographic Museum, Tivoli (Villa d'Este).

1 and 4. Front and lid of a wooden chest. Painted in the manner of the Sicilian carts. Modern. Sicily.
2, 3, 9—11. Paintings on two small wooden yokes. Modern. Sicily.
5. Wood carving on back of a Sicilian cart. Modern. Sicily.
6. Chair-back. 18th—19th cent. Abruzzo.
7. Lid of a wooden box. Shepherd's work. Dated 1869. The central pattern has been copied on the binding of this book. Piedmont.
8. Tambourine, painted. Modern. Sicily.
12. Model of a boat. Modern. Sicily.

## PLATE LX

The originals of Nos. 1–6 are in the Italian Ethnographic Museum, Tivoli (Villa d'Este); No. 7 in a German private collection; of Nos. 8–11, 13, 14 in the Sicilian Ethnological Museum, Palermo; No. 12 in the Arts and Crafts Museum, Rome.

1. Large chest, 18th—19th cent. Sardinia.
2. Large chest, 18th—19th cent. Perugia (Umbria).
3. Carved back of an adjustable mirror, painted reddish. 19th cent. Valli di Lanzo (Piedmont).

4. Large basket, the patterns woven in red. 19th cent. Sardinia.
5. Wooden box for shaving tackle, with French lettering. 19th cent. Val de Cogne (Piedmont).
6. Flour bin (?). 19th cent. Abruzzo.
7. Grotesque piece of wood carving. 17th cent. Surroundings of Rome (Via Appia).
8. Small marble container with relief ornamentation, used for matches. 19th cent. Sicily.
9 and 14. Small yokes for goats. No. 14. studded with nails. 19th cent. Sicily.
10, 11, 13. Wooden spoons. 19th cent. Sicily.
12. Part of a bridal carriage. Wood with brass mounts. 19th cent. Emilia.

## PLATE LXI

The originals of Nos. 1–5, 7, 9 are in the Zachos private collection, Athens; of Nos. 6, 8, 10–12 in the Chatzimichali private collection, Athens. All items come from North Greece and probably belong to the 19th cent.

1 and 3. Two pieces of braid on sleeves. Silk embroidery on cotton. No. 3 belongs to Pl. LXIII, Fig. 13.
2. Hem. Silk embroidery on cotton.
4, 5, 10. Three patterns on sleeves. Silk embroidery on linen.
6. Silk embroidery on linen. Use not known.
7. Silk embroidery on a linen shawl.
8. Silk embroidery on a raw silk sash.
9. Silk and gold embroidery on kerchief.
11. Hem. Silk embroidery on silk.
12. Silk embroidery on a silk cover.

## PLATE LXII

The originals of Nos. 1–5, 7, 9–11 are in the Zachos private collection, Athens; of Nos. 6 and 8 in the Chatzimichali private collection, Athens. All items come from North Greece and probably all date from the 19th cent.

1, 3, 11. Three sleeve patterns. Wool embroidery on cotton.
2, 4, 5. Woollen aprons with wool cross stitching.
6 and 8. Cotton aprons with wool embroidery.
7. Embroidery on a belt, with gold threads.
9. Sleeve pattern. Silk embroidery on linen.
10. Embroidery on a sleeve. Gold embroidery on silk embroidered background. Belongs to Pl.LXIII, Fig. 6.

## PLATE LXIII

The originals of Nos. 1, 3, 5–15 are in the Zachos private collection, Athens; of Nos. 2 and 4 in the Chatsimichali private collection, Athens. All the items come from Northern Greece and probably all belong to the 19th century.

1 and 3. Patterns on sleeves, silk embroidery on cotton. Changed to hand bags for sale to foreigners.
2. Silk embroidery on a linen curtain.
4. Woven woollen cushion.
5 and 14. Silk embroidery on cotton, insertions worn over breast.
6. Pattern on sleeve, silk embroidery on linen. Belongs to Pl. LXII, Fig. 10.
7. Pattern on sleeve, embroidery on cotton.
8. Pattern on sleeve, wool embroidery on cotton.
9. Insertion worn over breast, embroidery on linen.
10. Pattern on sleeve, embroidery on linen.
11 and 15. Patterns on sleeves (belonging together). Wool embroidery on cotton.
12. Pattern on sleeve, silk embroidery.
13. Hem. Silk embroidery on cotton. Belongs to Pl. LXI, Fig. 3.

## PLATE LXIV

The originals of Nos. 1–3, 5, 8–12, 14 are in the Zachos private collection, Athens; of Nos. 4, 6, 13, 15 in the Chatzimichali private collection, Athens; No. 7 in a German private collection. All items come from Attica and probably belong to the 19th cent.

1 and 2. Two pieces of cotton fabric for making aprons.
3, 5, 6, 9, 12, 14, 15. Various patterns on sleeves. Silk embroidery on cotton. No. 5 has been made into a bag.
4 and 10. Two patterns on sleeves. Cotton embroidery on cotton. No. 10 has been made into a bag.
7. Pattern on sleeve. Silk embroidery on linen.
8. Hem, cotton embroidery on cotton.
11. Pattern on sleeve, silk embroidery on embroidered background.
13. Hem, silk embroidery on cotton. Work left incomplete.

## PLATE LXV

The originals of Nos. 1–8 are in the Zachos private collection Athens; of Nos. 9 and 12 in the Chatzimichali private collection, Athens; No. 11 in a private German collection. All items come from Attica and probably date from the 19th century.

1—4, 6. Silk embroidery on the sleeves of women's cotton shirts.
5. Silk embroidery on the sleeve of a woman's linen shirt. Now transformed into a bag.
7, 10, 12. Cotton embroidery on the sleeves of women's cotton shirts.
8. Silk embroidery on the hem of a woman's cotton shirt. For further examples of this kind, see Pl. LXVI
9. Silk embroidery on the hem of a woman's cotton shirt.
11. Silk embroidery on the hem of a woman's linen shirt.

## PLATE LXVI

The originals of Nos. 1–3, 5–7, 9–12 are in the Zachos private collection, Athens; of Nos. 4, 8, 11 in the Chatzimichali private collection, Athens. All items come from Attica and probably all belong to the 19th cent.

1, 3—6, 8—12. Dark brown or black silk embroidery on the hems of women's cotton dresses.

2. Black silk and gold embroidery on the hem of a woman's cotton dress.
7. Dark brown and red embroidery on the hem of a woman's cotton dress.

## PLATE LXVII

The originals of Nos. 1, 3–8, 10–13 are in the Zachos private collection, Athens; of Nos. 2 and 9 in the Chatzimichali private collection, Athens. All items probably date from the 19th cent.

1. Gold embroidery on a woman's embroidered sleeve. Attica.
2 and 6. Gold embroidery on sleeves. Attica.
3. Silver embroidery on a woman's linen sleeve. Attica.
4. Gold embroidery, sleeve pattern. The background embroidered with silk. Attica.
5. Gold embroidery on silk. Part of a priest's canonicals. Greek work. Constantinople.
7, 10, 12. Silk embroidery on sleeve and front of a woman's cotton garment. S. Greece.
8 and 13. Gold embroidery on sleeve of a woman's linen robe. District of Tanagra.
9. Cotton embroidery on the hem of a cotton gown. S. Greece.
11. Silk embroidery on a linen front. S. Greece.

## PLATE LXVIII

The originals of Nos. 1–3, 5–7, 9–11 are in the Arts and Crafts Museum, Athens; of Nos. 4 and 8 in the Zachos private collection, Athens. All items come from the Greek Islands (18th–19th century).

1 and 2. Silk embroidered edging of a linen cover.
3. Silk embroidery on a linen sash.
4 and 8. Silk embroidery on two linen pillows.
5 and 9. Silk embroidery on a linen cover.
6 and 7. Silk embroidery on a linen cloth.
10. Silk embroidery on a linen towel.
11. Silk embroidery on a linen cloth.

## PLATE LXIX

The originals of Nos. 1, 3, 5, 6, 11–13 are in the Arts and Crafts Museum, Athens; of Nos. 2 and 10 in the Zachos private collection, Athens; of Nos. 4, 7–9 in the Chatzimichali private collection, Athens. All pieces come from the Greek Islands and belong to the 18th–19th century.

1 and 3. Silk embroidery on a linen cloth.
2. Raw silk fabric.
4 and 7. Silk embroidery on the sleeve (No. 4) and skirt hem (No. 7) of a garment.
5. Edge of a silk embroidered cushion.
6, 8, 11. Silk embroidery on three linen curtains.
9. Gold embroidery on a cushion. Belongs to Pl. LXX, Fig. 8.
10. Printed linen, used for pillow-cases.
12 and 13. Silk embroidery on two linen covers.

## PLATE LXX

The originals of Nos. 1, 3, 4, 7, 9, 10, 12 are in the Zachos private collection, Athens; of Nos. 2, 5, 6, 8, 11 in the Chatzimichali private collection, Athens. All pieces come from the Greek Islands and belong to the 18th–19th century.

1—3, 6, 10, 12. Silk embroidery on linen sashes.
4. Silk embroidery on a linen sleeve.
5. Silk embroidery on a cotton curtain.
7. Skirt hem, cotton embroidery on linen.
8. Silk embroidery on a cushion. Belongs to Pl. LXIX, Fig. 9.
9. Silk embroidery on a linen curtain.
11. Edging of a cover. Silk embroidery on linen.

## PLATE LXXI

The originals of Nos. 1, 2, 4, 5, 9, 10, 12, 13 are in the Chatzimichali private collection, Athens; of Nos. 3, 6, 7, 11 in the Zachos private collection, Athens; No. 8 in the Arts and Crafts Museum, Athens. All items date from the 18th–19th century.

1. Cotton embroidery on a cotton apron. Crete.
2, 4, 8. Silk embroidery on hems of linen garments. Crete.
3. Cotton embroidery on a cotton bag. Crete.
5. Silk embroidery on a linen cover. Crete.
6. Silk embroidery on a linen sash. Greek Islands.
7. Silk embroidery on a linen curtain. Greek Islands.
8. Silk embroidery on the hem of a linen gown. Greek Islands.
10. Silk embroidery on a linen towel. Greek Islands.
11. Embroidery and lace on a raw silk cloth. Crete.
12. Cotton embroidery on a linen sash. Greek Islands.
13. Cotton embroidery on a cotton sash. Crete.

## PLATE LXXII

The originals of Nos. 1–6 and 9 were in the spring of 1925 in the hands of an art dealer in Athens; of Nos. 7 and 8 in the Zachos private collection, Athens; No. 10 in a private German collection.

1 and 4. Lace, 18th—19th cent. Crete.
2, 3, 5, 6, 9. Lace, 18th—19th cent. Greek Islands.
7. Bone-lace, gold. 19th cent. Attica.
8. White silk embroidery with open-work on linen, belonging to a dress. 19th cent. Greek Islands.
10. White silk embroidery with open-work on linen, belonging to an ornamental shawl. 19th cent. Greek Islands.

## PLATE LXXIII

The originals of Nos. 1, 5, 12 are in the Zachos private collection, Athens; of Nos. 2, 3, 10, 13 in the Chatzimichali private collection, Athens; of Nos. 4, 6, 8, 9 in the Arts and Crafts Museum, Athens. Nos. 7 and 11 were in the hands of dealers in the spring of 1925.

1, 3, 5, 11, 13. Plates from the same manufactory. 18th cent. (?). Greek work from the Dardanelles.
2 and 12. Unglazed terra-cotta with white ornamentation (painted). 19th cent. Island of Scyros.

4 and 7. Dish and plate made by same manufactury. Beginning of 19th cent. Greek work from the Dardanelles.
6. Bowl, 18th—19th cent. Greek work from the Dardanelles.
8 and 9. Vessels, white background, painted. End of 19th—beginning of 20th cent. Aegina.
10. Plate, 19th cent. Greek work from the Dardanelles.

## PLATE LXXIV

The originals of Nos. 1, 2, 5, 9 are in private collections in Germany; Nos. 3, 4, 6–8, 10 in the Budapest Arts and Crafts Museum.

1. Part view of a khilim, prayer rug size. Purchased beginning of the 19th century in Athens.
2. Part view of a large khilim. 18th cent. Purchased in Sofia.
3 and 7. Inner pattern and edge of a khilim, prayer rug size. 18th cent. Caucasus.
4, 6, 8, 10. Edges and central patterns of a khilim, prayer rug size.
5. Khilim, prayer rug size. 18th—19th cent. Purchased in Athens. Same manufacture as No. 2.
9. Part view of a khilim. Modern. Pirot. (Yugo-Slavia).

## PLATE LXXV

The originals of Nos. 1–8 and 10 are in the Ethnographic Museum, Zagreb; No. 9 in a German private collection.

1. Part view of a khilim. 19th cent. Djakovo (Slavonia).
2. Part view of a khilim. 19th cent. Bosnia.
3. Carpet. Mesh weaving. 19th cent. Slavonia.
4. Khilim. 19th cent. Vinkovci (Slavonia).
5. Part view of a khilim. 19th cent. Bosnia.
6. Part view of a khilim. 19th cent. Rumania.
7. Part view of a khilim. 19th cent. Bosnia.
8 and 10. Part view of a carpet with embroidered ornamentations. 19th cent. Slavonia.
9. Part view of a woven carpet. End of 18th cent. Albania?

## PLATE LXXVI

All the originals of this Plate are in the Austrian Ethnographic Museum, Vienna, and date from the 19th cent.

1 and 3. Embroidered trimmings (worn on back of neck) of two ladies' gala cloaks. Scutari (Albania).
2 and 14. Embroidered trimmings (worn on back of neck and sides) belonging to the gala cloak of a lady. Scutari (Albania).
4 and 8. Embroidery trimmings (worn on back of neck and sides) on the gala cloak of a lady. Scutari (Albania).
5 and 10. Patterns on woven fabric. N. Albania.
6, 13, 15. Embroidered hems of gala shawls. District of Berat (S. Albania).
7 and 9. Patterns on a woven fabric. N. Albania.
11. Pattern on a woven fabric. N. Albania.
12. Embroidered braid (side piece) on a lady's gala cloak. Scutari (Albania).

## PLATE LXXVII

The originals of Nos. 1–4, 6–9, 11, 12 are in the Ethnographic Museum, Zagreb; of Nos. 5 and 10 in the National Museum, Sarajevo. With the exception of No. 5 they all date from the 19th cent.

1—3. Women's woven kerchiefs worn by the Mirdites, Catholic Albanians. Prizren (Macedonia).
4, 6, 9. Mirdite women's stockings. Wool, knitted and crocheted. Prizren (Macedonia).
5. Saddle-cloth woven in the khilim-tapestry manner. Turkish-Albanian. 18th cent. (?).
7. Young Mirdite woman's slipper. Wool, knitted and ornamented with sewn lace and wool embroidery. Prizren (Macedonia).
8. Mirdite woman's belt, tapestry weaving. Pec (formerly Montenegro).
10. Hem of a bed-spread. Silk embroidery. Albania or Bosnia.
11. Mirdite woman's woven belt (tapestry manner). Prizren (Macedonia).
12. Lower front corner of a sleeveless jacket worn by a Mohammedan woman. Cloth with gold cord embroidery and cloth appliqué. Prizren(Macedonia).

## PLATE LXXVIII

The originals of Nos. 1 and 5 are in the Ethnographic Museum, Trocadéro, Paris. All the rest are in the Austrian Ethnographic Museum, Vienna. All the pottery comes from Višnjica, near Kiseljak (Bosnia) where this sort of ceramic ware is still made. The ornamentation is painted with red brown colour on a light background. There is no glazing. With the exception of No. 7 all the pieces were purchased in an unused state. 19th cent.

## PLATE LXXIX

All the originals of this Plate are in the National Museum, Sarajevo, and date from the 19th cent.

1—11, 13—19. Silk and gold embroidery on kerchiefs, shawls, etc. They are all the work of Bosnian Mohammedan women.
12. Mohammedan silk embroidery executed for a Catholic woman. Kupres (Central Bosnia).

## PLATE LXXX

All the originals of this Plate are in the National Museum, Sarajevo, and all date from the 19th cent.

1 and 6. Embroidery executed by orthodox women. Upper Herzegovina.
2. Embroidery executed by a Mohammedan woman for an orthodox woman. Upper Herzegovina.
3—5, 7—9. Wool and linen embroidery made by orthodox women. Central Bosnia.

## PLATE LXXXI

All the originals of this Plate are in the National Museum, Sarajevo, and all date from the 19th cent.

1, 2, 3, 5, 6, 8, 12, 15, 17. Embroidered women's caps worn by Catholics. Kupres (Central Bosnia).

4, 10, 11, 13, 14, 16. Embroidered hems of kerchiefs, shawls, etc. executed by Catholic women. Kupres (Central Bosnia).

7 and 9. Pieces of wool embroidery executed by Catholic women. Donja Dolina (Save, N. Bosnia).

## PLATE LXXXII

All the originals of this Plate are in the Ethnographic Museum, Zagreb, and all date from the 19th century.

1. Shepherd's mug, wood. Sibinj (Slavonia).

2 and 5. Shepherd's mugs, wood. Slavonia.

3. Lower back hem of a woman's jacket. Silk embroidery and cloth mosaic. Kistanje (N. Dalmatia).

4. Shepherd's mug, wood. Pribiševci (Slavonia).

6. Woman's belt. Cloth mosaic with silk embroidery. District of Kistanje (N. Dalmatia).

7. Upper part of a man's stocking. Cloth above with cotton embroidery, lower part knitted. District of Kistanje (N. Dalmatia).

8. Back part of a man's jacket. Cloth with silk embroidery. Obrovac (N. Dalmatia).

9. Upper part of a man's stocking. Cloth mosaic with silk embroidery. Kistanje (N. Dalmatia).

10, 11 and 13. Parts of women's jackets. Cloth mosaic with silk embroidery. District of Kistanje (N. Dalmatia).

12. Wooden candlestick, metal on top. Can be taken to pieces. Nijemci near Vincovci (Slavonia). *cf.* Pl. VI, Fig. 14.

## PLATE LXXXIII

All the originals of this Plate are in the Ethnographic Museum, Zagreb, and all date from the 19th cent.

1. Strip worn over lower front part of a woman's cap. Silk fabric. Odra near Sisak (Croatia).

2. Forehead strip of woman's cap. Silk and cotton fabric. Odra near Sisak (Croatia).

3 and 5. Part of cap, wool embroidery. Sveti Ivan Žabno (Croatia).

4. Part of cap. Wool embroidery on hand-made linen. Sveti Ivan Žabno (Croatia).

6, 8, 9 and 11. Edgings of linen head shawls. Ornament of cotton and silk woven into the fabric. Neighbourhood of Sisak (Croatia).

7 and 16. Strips on a cap. Back parts. Silk embroidery. Staro Pračno near Sisak (Croatia).

10. Woman's cap. Silk embroidery on hand-made linen. Staro Petrovo Selo (Slavonia).

12. Woman's cap with bone-lace. Woollen embroidery on linen. Virovitica (Slavonia).

13. Strip belonging to a cap. Silk and chenille embroidery. Žabno near Sisak (Croatia).

14 and 18. Two strips belonging to a woman's cap. Silk embroidery on batiste. Bok near Sisak (Croatia).

15. Cap strips. Silk embroidery. Žabno near Sisak (Croatia).

17. Pattern of wool embroidery on a linen cap. Sveti Ivan Žabno (Croatia).

19. Cap strip. Silk embroidery on linen. Neighbourhood of Sisak (Croatia).

## PLATE LXXXIV

All the originals of this Plate are in the Ethnographic Museum, Zagreb, and all date from the 19th–20th century.

1. Lower front part of a woman's jacket, sheepskin with leather appliqué. Vukomerec (District of Zagreb, Croatia).

2. Back part of a woman's jacket, sheepskin, painted and dated 1902. Sveta Nedelja (District of Zagreb, Croatia).

3. Lower front part of a woman's jacket, sheepskin with leather appliqué. Gušće near Sisak (Croatia).

4. Lower front corner of a man's coat, "loden" fabric. Cloth appliqué, wool embroidery and tinsel. Hungarian influence. District of Osijek (Slavonia).

5. Part view of a woman's cloth jacket. Cloth appliqué and cord sewn on. Trebovac (Croatia).

6. Part view of a woman's cloth jacket. Cloth appliqué. Vugrovec (district of Zagreb, Croatia).

7. Lower back part of a woman's cloak, "loden" fabric. Cloth appliqué. Velika Gorica (near Zagreb, Croatia).

8. Lower hem, back part of a woman's jacket, "loden" fabric with cord trimmings. Bistra (Croatia).

9. Lower hem, back part, of woman's jacket, "loden" fabric, cord trimmings, embroidery, cloth edging at bottom. Granešine (near Zagreb, Croatia)

10. Lower back part of a woman's cloak, "loden" fabric, cloth appliqué. Stupnik (neighbourhood of Zagreb, Croatia).

## PLATE LXXXV

All the originals of this Plate are in the Ethnographic Museum, Zagreb, and all date from the 19th cent.

1 and 5. Wool embroidery on a woman's cotton shirt. No. 1: hem; No. 5: pattern on sleeve. Vodna near Skoplje (Macedonia).

2 and 9. Wool embroidery on a woman's cotton shirt. No. 2: sleeve pattern. No. 9: hem. Ramanovci near Kumanovo (Macedonia).

3. Embroidery on the lower hem of a woman's cotton shirt. Macedonia.

4. Pattern on a woven (khilim manner) neckerchief. Ramanovci near Kumanovo (Macedonia).

6. Back part of a woman's jacket, white "loden" fabric. Some silk embroidery. Kumanovo (Macedonia).
7. Back part of a woman's jacket. Wool embroidery and cloth appliqué on "loden" fabric. District of Skoplje (Macedonia).
8. Part view of a woman's summer jacket, cotton. Cloth appliqué, tinsel, gold and silver embroidery. Kumanovo (Macedonia).
10. Hem of a woman's cotton shirt. Ramanovci near Kumanovo (Macedonia).

## PLATE LXXXVI

The originals of Nos. 1, 3, 5, 9–11 are in the Zagreb Ethnographic Museum; Nos. 2, 4, 6, 8 in the Budapest Arts and Crafts Museum; No. 7 in Lessner's private collection (Budapest). They all date from the 19th century.

1. Wool embroidery on a woman's cotton shirt. Sleeve pattern. Neighbourhood of Prilep (Macedonia, Yugoslavia).
2, 4, 6, 8. Cap patterns. Embroidery in the tapestry manner. North Serbian (Yugoslavia, formerly Hungarian territory).
3. Wool embroidery on woman's cotton shirt. Hem. Podmol near Prilep (Macedonia, Yugoslavia).
5 and 9. Wool embroidery on woman's cotton shirt. No. 5: hem. No. 9: Sleeve pattern. Vranča near Prilep (Macedonia, Yugoslavia).
7. Gold embroidery on a neckerchief. Serbian work from the island of Csepel near Budapest (Hungary).
10. Lower part of back of a woman's jacket. Cloth appliqué and wool embroidery. Berane (Yugoslavia).
11. Wool embroidery on a woman's cotton shirt. Sleeve pattern. Podmol near Prilep (Macedonia, Yugoslavia).

## PLATE LXXXVII

The originals of Nos. 1–3, 6–9, 11, 12 are in the Ethnographic Museum, Vienna; of Nos. 4 and 5 in the St. Gallen Museum of Industries, Arts and Crafts; of No. 10 in the Ethnographic Museum, Zagreb.

1. Embroidery on sleeve of a woman's shirt. 19th cent. Immediate surroundings of Sofia (Bulgaria).
2 and 7. Silk embroidery in flat and running stitching on a linen kerchief. 19th cent. District of Brjeznik-Grahovo (west of Sofia).
3 and 8. Embroidery on the sleeve and cuff (No. 8) of a woman's shirt. 19th cent. Immediate surroundings of Sofia.
4. Wool embroidery on sleeves of a woman's linen shirt. 19th cent. Neighbourhood of Dupnica.
5. Same as 4. District of Grahovo.
6, 9, 11, 12. Embroidery on sleeve of a woman's shirt. 19th cent. Neighbourhood of Sofia.
10. Embroidery on the sleeve of a woman's shirt. 18th cent.(?). District of Grahovo.

## PLATE LXXXVIII

The originals of Nos. 1–3, 5–17 are in the Ethnographic Museum, Bâle; No. 4 in the Folk Art Museum, Vienna. All items probably date from the 19th cent. In connection with this Plate it should be noted that the items in Bâle are on a large cover which was joined together by a collector out of a number of small sleeve embroidery pieces. As the pieces, which are sewn close to one another, did not come from one part of Bulgaria, but from the Dupnica and Grahovo districts, it was not possible in reproducing them to separate the single parts.

1—3, 5—17. Embroidery on woman's sleeves. District of Dupnica and Grahovo. No. 5 and similar ones are typical of Dupnica, No. 7 and similar ones typical of Grahovo.
4. Sleeve embroidery on a woman's shirt. Neighbourhood of Sofia.

## PLATE LXXXIX

The originals of Nos. 1, 3, 5–10, 13–15, 18 are in the Ethnographic Museum, Warsaw; of Nos. 2, 4, 11, 12, 16, 17, 19, 20 in the Ethnographic Museum of the Trocadéro, Paris. All pieces date from the 19th–20th century.

1 and 3. Wool embroidery on an apron. Kalofer (Central Bulgaria).
2, 4, 11. Plates, Wallachia (Rumania).
5 and 9. Glazed water-jugs. Sofia (Bulgaria).
6, 8, 10, 15. Pattern on a woven belt. Bulgaro-Macedonian.
7. Knitted woollen socks. Bulgaria.
12, 16, 17, 20. Silver embroidery on a cloth skirt. Rumania.
13. Gold and silk embroidery with tinsel on the hem of a skirt.
14. Gold and silk embroidery with tinsel on a woman's shirt. Kalofer (Central Bulgaria).
18. Silk embroidery. Modern copy of old embroidery. Trnovo (E. Bulgaria).
19. Wool embroidery on the hem of a shirt. Rumania.

## PLATE XC

The originals of Nos. 1–3 are in the Ethnographic Museum, Vienna; of Nos. 4–11 in the Industries, Arts and Crafts Museum, St. Gallen. All items belong to the 19th cent.

1—3. Rumanian way-side or grave crosses, painted wood. Southern Little Wallachia, Oltenia.
4 and 5. Rumanian blouses ornamented with wool embroidery, tinsel, metal, threads, and glass beads.
6. Hem of a Rumanian skirt with wool embroidery and tinsel.
7 and 8. Wool embroidery with metal threads and tinsel on a Rumanian blouse.
9. Wool and silver thread embroidery on a Rumanian apron.
10. Pattern on a Rumanian woman's apron with fringe. Partly woven, partly embroidered. Rumanian Banat.
11. Yarn and glass bead embroidery on a Rumanian linen blouse.

## PLATE XCI

All the originals of this Plate are in the Folk Art Museum, Vienna, and come from Rumania. (19th century.) Further details of provenance are lacking.

1, 3, 13. Embroidery on a sleeve, yoke and front of a shirt.
2 and 15. Embroidery on a sleeve, yoke and front of a shirt.
4 and 9. Embroidery on the yoke of a shirt.
5. Embroidery on a shirt sleeve.
6, 8, 17. Embroidery on yoke, front and sleeves of a shirt.
7 and 10. Embroidery on sleeves and yoke of a shirt.
11 and 14. Embroidery on yoke and sleeve of a shirt.
12 and 16. Embroidery on yokes of three shirts.

## PLATE XCII

All the originals of this Plate are in the Ethnographic Museum, Zagreb, and date from the 19th century.

1, 3, 4, 6, 7, 9, 10, 12. Part views of silk fabrics in khilim and tapestry manner for woman's caps. Rumanian Banat.
2, 5, 8, 11. Parts of woman's woven aprons.

## PLATE XCIII

All the originals of this Plate are in the Folk Art Museum, Vienna, and are Ruthenian (Bukowina) work of the 19th century.

1, 2, 4—8, 10, 11. Silk embroidery, partly metal threads, on kerchiefs, shawls, etc.
3. Blouse embroidered with coloured glass beads.
9. Front insertion of a blouse, embroidered with yarn.
12 and 15. Parts of two ornamental woven shawls, khilim manner.
13. Yarn embroidery on the sleeves and front of a blouse.
14. Yarn embroidery on the sleeve of a blouse.

## PLATE XCIV

All the originals of this Plate are in the Budapest Arts and Crafts Museum.

1 and 5. Two jugs with lead glazing. 18th century. Shape of No. 5 influenced by that of tin jugs. Transylvania (Saxon Rumania).
2, 4, 14, 17. Two jugs and two plates, sgrafitti technique; No. 2 dated 1799; No. 4 dated 1788, No. 14: 1805; No. 17: 1790. Transylvania (Saxon; near Hermannstadt, Rumania).
3 and 10. Habaner faience plates. No. 3 dated 1747; No. 10: 1695. Upper Hungary.
6 and 9. Two Szekler plates. No. 6 end of 19th cent.; No. 9 dated 1768. The ornamentation of No. 9 is incised. Rumania.
7. Szekler plate with lead glazing. Dated 1737. Rumania.
8. Large clay amphora with superimposed bands in relief. Unglazed. Modern; neighbourhood of Arad (Rumania).
11 and 13. Habaner faience plates. No. 11 dated 1725. No. 13 dated 1730. Upper Hungary.
12. Large glazed dish. 18th cent. Hungarian Transylvania (Rumania).
13. Earthenware jug, glazed. Modern. Neighbourhood of Debreczew (Hungary).
16. Earthenware jug with lead glazing. Modern. Hungary.

## PLATE XCV

The originals of Nos. 1–5, 8, 9, 11–18 are in the Budapest Art and Crafts Museum; Nos. 6, 7, 10 in the Baden National Museum (Castle Museum), Karlsruhe.

1, 5, 14, 15, 18. Alvincz faience jugs. 18th cent. Transylvania (Rumania).
2—4, 8, 11—13. Habaner faience jugs. No. 8, 17th cent. No. 11 dated 1674. No. 12 dated 1894. All the rest, 18th cent. Upper Hungary.
6, 7, 9, 10, 16. Szekler jugs. No. 9 incised. All dating 18th cent. Rumania.
17. Vessel with lead glazing. 18th cent. Transylvania (Saxon Rumania).

## PLATE XCVI

All the originals of this Plate are in the Arts and Crafts Museum, Budapest.

1 and 4. Hungarian. Beginning of 18th cent.
2 and 6. Hungarian. 17th cent.
3, 7, 11, 12, 17, 18. Transylvanian tiles. 18th cent. Rumania.
5 and 16. Hungarian faience. 16th cent.
8, 9, 13, 14. Szekler tiles. 18th cent. Rumania.
10. Hungarian stove. 17th cent.
15. Habaner tile, used as a picture, representing an Austrian. 18th cent. Upper Hungary. *cf.* Pl. XCVII, Fig. 24.
19. Pattern in a Habaner floor. 17th cent. Italian influence. Upper Hungary.
20. Hungarian faience. 17th cent. Turkish influence.

## PLATE XCVII

All the originals of this Plate are in the Budapest Arts and Crafts Museum.

1. Unglazed tile. Presumably 17th cent. Transylvania (Rumania).
2. Dark blue glazed faience. 18th cent. Hungary.
3, 5, 12, 21. Unglazed tiles. 18th cent. Transylvania (Rumania).
4. Green glazed tile. Presumably 17th cent. Transylvania (Rumania).
6 and 7. Unglazed tiles. 14th—15th cent. Hungary.



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8 and 11. White glazed tiles. 18th cent. Probably N. Hungary.
9. Unglazed tile with the arms of Hermannstadt. Beginning of 18th cent. Transylvania (Rumania).
10. Light green glazed tile. 18th cent. Transylvania (Rumania).
13. Tile with dark blue background, white foliage and blue bird with white spots. Beginning of 18th cent. Hungary.
14. Dark blue glazed tile. Beginning of 18th cent. Hungary.
15. Unglazed tile. 17th cent. Hungary.
16. Green glazed tile. 2nd half of 18th cent. Hungary.
17. Green glazed tile. 18th cent. Transylvania (Rumania).
18. Dark (nearly black) glazed tile. 18th cent. Transylvania (Rumania).
19. Dark green glazed tile. Beginning of 18th cent. Transylvania (Rumania).
20. Unglazed tile with the arms of Kronstadt. 17th to 18th cent. Rumania.
22. Tile with the arms of the Pauline Order. Yellow background. The lions yellow ochre, the tree green. 17th—18th cent. N. Hungary.
23. Tile with light background and dark blue pattern. 18th cent. Transylvania (Rumania).
24. Habaner tile, used as picture; representing a Hungarian. Colour same as Fig. 15, Pl. XCVI. 18th cent. Upper Hungary.

## PLATE XCVIII

The originals of Nos. 1, 3, 4, 7–11 are in the Budapest Arts and Crafts Museum; Nos. 2, 5, 6 in Lessner's private collection, Budapest.

1 and 3. Part view of an embroidered bed-spread. Beginning of 19th century. Hungary.
2. Embroidery on a cushion case. 19th cent. Hungary.
4 and 8. Part views of two embroidered bed-spreads 18th cent. Mezökövesd (Hungary).
5 and 6. Wool embroidery on a bridegroom's apron, black material. 19th cent. Mezökövesd (Hungary).
7. Part of a piece of embroidery on an antependium. 19th cent. W. Hungary.
9 and 11. Embroidery on a piece of patterned cloth. Beginning of 19th cent. W. Hungary, probably Slovakian influence. cf. Pl. CI.
10. Embroidery on a sheet. End of 18th cent. Alföld. (Hungary).

## PLATE XCIX

All the originals of this Plate are in Lessner's private collection, Budapest.

1 and 4. Slovakian caps. White embroidery on dark background. Czecho-Slovakia.
2, 3, 13, 14, 16, 20—22. Part views of Hungarian caps. Hand-worked white lace on black tulle. Sárköz (Hungary).
5, 7, 9. Bone lace, two colours. Gömör county (Hungary).
6. Hand-made lace. White and black, slightly red along the edge. Gömör county (Hungary).
8. Multicoloured filet lace belonging to a bed-spread. White and blue, red-brown, grass-green. Hungary.
10 and 12. Slovakian neckerchiefs with silk embroidery and bone lace. Czecho-Slovakia.
11 and 19. White Slovakian bone-lace. Czecho-Slovakia.
15. Multicoloured filet lace. Blue, brown, white. Sárköz (Hungary).
17. Hem of a Slovakian apron. White embroidery on black material, the crochet-work on edge is white and yellow. Czecho-Slovakia.
18. White filet-work, insertion in a bed-spread. Hungary.

## PLATE C

All the originals of this Plate are in Lessners' private collection Budapest.

1. Red embroidery on a white linen towel. Dated 1800. Szekler district. Rumania.
2. White embroidery on a blue-black ribbon. 19th cent. Slovakian. Czecho-Slovakia.
3. Black silk embroidery on a white linen collar. 19th cent. Slovakian. Czecho-Slovakia.
4. Pale red embroidery on a white sheet. About 1800. W. Hungary.
5. White embroidery with open-work on a white linen antependium. 18th cent. Hungary.
6. White embroidery on a white sheet. About 1800. W. Hungary.
7. White embroidery on a white linen cushion cover. 18th cent. Hungary.
8. White embroidery on a white linen sheet. 18th cent. W. Hungary.
9, 16, 17. White silk embroidery on a Slovakian neckerchief. 19th cent. Čičman (Czecho-Slovakia).
10—12. Slovakian white neckerchiefs with blue (10), yellow (11), and green (12) silk embroidery. About 1800. Čičman (Czecho-Slovakia). *cf.* Pl. CVI, Figs. 5, 9, 10.
13. Red silk embroidery on a white pillow-case. 18th cent. Hungary.
14. Black embroidery on a white funeral pillow. 19th cent. Sárköz (Hungary).
15. Brown-red embroidery on a linen towel. About 1800. Transylvania (Saxon Rumania).

## PLATE CI

All the originals are in the Národni Museum, Prague, and probably all date from the 19th century.

1, 5—10, 12. Wall paintings (after water-colours). The work executed by women. District of Landshut (Lanžhot), (Moravia).

2. Flour-bin with incised ornamentation. District of Gemer (Slovakia).

3. Painted and carved board used for beating linen in the wash. Dated 1895. District of Pressburg (Bratislava).

4. Bohemian leather belt embroidered with coloured strips of leather.

11. Painted fire-screen (linen). Sobotka near Turnov (Turnau, N. E. Bohemia).

## PLATE CII

All the originals of this Plate are in the Národni Museum, Prague.

1. Head-end of a bed. 19th cent. S. Moravia (Slovakia).

2. Head-end of a bed. Dated 1851. Landshut, (Lanžhot) (Moravia).

3. Part view of a cupboard door. 19th cent. Kruh near Yilemnice (W. Bohemia).

4. Cupboard door. 18th cent. Litomyšl (Leitomischl, S. Bohemia).

5. China-cupboard door. 19th cent. Kyjov (Moravia).

6. Painting on a chest. Dated 1862. Kostic near Břeclava (Slovakia).

7. Painting on a chest. 19th cent. Hlinsko (Central Bohemia).

8. Painting on a chest. 19th cent. Silůvky near Ivančic (Moravia).

9. Painting on a chest. 19th cent. Čekanic near Blatna (S. Bohemia).

10. Painting on a cupbaord door. 19th cent. Hlinsko (Central Bohemia).

11. Painting on a cupboard door. 19th cent. District of Turnau, Turnov (N. E. Bohemia).

## PLATE CIII

All the originals of this Plate are in the Národni Museum, Prague, and most of them date from the 19th century.

1 and 8. Two bronze hair-pins. East Bohemia.

2. Two bronze ornaments worn by men. Čičman (Trenčín District).

3 and 7. Two Wallachian shoe-buckles, mother-of-pearl. N. E. Moravia.

4. Brass binding underlaid with glass and red leather. Prayer-book, 1829 (on title-page). Jindrichův Hradec (E. Bohemia).

5 and 6. Two filigree buttons. Slovakia.

9. Bronze brooch (worn by men). Čičman (Trencín District).

10. Part view of a picture or mirror frame with coloured straw inlay. Hořovice (Bohemia).

11. Horn comb, the ornamentation incised in black. Domažlice (S. Bohemia).

12, 14, 15, 17. Small votive animals, wrought iron. Bohemian Mountains.

13. Bronze hair ornament for women. Orava (N. Slovakia).

16. Shoe-buckle from Litomyšl (Leitomischl, S. E. Bohemia).

18. Whip handle with ivory and brass inlay. Surroundings of Brünn (Moravia).

19 and 21. Wooden whey bowls. Tisovec, District of Gemer (Slovakia).

20. Wooden dipper. Luboreče, District of Novohrad (Slovakia).

22. Bronze hair-pin. Bohemia.

## PLATE CIV

All the originals are in the Národni Museum, Prague, and probably all date from the 19th century.

1. Corner pattern, silk embroidery, kerchief made of linen cambric. Blatsko (Bohemia).

2 and 12. Corner patterns, silk embroidery with gold tinsel, belonging to kerchiefs (linen cambric). Blatsko (Bohemia). For the lace belonging to No.12 see Pl. CVII, Fig. 11.

3 and 6. Corner pattern, silk embroidery of linen kerchiefs. Blatsko (Bohemia).

4. Corner pattern, silk embroidery, of a linen kerchief. Časlav (Tschaslau, Central Bohemia).

5. Cotton and silk embroidery on a linen apron. Netolice (S. Bohemia).

7. Corner pattern, cotton and silk embroidery with tinsel and glass-beads, on a kerchief. Bechingen (S. W. Bohemia).

8 and 11. Silk embroidery on linen head-bands. Turnov, Turnau (N. Bohemia).

9 and 10. Corner patterns, silk embroidery with tinsel and glass-beads, on linen cambric kerchiefs. Blatsko (Bohemia).

## PLATE CV

All the originals are in Lessner's private collection, Budapest, and come from Slovakia (19th cent.)

1, 3, 4, 6, 7, 9, 11—15, 17. Embroidery on sleeves of women's dresses, etc.

2 and 16. Embroidery on a cap.

5, 8, 10. Silk embroidery on a cap.

## PLATE CVI

The originals of Nos. 1, 2, 5, 8—16 are in Lessner's private collection, Budapest; Nos. 3, 4, 7 in the Pécsi private collection, Budapest; No. 6 in the Arts and Crafts Museum, Budapest. They probably all date from the 19th century.

1 and 15. Woven ribbon and embroidery on a Moravian-Slovakian apron.

2. Silk embroidery on a Slovakian linen cap.
3. Woven Slovakian ribbon.
4. Embroidery on a Moravian collar.
5, 9, 10. Slovakian neckerchiefs with silk embroidery. About 1800. Čičman (Slovakia). *cf.* Pl. C, Figs. 10—12.
6. Slovakian towel. Silk embroidery on linen. From the former Hungarian territory (now Czecho-Slovakia).
7. Slovakian embroidery patterns.
8. Embroidery on a Slovakian cap.
11 and 12. Two embroidered Slovakian collars.
13. Embroidery on a Slovakian pillow-case.
14. Silk embroidery on a neckerchief. Čičman (Slovakia).
16. Embroidery on the hem of a Moravian-Slovakian apron.

## PLATE CVII

All the originals of this Plate are in the Národni Museum, Prague, and probably all date from the 19th century.

1 and 5. Corners of kerchiefs. White embroidery with open-work. Surroundings of Pilsen.
2, 4, 6—9, 17—22. Bone-lace. Pottenstein (Potštýn, N. E. Bohemia).
3, 11, 12. Lace on kerchiefs. Blatsko (Bohemia). The embroidery belonging to No. 11 is on Pl. CIV, Fig. 12.
10 and 13. Ends of hair-bows. White embroidery with open-work. Surroundings of Pilsen.
14. Corner of a kerchief embroidered red, blue, and yellow with yarn and silk. Bechingen (S. W. Bohemia).
15. White embroidery with open-work on an apron. Neighbourhood of Pilsen.
16. Hem of an apron, embroidered with silver thread. District of Poličko (S. Bohemia).
23. Corner of a kerchief, white embroidery with open-work. Domažlice (S. W. Bohemia).
24. Corner of an apron trimmed with white embroidery and coloured glass-beads. Open-work with tulle.
25. Corner of a linen kerchief embroidered with red silk. Hořice (E. Bohemia).
26. Corner of a kerchief embroidered with coloured glass-beads. Open-work with tulle. Kardašova, District of Řečice (S. Bohemia).

## PLATE CVIII

All the originals of this Plate are in the Národni Museum, Prague.

1, 13, 14. Plates, 18th—19th cent. Honter district (Slovakia).
2, 5, 7. Two plates and a dish. Modern. Zilina (Slovakia).
3. Dish, dated 1718. Slovakia.
4 and 8. Two dishes. 18th cent. Slovakia.
6. Plate. 19th cent. Detva (Slovakia).
9 and 11. Two dishes. 18th cent. Slovakia.
10. Faience jug. 18th—19th cent. Slovakia.
12. Earthenware plate. 19th cent(?). Honter district (Slovakia).
15 and 16. Two dishes, 19th cent. Slovakia.
17. Faience plate, dated 1730. Lublietova (Slovakia).
18. Plate, 19th cent. Slovakia.

## PLATE CIX

All the originals of this Plate are in the Národni Museum, Prague.

1 and 3. Two plates. No. 3 dated 1688. N. Bohemia.
2, 5, 8. A plate and two jugs with tin lids, 18th cent. S. Moravia.
4. Plate, dated 1810. Soběslav (Central Bohemia).
6. Plate, 18th—19th cent. Bohemia.
7. Stoneware jug with tin lid, 19th cent. Bohemia.
9 and 10. Two stoneware jugs. 16th—17th cent. Excavated in Mladá Boleslav (Central Bohemia).
11 and 13. Two plates, the designs incised.
12. Plate, dated 1764. Neighbourhood of Domažlice (W. Bohemia).

## PLATE CX

All the Easter-eggs are in the Národni Museum, Prague, and date from the 19th–20th cent. Some of them are of wax (Nos. 8, 9, 15, 17).

1, 3—5, 14, 21, 22, 25. Uherský Brod (S. E. Moravia).
2, 8, 9, 12, 19, 24. Uherský Hradistě (S. E. Moravia).
6, 10, 13, 23. The white spaces are produced by scratching off the upper surface. Bohemia.
7 and 11. Lanžhot (Landshut; S. Moravia).
15, 17, 18. Moravian-Wallachia.
16. Domažlice (W. Bohemia).
20. Wallachia (N. E. Moravia).

## PLATE CXI

The originals of Nos. 1–3, 7–15 are in the Ethnographic Museum, Vienna; of Nos. 4–6 in the Jewish Museum, Prague.

1—3. Back part of chanuka lamps. See Figs. 7, 9 and 14. 18th cent. Of doubtful provenance. Austrian War Metal Collection.
4. Large chanuka candelabrum, brass. About 1800. Former Zigeiner Synagogue, Prague (Czecho-Slovakia).
5. Friday evening lamp, brass. Prague (Czecho-Slovakia).
6. Large chanuka candlestick, brass. About 1800. Former New Synagogue, Prague (Czecho-Slovakia).
7, 9—12, 14. Brass and partly brass candlesticks and lamps. First half of 19th cent. Exact place of origin unknown. Austrian War Metal Collection.
8, 13, 15. Standing and bracket candlesticks, brass. Galicia (Poland).

## PLATE CXII

The originals of Nos. 1–3, 7, 8, 11 are in the National Museum, Warsaw; of Nos. 4, 6, 10, 12 in Professor Frankowski's collection, Warsaw; of Nos. 5 and 9 in the Ethnographic Museum of the Trocadéro, Paris. All pieces date from the 19th century.

1. Embroidery on sleeve of a woman's shirt. White Russia (E. Poland).
2. Ornamentation on a leather belt. District of Cracow (said to be from Podhale, Tatra).
3. Embroidery on sleeve of a woman's shirt. S. E. Poland (Ukraine).
4 and 6. Embroidery on kerchiefs. Vilanov (Surroundings of Warsaw). Reproduced by kind permission from a photo taken by Professor Frankowski.
5. Peasant woman's costume. Government of Lublin.
7. Embroidery on a man's pair of felt trousers. Surroundings of Zakopane (Tatra).
8. Woman's waistcoat, felt with embroidery. District of Lublin (said to be from Zakopane, Tatra).
9. Child's knickers, silk. Galicia.
10. Embroidery on sleeve of a woman's blouse. Vilanov (Surroundings of Warsaw). Reproduced by kind permission from a photo taken by Professor Frankowski.
11. Edge of a leather waistcoat with leather appliqué. Hucules (District of Stanislavov).
12. Embroidery on sleeve of a woman's shirt. District of Putusk (North of Warsaw). Reproduced by kind permission from a photo taken by Professor Frankowski.

## PLATE CXIII

All the originals of this Plate are in the Ethnographic Museum, Vienna, and probably all date from the 19th century.

1—6, 9, 10, 16, 18. Lace, Poland. (Formerly Austrian Silesia).
7. Woman's comb. Poland (formerly Austrian Silesia).
8, 14, 17. Shirt fasteners, brass and bronze. Goralen (Zakopane) in the Tatra.
11, 12, 15. Shepherds' wooden bowls with brass handles. Poland (former Austrian Silesia).
13. Weaver's wooden thread-guide. Fiala.

## PLATE CXIV

The originals of this Plate are partly in Professor Frankowski's collection and partly in the Ethnographic Museum, Warsaw. All items date from the 19th–20th century.

1, 5, 17, 19. Water-colours on paper. Wall decoration. District of Cracow.
2, 9, 14. Silhouettes in coloured paper. Wall decoration. District of Lowicz.
3 and 4. Silhouettes in coloured paper. District of Siedlec.
6, 7, 18. Silhouettes in coloured paper. District of Lublin. All three photographs kindly lent by Professor Frankowski.
8, 10—13, 15, 16. Silhouettes in coloured paper. District of Lomža.

## PLATE CXV

The originals of Nos. 1–6, 14–16 are in the Ethnographic Museum, Warsaw; of Nos. 7, 9, 12, 13 in the National Museum, Warsaw; of Nos. 8, 10, 11 in the Ethnographic Museum of the Trocadéro, Paris.

1 and 3. Plates, 19th cent. District of Lublin.
2. Earthenware twin vessel, unglazed. Modern. District of Lomža.
4. Small jug. Egg-shell covered with paper. Modern District of Lowicz.
5. Small jug, 19th cent. District of Lublin.
6. Flower-pot, 19th cent. District of Lowicz.
7, 9, 13. Vessels, 18th—19th cent. Zakopane (Tatra).
8, 10, 11. Vessels, 19th cent. Galicia.
12. Painting behind glass. First half of 19th cent. Podhale (Tatra).
14 and 16. Plates, 19th cent. District of Stanislawow.
15. Vessel, 19th cent. District of Lublin.

## PLATE CXVI

All the originals of this Plate are in the Folk Art Museum, Vienna and are the work of the Huzuls (E. Galicia) in the 19th century.

1, 4, 14, 16. Stove tiles. Semi-majolica with incised outlines. Sokal (Galicia).
2 and 3. Animals, ceramic.
5—8, 10, 12. Plates, dishes.
9 and 13. Candle-sticks. Semi-majolica.
11. Church candelabrum, wood, carved and painted.
15. Glass, painted from behind, in wooden frame.

## PLATE CXVII

The originals of Nos. 1, 3, 5–7, 12, 13, 15 are in the National Museum, Warsaw; of Nos. 2, 4, 8, 10, 11 in the Ethnographic Museum, Warsaw; that of No. 9 in the Central Museum for Ethnography (Ethno-Gallery Department), Moscow; of No. 14 and 16 in the Ethnographic Museum, Bâle.

1. Part view of a khilim. End of 18th cent. Poland.
2, 4, 8, 10, 11. Examples of modern woven fabrics modern No. 2 District of Lowicz, No. 4 District of Lomža, No. 8 District of Radom, No. 10 District of Putusk, No. 11 District of Warsaw.
3. Part view of a khilim, 19th cent. Bessarabia (Rumania).
5. Part view of a khilim, beginning of 19th cent. Poland.
6, 7, 9, 12, 13. Patterns on women's aprons, wool, "khilim" stitching. 19th—20th cent. Nos. 6, 12, 13 District of Ljubar and Ostropol (Volhynia, Ukraine, Russia); No. 7 frontiers of Poland, Bessarabia (Ru-

mania) and Podolia (Russia); No. 9 Government of Kieff (Ukraine, Russia).
14 and 16. Part views of two khilims. End of 18th — beginning of 19th cent. Ukraine (Russia).
15. Part view of a khilim, beginning of 19th cent. Poland.

## PLATE CXVIII

The originals of Nos. 1, 3, 6, 16–21 are in the Finnish National Museum, Helsingfors; of Nos. 2, 4, 5, 7–15 in the Prussia Museum (Castle Museum), Königsberg-in-Prussia.

1 and 3. Embroidery on woman's kerchief. 19th cent. Isle of Oesel (Esthonia).
2. Towel with woven ornamental pattern. 18th to 19th cent. District of Pillkallen (East Prussia). Lithuanian.
4. Head ornament, glass beads, small glass tubes and silver braid. 19th cent. Niederbartau (Courland, Latvia).
5. Bag with chain. Cloth mosaic, embroidered. 18th cent. (?). District of Pillkallen (E. Prussia). Lithuanian.
6. Embroidery on a woman's cap, trimmed with tinsel. 19th cent. Kynö (Esthonia).
7. Cloth bag, embroidered with wool and glass beads. 19th cent. Parish of Dawillen (Memel Territory, Lithuania).
8 and 11. Braid embroidered with glass beads and small tubes. 19th cent. Alschwangen (Courland, Latvia).
9 and 12. Ribbons woven on small boards. 19th cent. No. 9 from Alschwangen (Courland, Latvia); No. 12 doubtful provenance, probably also Latvian.
10. Pattern on an apron. 19th cent. Kovno (Lithuania).
13. Embroidery on the upper part of a sleeve of a linen shirt. 19th century. District of Heydekrug (Memel Territory, Lithuania).
14. Wool embroidery on a child's vest. 19th cent. Niederbartau (Courland, Latvia).
15. Fabric woven on small boards. 19th cent. Livonia (Esthonia).
16. Embroidered braid on a woman's kerchief. 19th cent. Oesel (Esthonia).
17 and 21. Embroidery. 19th cent. Island of Moon (Esthonia).
18—20. Patterns on towels. 19th cent. Setukesien (Esthonia).

## PLATE CXIX

All the originals of this Plate are in the Prussia Museum (Castle Museum), Königsberg-in-Prussia.

1. Chair-back, dated 1777. Memel Territory (?). Lithuanian.
2. Wooden bird, the plumage coloured with chalk. 19th cent. Olita (near Kovno), Lithuania.
3. Plate-rack, wood painted dark blue. 19th cent. Bajohren (District of Memel). Lithuanian.
4 and 8. Clasp worn by women over the breast, and pendant (the stones are lacking in the former), gilt. 19th cent. Latvia.
5. Cupboard, chiefly painted red. 19th cent. Lithuanian (Memel Territory?).
6. Clasp worn over breast by women. Gilt and set with red stones. 19th cent. Alschwangen (Latvia).
7. Chair with inlay-work on back. Dated 1774. Memel Territory (?). Lithuanian.
9. Woman's silver ornament worn at breast. 19th cent (?). Esthonia.
10. Musical instrument: "kanklys". 19th cent (?). Lithuanian.
11. Chair. End of 18th cent. Memel Territory (?). Lithuanian.

## PLATE CXX

All the originals of this Plate are in the Finnish National Museum, Helsingfors, and date from the 19th century.

1—5. Embroidery, red on black background. Olonez (Republic of Karelia).
6, 8, 10. Embroidery, red on white background From Karelian towns along the Luga River. Government of Leningrad.
7. Embroidered hem of towel; red on white. Karelian, from the Government of Twer.
9 and 11. Towels (white linen) chiefly embroidered in red. Karelian, from the Government of S'sewero-Dwinsk.
12 and 13. Woven hems of towels, red on white background. From Karelian towns along the Luga River. Government of Leningrad..

## PLATE CXXI

All the originals of this Plate are in the Finnish National Museum, Helsingfors, and date from the 19th century.

1, 2, 8—11, 13. Embroidery on women's caps. Karelian from the Government of Twer.
3, 4, 6, 7. Embroidery on women's kerchiefs. Mordvinia.
5. Embroidery on a linen bridal carriage-rug. Mordvinia.
12. Decoration on a wooden bedstead. District of the Votiaks.

## PLATE CXXII

All the originals of this Plate are in the Finnish National Museum, Helsingfors, and date from the 19th century.

1 and 3. Embroidered linen kerchiefs worn by married women. Siryania. Autonomous district of the Korni.
2. Embroidered front, linen. Mordvinian.
4—7. Embroidered kerchiefs, shawls, etc. Cheremissian. Autonomous District of the Mari.

8 and 9. Embroidery on women's kerchiefs. Cheremissian. Autonomous District of the Mari.
10. Embroidery on a shawl. Mordvinian.

## PLATE CXXIII

All the originals of Nos. 1, 2, 4, 7, 10–12 are in the Home Industries Museum, Moscow; No. 3 in the Victoria and Albert Museum, London; of Nos. 5, 6, 8, 9 in the Historical Museum, Moscow

1, 2, 4, 9, 11. Embroidery, 19th cent. N. Russia.
3. Cotton embroidery on a linen towel. 19th cent. N. Russia.
5 and 8. Embroidery on an apron. 19th cent. Government of Kaluga.
6. Embroidery, 18th cent. Russian.
7. Embroidery, 19th cent. Government of Vologda.
10 and 12. Embroidery on a towel. 19th cent. Olonez (Autonomous Republic of Karelia).

## PLATE CXXIV

The originals of Nos. 1, 2, 4, 5, 7–9, 11, 12, 14–23 are in the Home Industries Museum, Moscow; of Nos. 3, 6, 10, 13 in the Historical Museum, Moscow. All the prints come from European Russia. Owing to the extended territory in which these fabrics are found it is impossible to determine the exact locality of their origin.

1, 10, 13, 17, 18. Hand printed linen fabrics. Second half of the 18th century.
2, 3, 5—9, 11, 12, 14, 15, 19, 21—23. Hand printed linen fabrics. First half of the 19th cent.
4. Hand printed bed-curtain (part view). Middle of the 18th cent.
16 and 20. Hand printed linen fabrics. Middle of the 19th cent.

## PLATE CXXV

The originals of Nos. 1,3–6, 8, 9 are in the Home Industries Museum, Moscow; of Nos. 2, 7, 10, 11 in the Historical Museum, Moscow.

1 and 5. Two painted wooden candlesticks as employed by rich peasants to place before pictures of saints. Beginning of 19th cent. N. Russia.
2. Distaff, painted wood. 19th cent. Central Russia. (Volga).
3. Distaff-treadle, painted wood. Middle of 19th cent. Government of Nijni-Novgorod.
4. Distaff-treadle, painted wood. 19th cent. N. Russia (Government of Archangel).
6 and 8. Painted birch-bark boxes. Beginning of 19th cent. N. Russia.
7. Painted wood ornament placed outside over a window. Beginning of 19th cent. Olonez (Autonomous Republic of Karelia).
9. Small cupboard panel, painted wood. Middle of 19th cent. Government of Nijni-Novgorod).
10. Painted trunk. Beginning of 19th cent. N. Russia.
11. Painted inside of a trunk lid. 18th cent. Government of Vologda.

## PLATE CXXVI

The originals of Nos. 1, 2, 4–6, 8, 10–12, 14, 15 are in the Home Industries Museum, Moscow; of Nos. 3, 7, 9, 13 in the Historical Museum, Moscow.

1. Painted birch-bark box. Middle of 19th cent. Government of Vologda (N. Russia).
2. Painted birch-bark box. Second half of 19th cent. N. Russia.
3. Part of a house frieze, painted wood. 19th cent. Government of Nijni-Novgorod.
4. Painted birch-bark box. Ancient pattern, but modern work. N. Russia.
5 and 6. Painted wooden spoons, 19th cent. District undetermined.
7. Painted wooden foot of an iron candlestick. The iron upper part might be reconstructed somewhat in accordance with Fig. 5 on Pl. CXXVII. 19th cent. Place of origin undetermined.
8. Large painted wooden drinking vessel with spout. Beginning of 19th cent. N. Russia.
9. Wooden ornament placed on the facade of a house between the windows. The colours nearly washed off. First half of 19th cent. Government of Nijni-Novgorod.
10. Painted wooden vessel, 19th cent. Government of Nijni-Novgorod.
11 and 15. Parts of painted distaffs. First half of 19th cent. N. Russia.
12. Painted wooden pot (imitation of Rhenish stoneware?). 19th cent. Government of Nijni-Novgorod.
13. Painted ornamental piece of wood placed on top of a gable. Middle of 19th cent. Government of Nijni-Novgorod.
14. Painted box (match-wood). Beginning of 19th cent. Government of Vologda.

## PLATE CXXVII

The originals of Nos. 1, 10, 18, 25, 26, 30 are reproduced after photographs taken by Russphoto in Moscow. It was not possible to ascertain where the originals are. The originals of Nos. 2–5, 7–9, 12, 13, 16, 17, 20–23, 28 are in the Home Industries Museum, Moscow; of Nos. 6, 11, 14, 15, 19, 24, 27, 29 in the Historical Museum, Moscow.

1, 10, 26, 30. Distaffs. No. 30 dated 1845. N. Russia.
2. Wrought iron knife with wooden handle, used for cutting herbs. Middle of 18th cent. N. Russia.
3 and 8. Small boards used for beating linen. Middle of 19th cent. No. 3 Government of Nijni-Novgorod. No. 8 N. Russia, or Central Russia.
4 and 7. Painted wooden spoons, middle of 18th—middle of 19th cent. No. 4. N. Russia, No. 7 of uncertain provenance.
5. Upper part of a forged iron torch-holder, for pine-wood. Middle of 18th—middle of 19th cent. N. Russia.

6. 14, 24. Small carved wooden implements used for a loom. Middle of 18th—middle of 19th cent. N. Russia.
9. Distaff, painted red. Middle of 18th—middle of 19th cent. Olonez (Autonomous Republic of Karelia).
11 and 15. Brass combs (for men and women). Middle of 18th — beginning of 19th cent. N. Russia.
12 and 17. Small wooden weaving implements. Beginning of 19th cent. Government of Archangel.
13, 20, 28. Distaff treadles. Middle of 18th — middle of 19th cent. Government of Nijni-Novgorod.
16. Scrubbing board used for rubbing linen, the back grooved. Middle of 18th — middle of 19th cent. Central Russia.
18 and 25. Pieces of ginger-bread glazed with sugar. Modern. Government of Archangel.
19. Wood carving on a window frieze. About 1800. Government of Nijni-Novgorod.
21. Distaff, middle of 18th — middle of 19th cent. Government of Yaroslaff.
22. Very large tobacco pipe, wood. Painted. Period and provenance not determinable.
23. Part view of a wooden embroidery frame. Middle of 18th — middle of 19th cent. N. or Central Russia.
27 and 29. Brass mountings for blacksmiths' leather bags. Middle of 18th — middle of 19th cent. No. 27 N. Russia, No. 29 Government of Perm.

## PLATE CXXVIII

The originals of Nos. 1–3, 5, 6, 9–11, 13–22 are in the Historical Museum, Moscow; of Nos. 4, 7, 8, 12 in the Central Museum for Ethnography, Ethnopark Department, Moscow.

1 and 3. Stove tiles. About 1830—1840. Central Russia.
2. Glass vessel, end of 18th cent. N. Russia.
4 and 7. Glazed plates, modern. Ukraine.
5. Glass bottle, dated 1799. N. Russia.
6 and 9. Glass bottles, end of 18th cent. Ukraine.
8 and 12. Glazed jugs, modern. Ukraine.
10. Glass bottle, beginning of 19th cent. Ukraine.
11. Glass brandy-bottle in shape of a sitting bear. End of 18th cent. Ukraine.
13 and 17. Faience vessels for kvass. The holes in the middle are for ice. End of 18th — beginning of 19th cent. Central Russia.
14 and 16. Faience figures. Scenes of peasant life. 19th cent. Russia.
15. Small glazed pot, end of 18th cent. Central Russia.
18. Jug, dated 1829. Central Russia.
19 and 21. Faience jugs, dated 1808 and 1812. Central Russia.
20. Faience jug with handle. End of 18th cent. Central Russia.
22. Vessel; can be suspended from handles at sides. Used for wash water. About 1830—1840. Central Russia.

## PLATE CXXIX

The originals of Nos. 1–5, 7–10 are in the Central Museum for Ethnography, Moscow; No. 6 in the Home Industries Museum, Moscow. All items date from the 19th century.

1. Cotton embroidery on the sleeve of a woman's shirt. Bessarabia (Rumania, formerly Russia).
2. Part view of a piece of fabric (cover). Russian Moldavia. Bessarabia (Rumania-Russia).
3. Wool embroidery on a woman's shirt. Government of Poldolia (Ukraine-Russia).
4, 8—10. Cotton and wool embroidery on towels. Government of Poldolia (Ukraine, Russia).
5. Woven wallet with fringe. Russian Moldavia-Bessarabia (Rumania-Russia).
6. Embroidery on the hem of a clerical garment. Ukraine (Russia).
7. Woven fabric for woman's skirt. Government of Poltava (Ukraine, Russia).

## PLATE CXXX

All the originals of this Plate are in the Central Museum for Ethnography (Ethnopark Department), Moscow, and date from the 19th century.

1, 4, 5, 9. Silk embroidery on front of women's shirts. Anatri-Tchuvashes.
2. Embroidery on an apron. Anatri-Tchuvashes.
3. Silk embroidery with open-work on a cloth worn over breast. Anatri-Tchuvashes.
6, 8, 10, 14. Silk embroidery on a sort of small apron worn by women behind. Virjal-Tchuvashes.
7. Cap with metal point and sewn over with glass beads. Worn by unmarried women on holidays. Anatri-Tchuvashes.
11. Embroidery on an apron. Anatri-Tchuvashes.
12. Silk embroidery and cloth appliqué worn as ornamentation by women on skirt at the hips. Virjal-Tchuvashes.
13 and 17. Yarn embroidery and cloth appliqué on a sort of little apron worn behind. Virjal-Tchuvashes.
15. Small apron worn behind, with silk embroidery, cloth appliqué and fringe of glass beads. Anatri-Tchuvashes.
16. Embroidery and cloth appliqué on a woman's forehead ribbon. Anatri-Tchuvashes.
18, 19, 21. Khilim fabric for aprons. Anatri-Tchuvashes.
20. Part view of a neckerchief worn by the bridegroom. Silk embroidery. Anatri-Tchuvashes.

## PLATE CXXXI

The originals of Nos. 1–11, 13–16 are in the Central Museum for Ethnography, Moscow; No. 12 in the Prussia Museum (Castle Museum), Königsberg-in-Prussia. They all date from the 19th century.

1, 3, 5. Wool embroidery on calico. Tartarian Republic (Kasan).
2. Silk embroidery on a woman's cloth jacket. Autonomous Republic of the Crimea (Crimean Tartars).
4 and 6. Wool, silver (gold) embroidery on women's kerchiefs (worn over face). District of Yalata (Crimean Tartars: Autonomous Republic of the Crimea).
7, 11, 13, 15. Wool embroidery on women's cotton kerchiefs (worn over face). Part of the patterns are woven. District of Yalata (Crimean Tartars).
8. Woman's slipper, leather with wool embroidery. Kasan Tartars.
9. Woman's fur-cap, velvet with real pearl embroidery. Kasan Tartars.
10. Slipper, leather mosaic-work. Crimean Tartars.
12. Boot, leather mosaic-work. Crimean Tartars.
14. Woven towel (khilim manner of weaving). Tartars. Government of Wjatka.
16. Man's boot, leather mosaic-work. Kasan Tartars. For further examples vide Bossert, "Ornament", Pl. LXVI, Figs. 5 and 7.

## PLATE CXXXII

All the originals of this Plate are in the Central Museum for Ethnography, Moscow, and date from the 19th cent.

1. Man's cap, velvet with silk and silver embroidery. Bashkir Republic (former Government of Ufa).
2. Woman's head-dress. Autonomous Territory of the Kalmucks (former Government of Stavropol).
3. Part view of a woman's silk garment. Belongs to No. 2. Autonomous Territory of the Kalmucks (former Government of Stavropol).
4. Horse's leather surcingle, ornamented with cotton embroidery. Bashkir Republic (former Government of Ufa).
5. Gold embroidery on a woman's velvet sleeve. Autonomous Territory of the Adyges (Circassians).
6. Cotton embroidery on a towel. Bashkir Republic (former Government of Ufa).
7. Embroidery on a woman's garment. Kirghiz Republic (former Government of Orenburg).
8. Chest with bone, cloth, velvet, nails, and metal foil ornamentation. Autonomous Territory of the Kalmucks.
9. Embroidery on a woman's garment. Kirghiz Republic (former Government of Orenburg).
10. Velvet bag with silver embroidery. Autonomous Territory of the Kalmucks (former Government of Astrakhan).
11 and 14. Two tobacco-pouches, silk with silver and gold embroidery. Autonomous Territory of the Karatchaj-Circassians (Kuban Territory).
12. Leather slipper with silver embroidery and leather appliqué. North Caucasian Circassians.
13. Leather slipper trimmed with gold braid. Circassian? Caucasus.
15. Quiver, velvet with silk embroidery. Autonomous Territory of the Kalmucks (former Government of Astrakhan).

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A work will soon be published on Flemish Folk Art by V. de Meyere, and on Greek Folk Art by A. Hagimihali. Owing to the lively interest evinced by all countries in folk art we may presume that further literature will soon appear.


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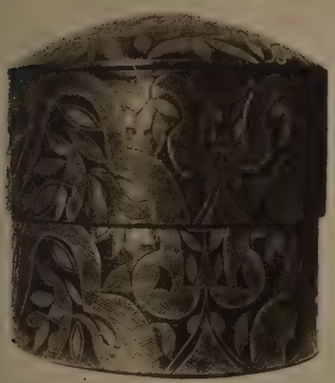
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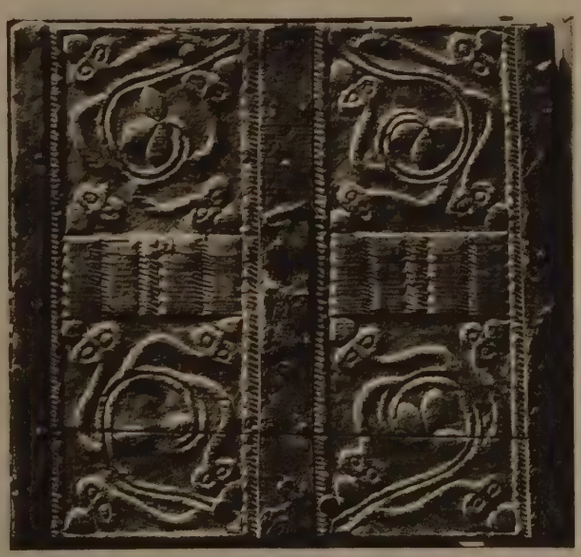
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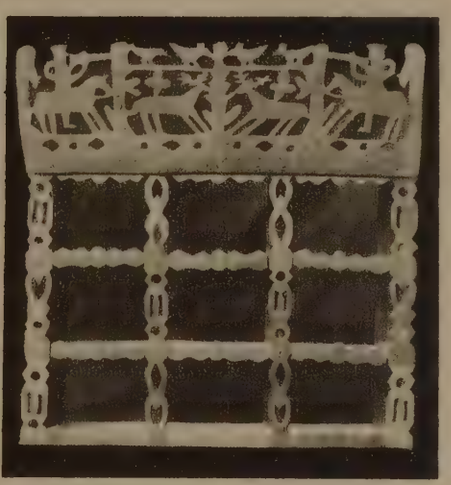

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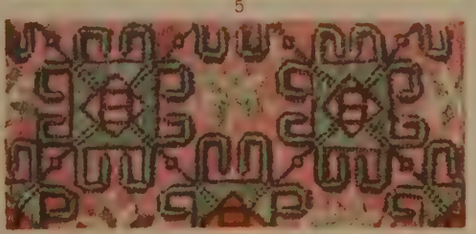

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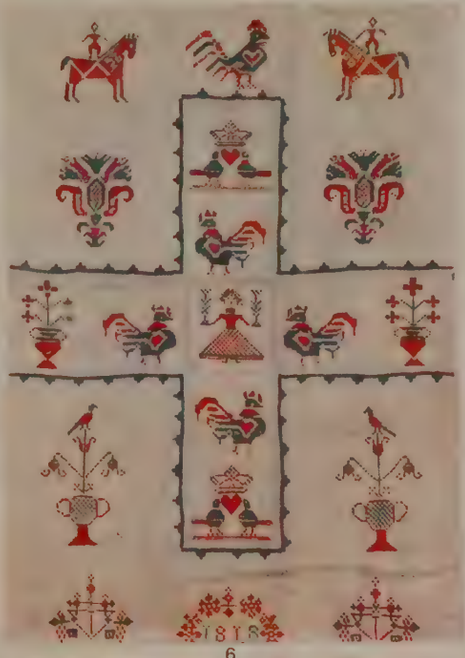


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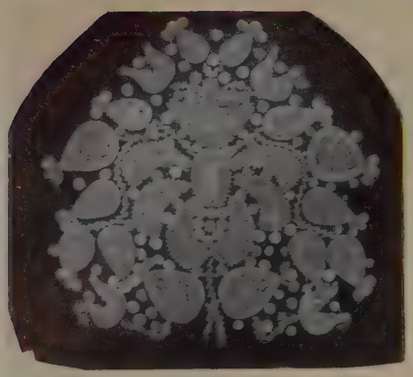
NORWAY AND DENMARK NORWEGEN UND DÄNEMARK NORVÈGE ET DANEMARK



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DENMARK DÄNEMARK DANEMARK

DENMARK, NORWAY, SWEDEN

DÄNEMARK, NORWEGEN, SCHWEDEN

DANEMARK, NORVÈGE, SUÈDE

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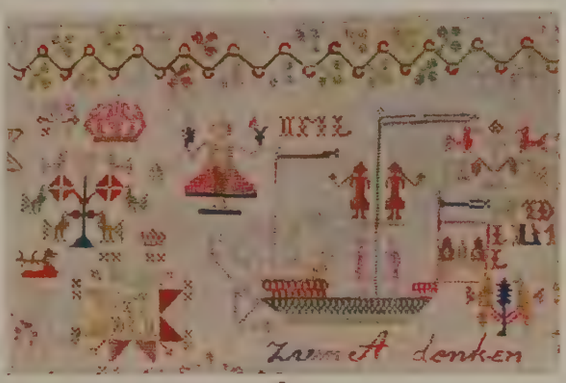


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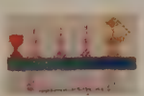

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GERMANY DEUTSCHLAND ALLEMAGNE

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GERMANY DEUTSCHLAND ALLEMAGNE

GERMANY DEUTSCHLAND ALLEMAGNE

GERMANY DEUTSCHLAND ALLEMAGNE

GERMANY AND SWITZERLAND DEUTSCHLAND UND SCHWEIZ ALLEMAGNE ET SUISSE

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GERMANY AND FRANCE

DEUTSCHLAND UND FRANKREICH

ALLEMAGNE ET FRANCE

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GERMANY AND AUSTRIA — DEUTSCHLAND UND ÖSTERREICH — ALLEMAGNE ET AUTRICHE

GERMANY DEUTSCHLAND ALLEMAGNE

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GERMANY DEUTSCHLAND ALLEMAGNE

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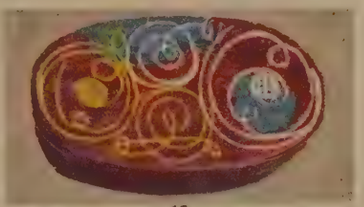
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GERMANY AND AUSTRIA

DEUTSCHLAND UND ÖSTERREICH

ALLEMAGNE ET AUTRICHE

AUSTRIA AND CZECHO-SLOVAKIA

ÖSTERREICH UND TSCHECHOSLOVAKEI

AUTRICHE ET TCHÉCOSLOVAQUIE

AUSTRIA ÖSTERREICH AUTRICHE

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AUSTRIA
CZECHO-SLOVAKIA,
ITALY

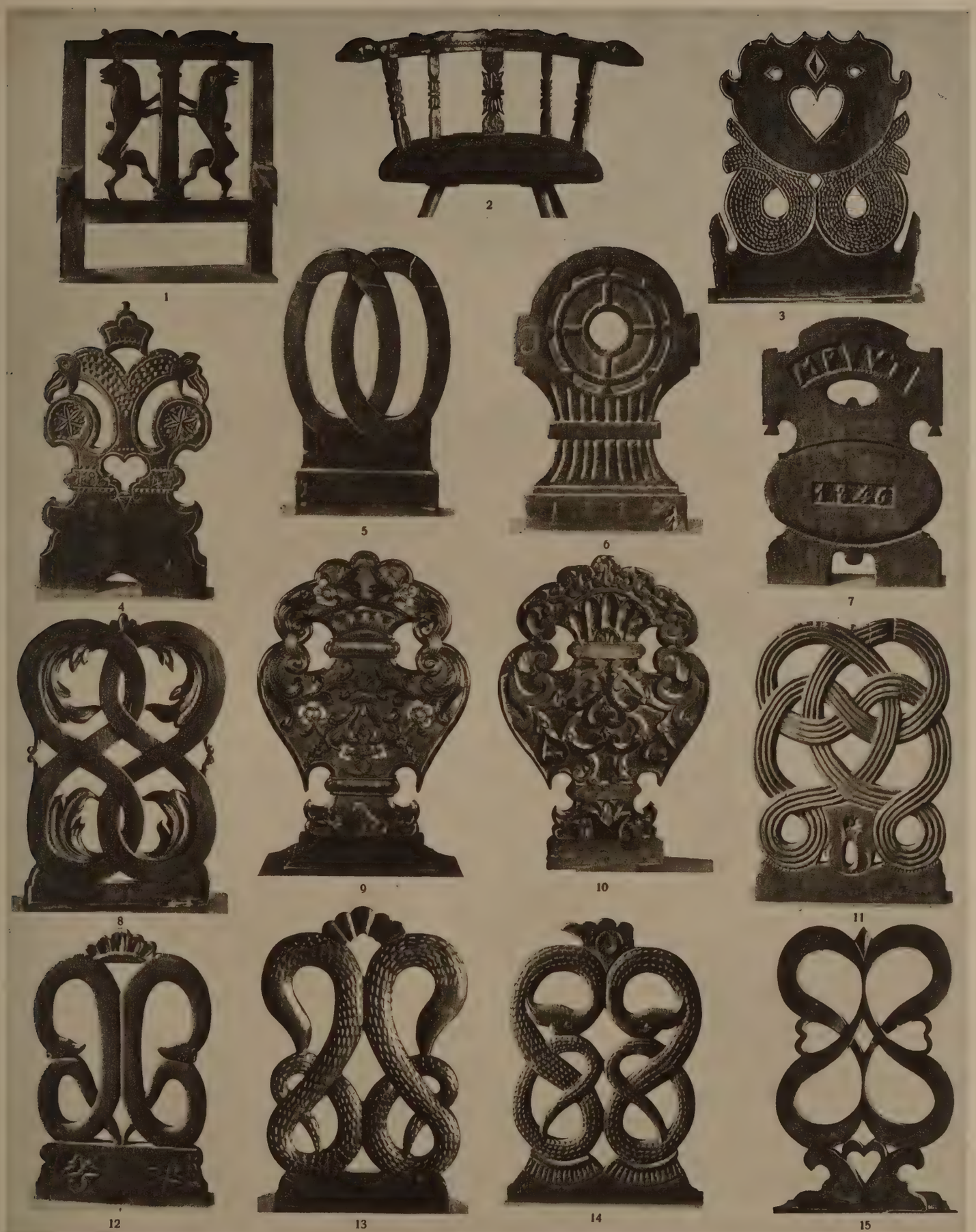
ÖSTERREICH
TSCHECHOSLOVAKEI,
ITALIEN

AUTRICHE
TCHÉCOSLOVAQUIE,
ITALIE

GERMANY AND AUSTRIA

DEUTSCHLAND UND ÖSTERREICH

ALLEMAGNE ET AUTRICHE




GERMANY AND SWITZERLAND

DEUTSCHLAND UND SCHWEIZ

ALLEMAGNE ET SUISSE

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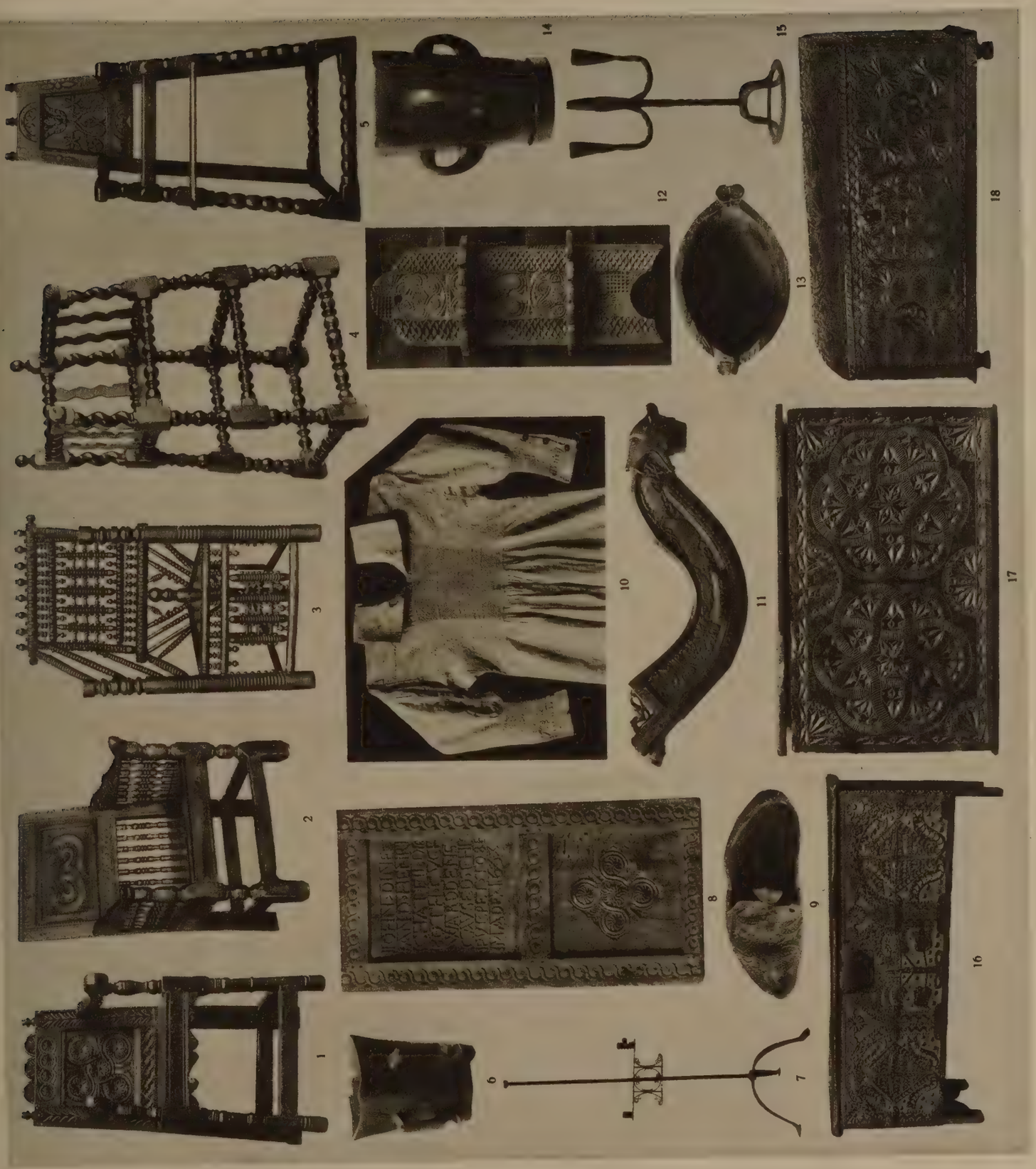
SWITZERLAND SCHWEIZ SUISSE



GREAT BRITAIN AND IRELAND

GRANDE-BRETAGNE ET IRLANDE

GROSSBRITANNIEN UND IRLAND

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ENGLAND AND NETHERLANDS ENGLAND UND NIEDERLANDE ANGLETERRE ET PAYS-BAS

NETHERLANDS AND BELGIUM NIEDERLANDE UND BELGIEN PAYS-BAS ET BELGIQUE

NETHERLANDS AND BELGIUM NIEDERLANDE UND BELGIEN PAYS-BAS ET BELGIQUE

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BELGIUM, ENGLAND AND NETHERLANDS

BELGIEN, ENGLAND, NIEDERLANDE

BELGIQUE, ANGLETERRE ET PAYS-BAS

FRANCE FRANKREICH FRANCE

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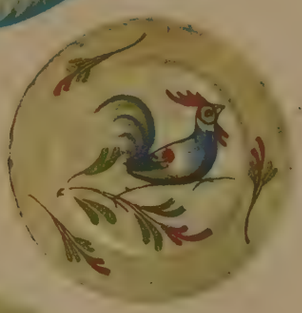
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FRANCE FRANKREICH FRANCE

FRANCE FRANKREICH FRANCE

SPAIN AND PORTUGAL SPANIEN UND PORTUGAL ESPAGNE ET PORTUGAL

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SPAIN SPANIEN ESPAGNE

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SPAIN SPANIEN ESPAGNE

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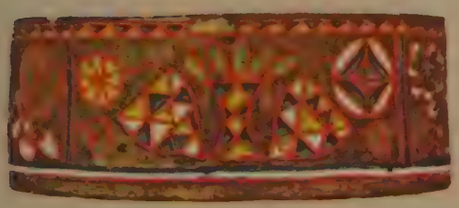

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ITALY ITALIEN ITALIE

ITALY ITALIEN ITALIE

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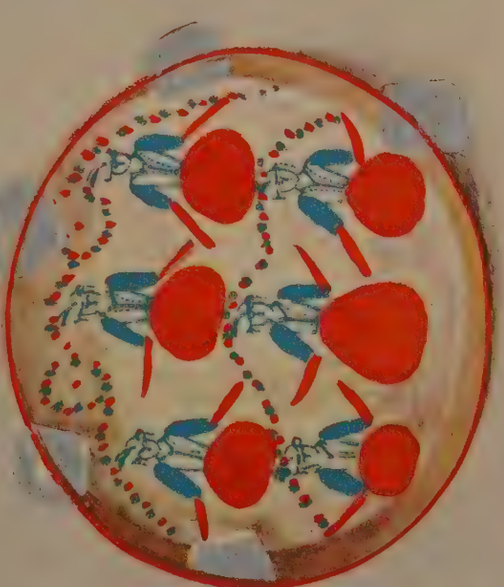

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ITALY ITALIEN ITALIE

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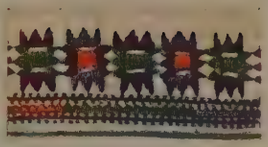

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GREECE GRIECHENLAND GRÈCE

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GREECE GRIECHENLAND GRÈCE

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GREECE GRIECHENLAND GRÈCE

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GREECE GRIECHENLAND GRÈCE

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GREECE GRIECHENLAND GRÈCE

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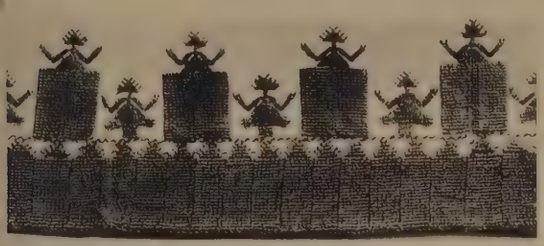

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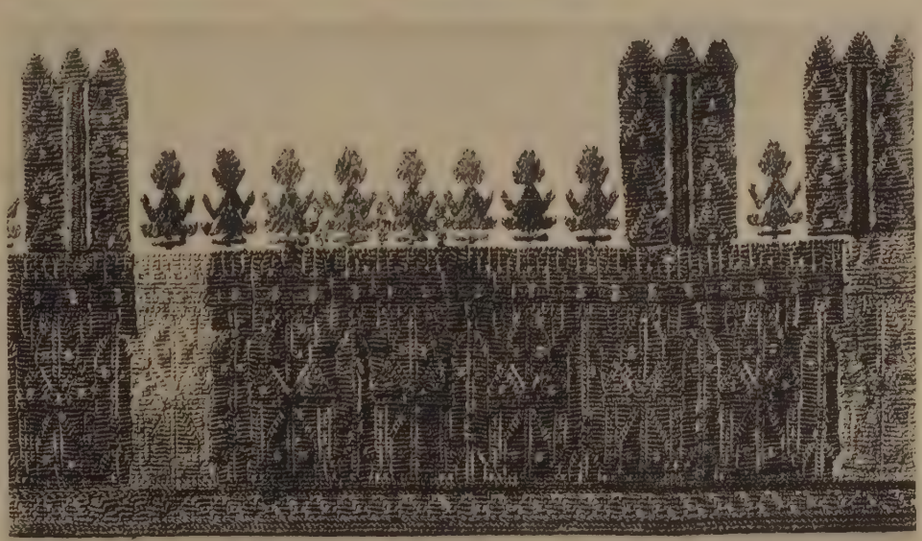

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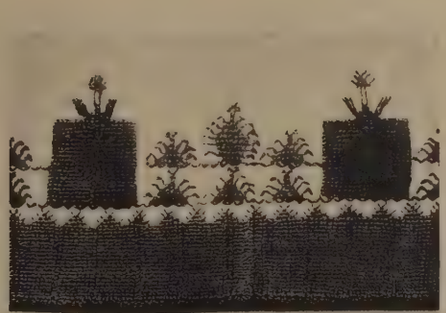

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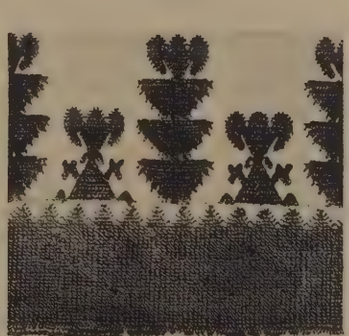

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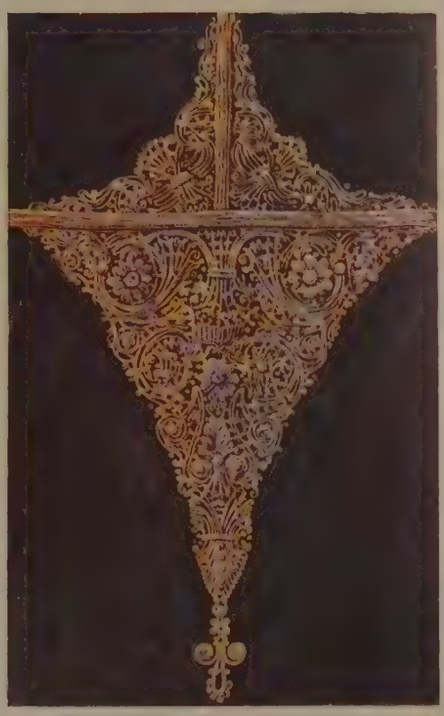

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GREECE AND TURKEY GRIECHENLAND UND TÜRKEI GRÈCE ET TURQUIE

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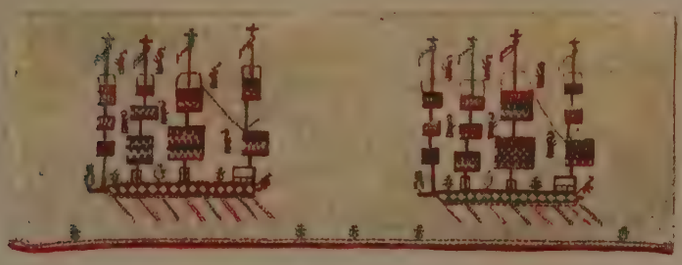

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GREECE GRIECHENLAND GRÈCE

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GREECE GRIECHENLAND GRÈCE

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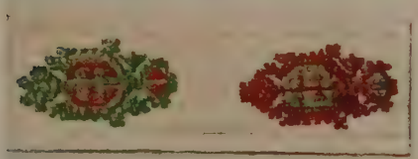

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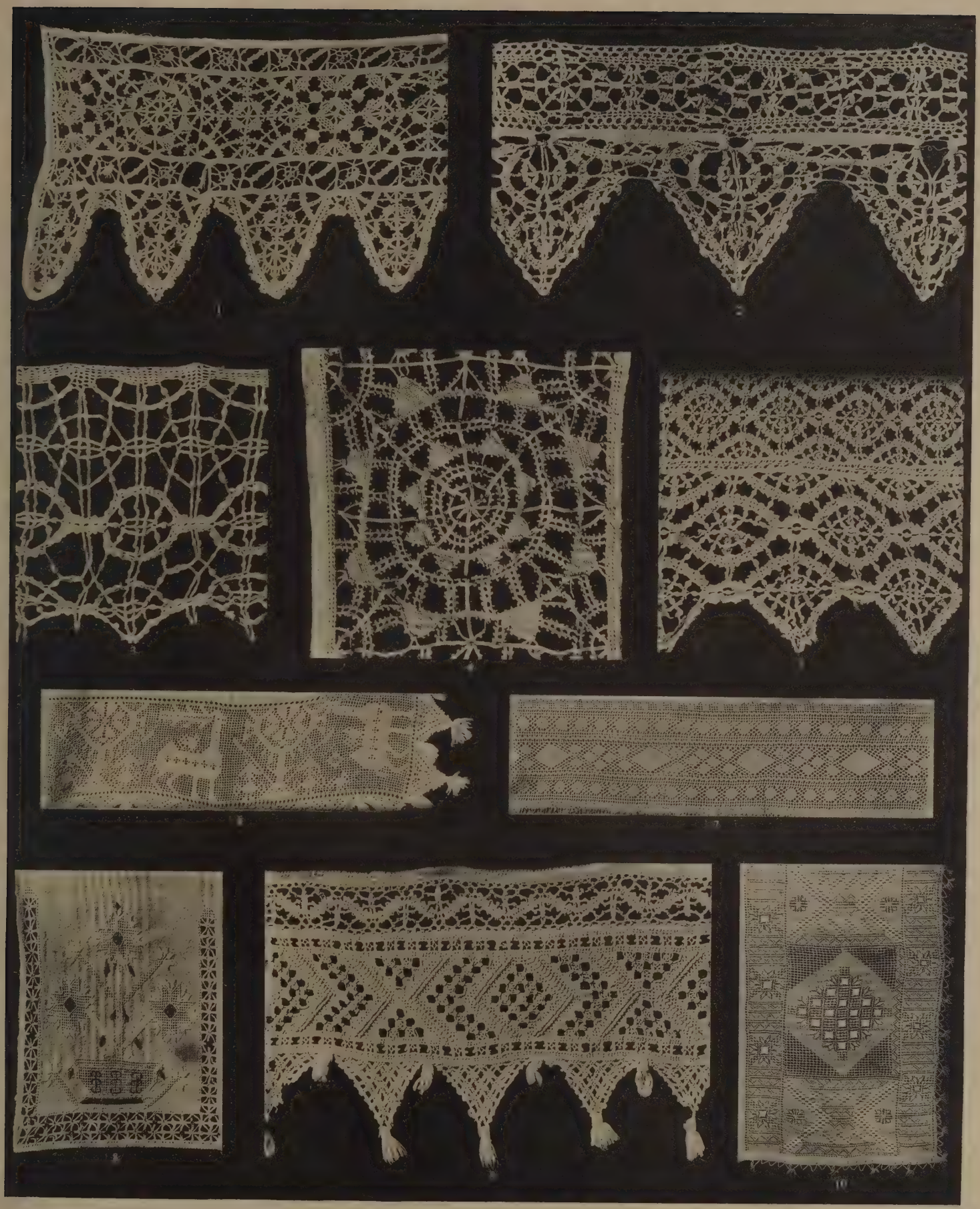
GREECE GRIECHENLAND GRÈCE



GREECE GRIECHENLAND GRÈCE

GREECE AND TURKEY

GRIECHENLAND UND TÜRKEI

GRÈCE ET TURQUIE

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BALKAN STATES

BALKANSTAATEN

ÉTATS BALKANIQUES

YUGOSLAVIA, RUMANIA
ALBANIA

JUGOSLAVIEN, RUMÄNIEN
ALBANIEN

YOUGOSLAVIE, ROUMANIE
ALBANIE

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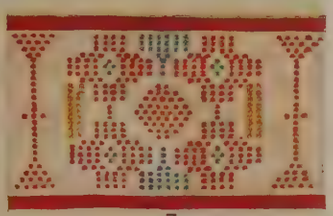
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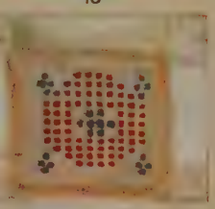
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ALBANIA ALBANIEN ALBANIE

ALBANIA AND YUGOSLAVIA

ALBANIEN UND JUGOSLAVIEN

ALBANIE ET YOUGOSLAVIE

YUGO SLAVIA JUGOSLAVIEN YOUGOSLAVIE

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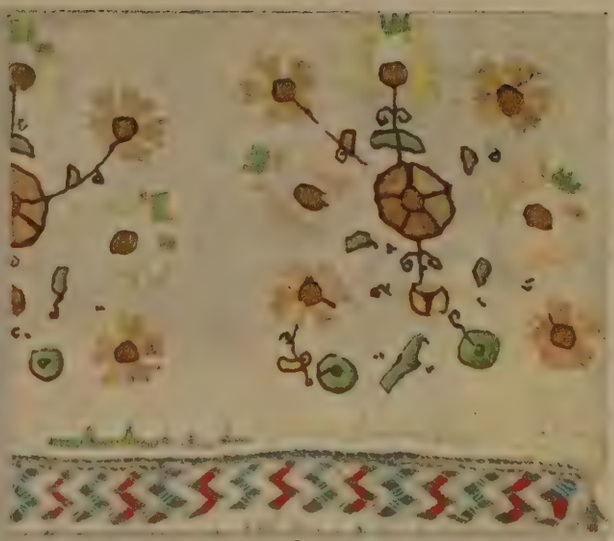

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YUGOSLAVIA JUGOSLAVIEN YOUGOSLAVIE

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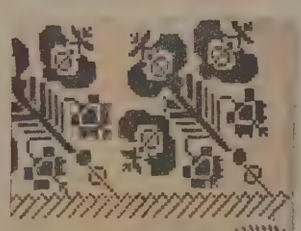

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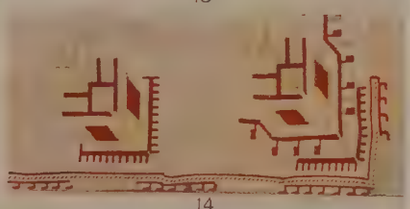
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YUGOSLAVIA JUGOSLAVIEN YOUGOSLAVIE

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YUGOSLAVIA JUGOSLAVIEN YOUGOSLAVIE

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YUGO SLAVIA
AND HUNGARY

JUGOSLAVIEN
UND UNGARN

YOUGOSLAVIE
ET HONGRIE

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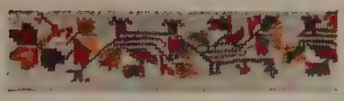
BULGARIA BULGARIEN BULGARIE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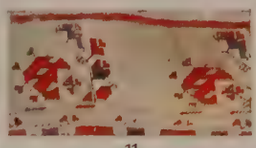
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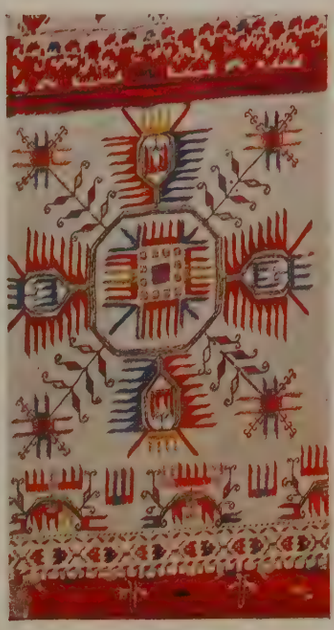
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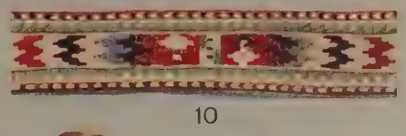
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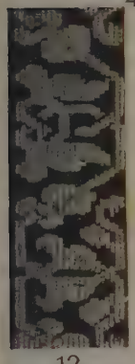
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BULGARIA AND RUMANIA BULGARIEN UND RUMÄNIEN BULGARIE ET ROUMANIE

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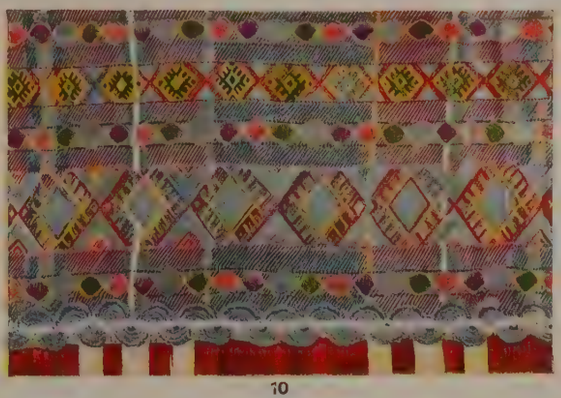

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RUMANIA RUMÄNIEN ROUMANIE

RUMANIA RUMÄNIEN ROUMANIE

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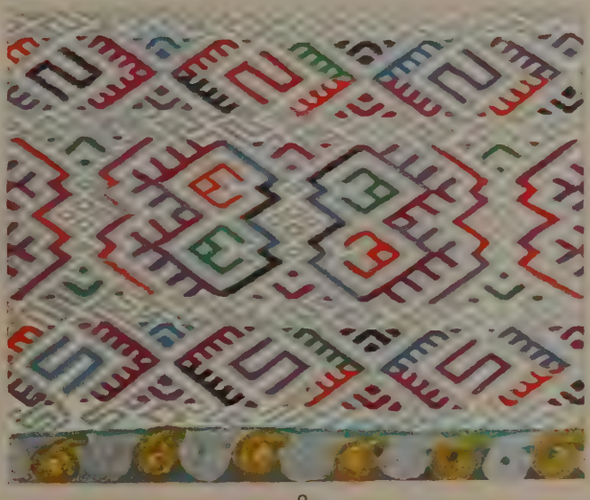

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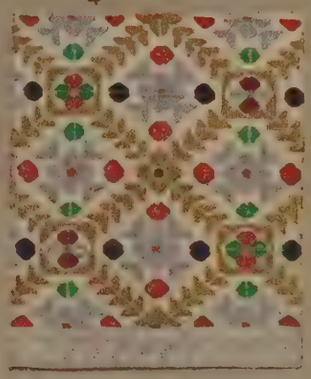
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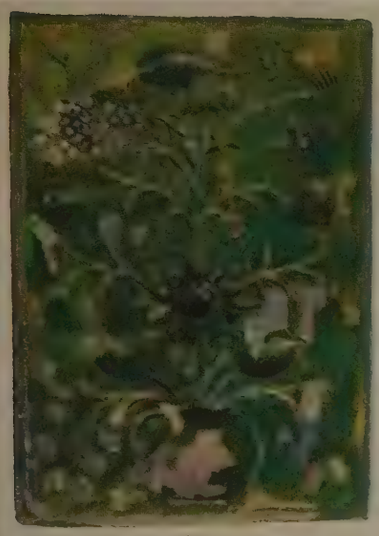
HUNGARY AND RUMANIA UNGARN UND RUMÄNIEN HONGRIE ET ROUMANIE

HUNGARY AND RUMANIA UNGARN UND RUMÄNIEN HONGRIE ET ROUMANIE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UNGARN UND RUMÄNIEN

HUNGARY AND RUMANIA

HONGRIE ET ROUMANIE

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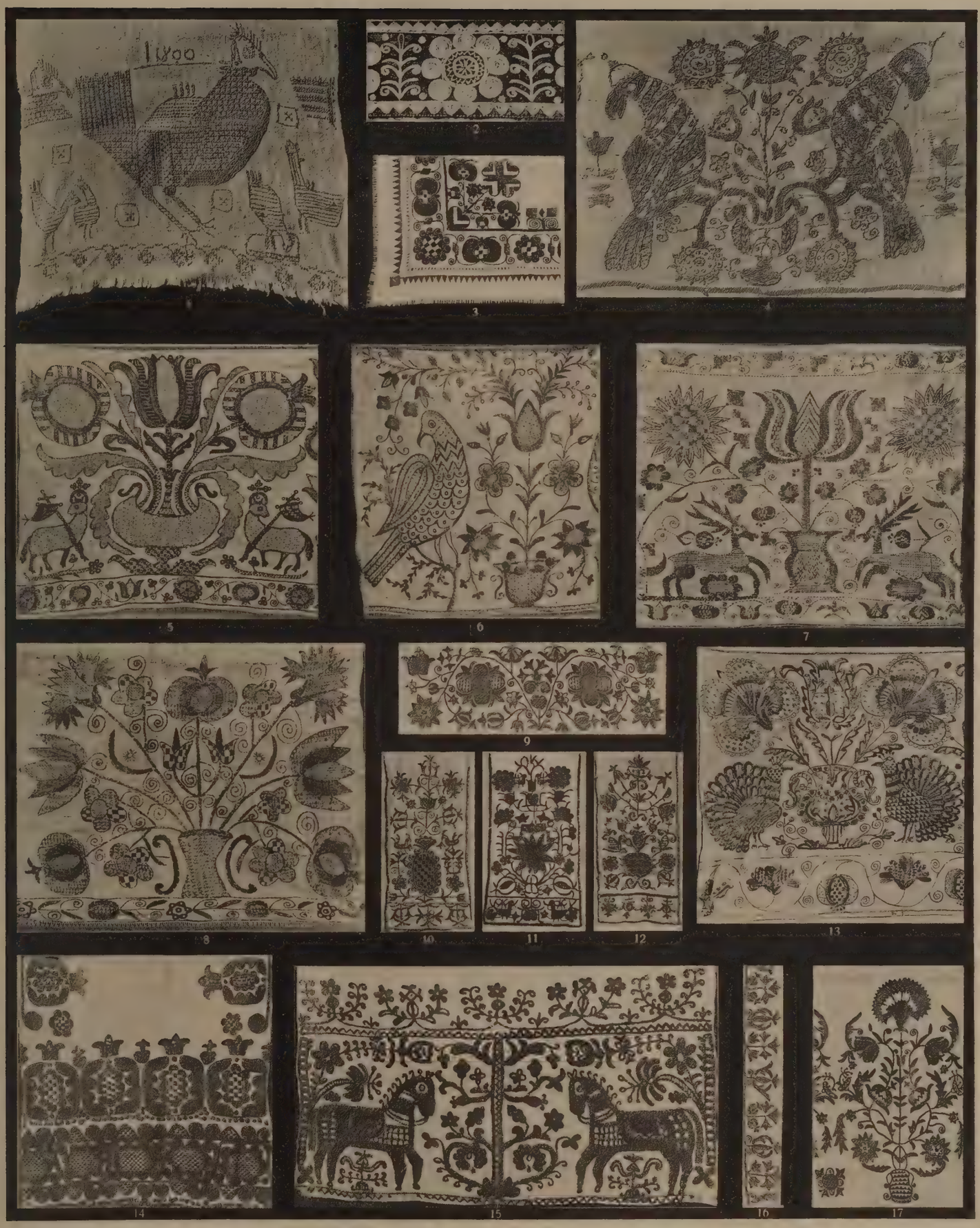
HUNGARY AND CZECHO-SLOVAKIA

UNGARN UND TSCHECHOSLOVAKEI

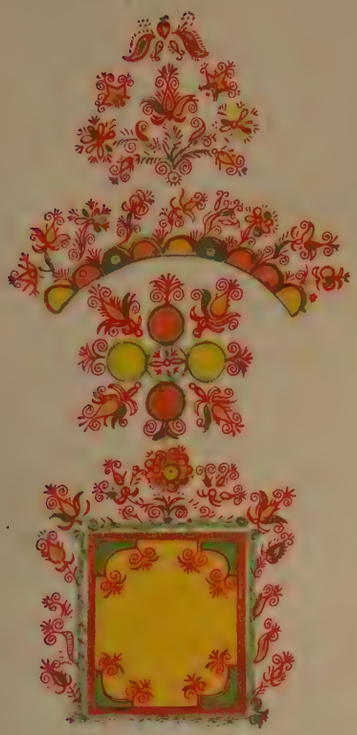
HONGRIE ET TCHÉCOSLOVAQUIE



HUNGARY,
CZECHO-SLOVAKIA,
RUMANIA

UNGARN,
TSCHECHOSLOVAKEI,
RUMÄNIEN

HONGRIE,
TCHÉCOSLOVAQUIE
ROUMANIE



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CZECHO-SLOVAKIA TSCHECHOSLOVAKEI TCHÉCOSLOVAQUIE

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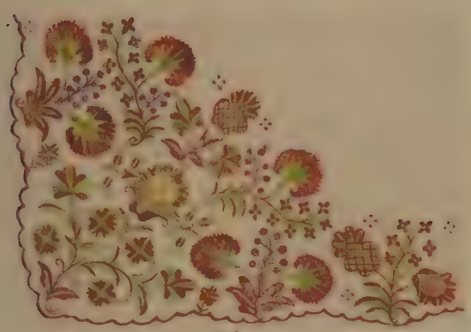

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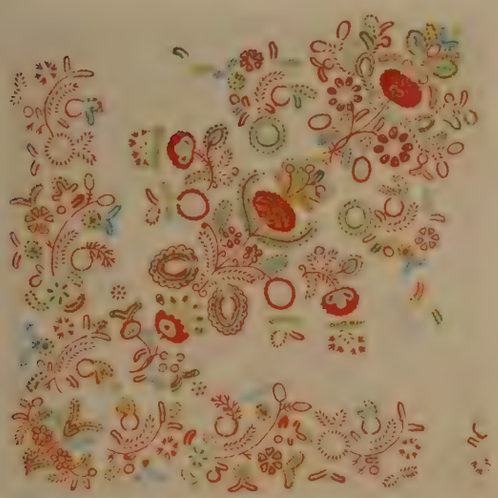

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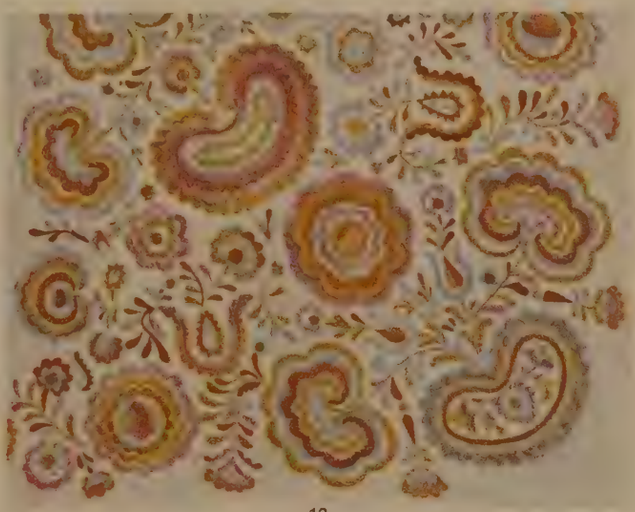

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CZECHO-SLOVAKIA TSCHECHOSLOVAKEI TCHÉCOSLOVAQUIE

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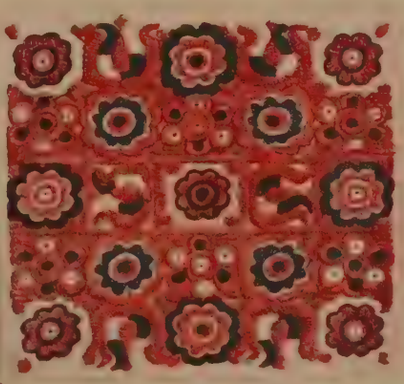
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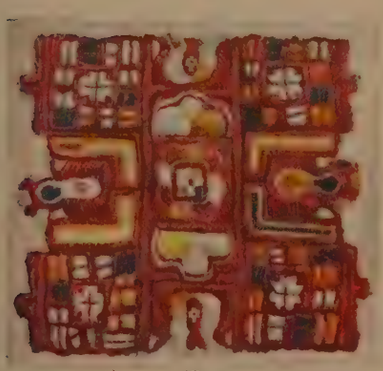
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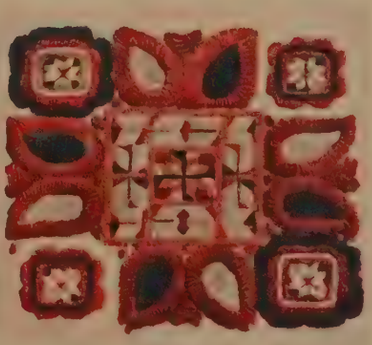
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CZECHO-SLOVAKIA TSCHECHOSLOVAKEI TCHÉCOSLOVAQUIE

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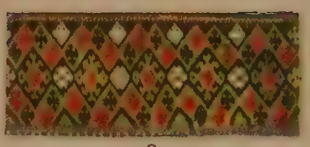

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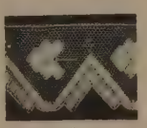
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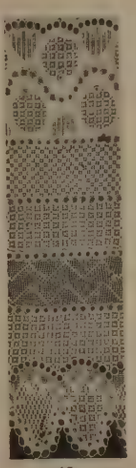
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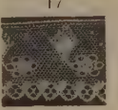
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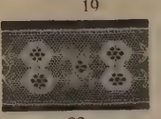
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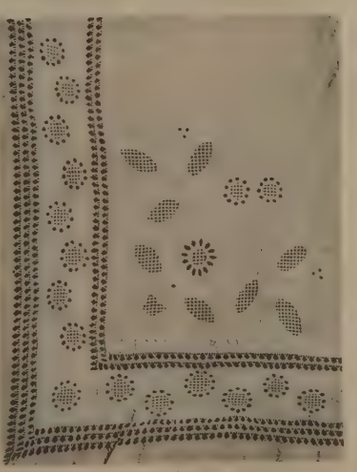
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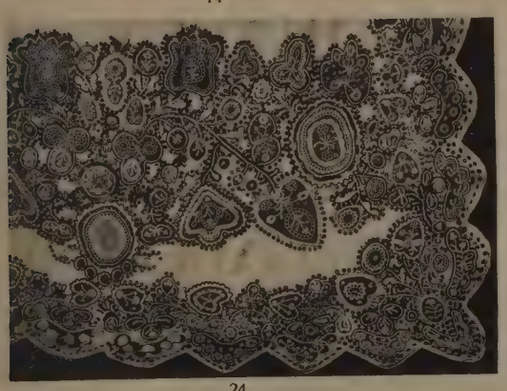
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CZECHO-SLOVAKIA TSCHECHOSLOVAKEI TCHÉCOSLOVAQUIE

CZECHO-SLOVAKIA TSCHECHOSLOVAKEI TCHÉCOSLOVAQUIE

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CZECHO-SLOVAKIA TSCHECHOSLOVAKEI TCHÉCOSLOVAQUIE

EASTERN JEWS OSTJUDEN DE L'EST JUIFS

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POLAND POLEN POLOGNE

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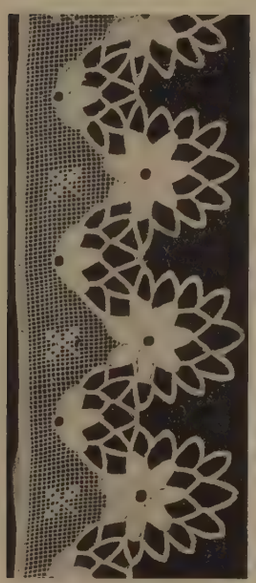

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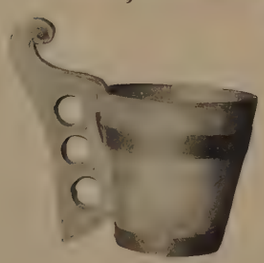

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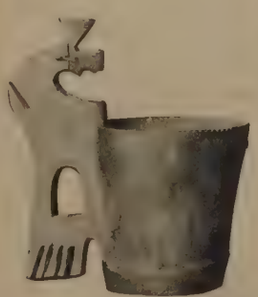

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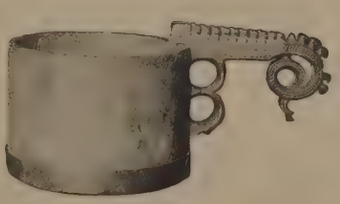

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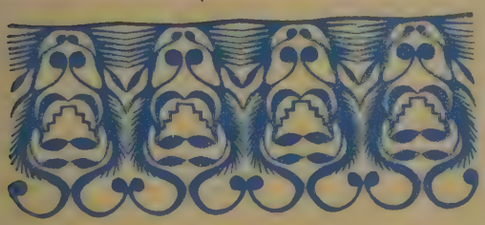
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POLAND POLEN POLOGNE

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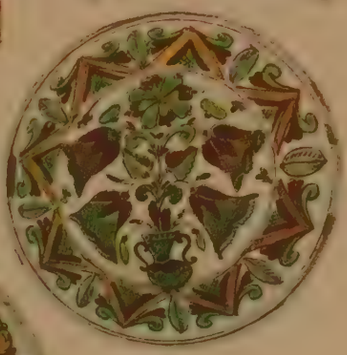
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POLAND POLEN POLOGNE

'OLAND, EUROPEAN RUSSIA, RUMANIA

POLEN, EUROPÄISCHES RUSSLAND, RUMÄNIEN

POLOGNE, RUSSIE EUROPÉENNE, ROUMANIE

LITHUANIA, LATWIA, ESTHONIA, GERMANY — LITAUEN, LETTLAND, ESTLAND, DEUTSCHLAND — LITHUANIE, LETTONIE, ESTHONIE, ALLEMAGNE

ESTHONIA,
LATWIA,
LITHUANIA

ESTLAND, LETTLAND,
LITAUEN

ESTHONIE,
LETTONIE,
LITHUANIE

EUROPEAN RUSSIA EUROPÄISCHES RUSSLAND RUSSIE EUROPÉENNE

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EUROPEAN RUSSIA EUROPÄISCHES RUSSLAND RUSSIE EUROPÉENNE

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EUROPEAN RUSSIA

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EUROPEAN RUSSIA EUROPÄISCHES RUSSLAND RUSSIE EUROPÉENNE

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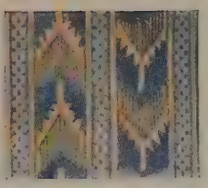
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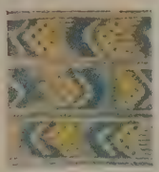
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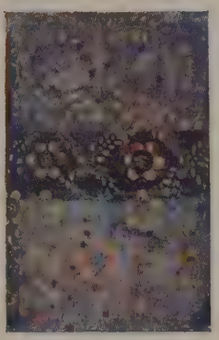
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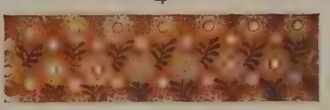
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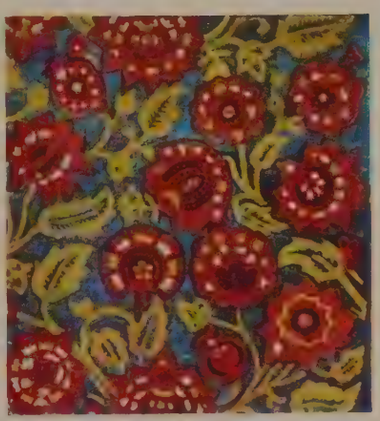
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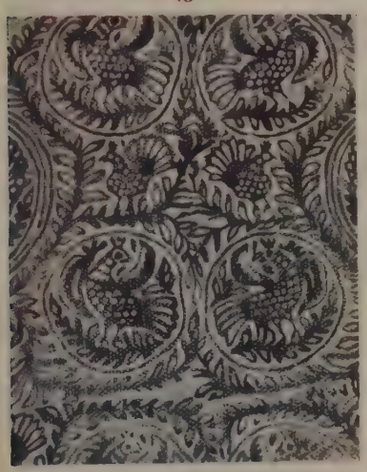
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EUROPEAN RUSSIA EUROPÄISCHES RUSSLAND RUSSIE EUROPÉENNE

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EUROPEAN RUSSIA EUROPÄISCHES RUSSLAND RUSSIE EUROPÉENNE

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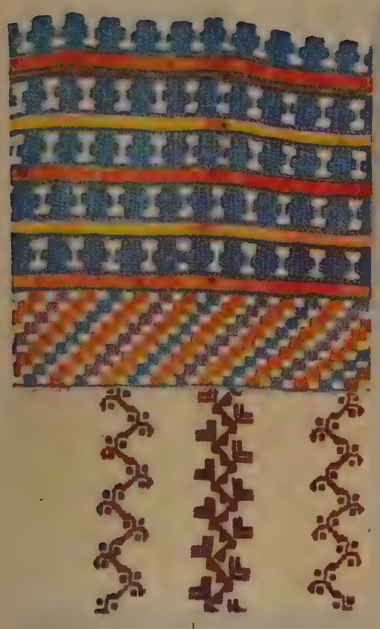

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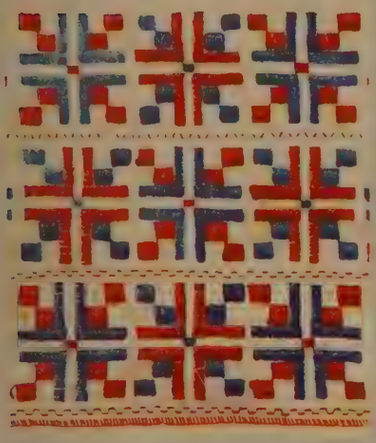

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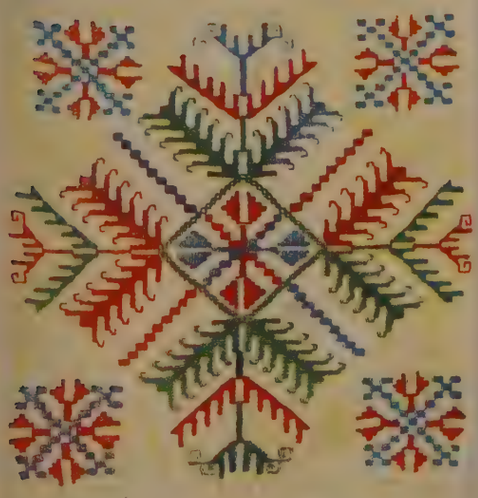

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EUROPEAN RUSSIA AND RUMANIA

EUROPÄISCHES RUSSLAND UND RUMÄNIEN

RUSSIE EUROPÉENNE ET ROUMANIE

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EUROPEAN RUSSIA EUROPÄISCHES RUSSLAND RUSSIE EUROPÉENNE

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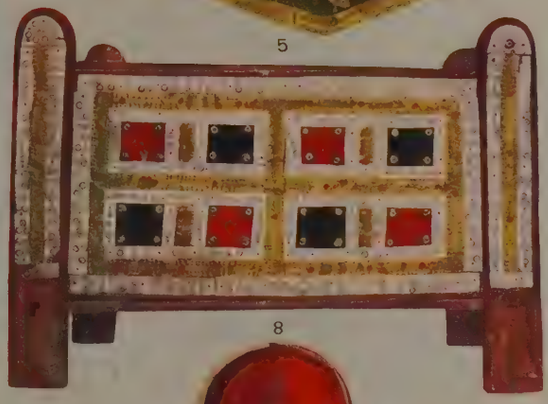

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Bassler, Helmuth Theodor, 1889-1961.
Peasant art in Europe

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MAIL ORDER DEPARTMENT

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## RULES FOR BORROWERS

**BOOKS LENT** through local public libraries or traveling libraries are subject to the rules governing those libraries.

**NO CHARGE FOR BOOKS.**—The books circulated by the State Library are free to all citizens of Oregon who will agree to observe the rules of the library and pay transporation charges both ways. Shipment is made by mail or express and all prepaid charges, including insurance on valuable books, must be remitted upon receipt or return of package.

**BORROWERS.**—Adults become registered borrowers upon application for service. Minors should give signature of parent or teacher with first request. Use library registration number on all succeeding requests, and give rural route or necessary information if package is to be delivered to country address. PRINT NAME or write plainly. Those living in towns having free public libraries must borrow through them. Loans for school use are charged on school cards when request is made or authorized by principal or superintendent, otherwise the charge is a personal one.

**NUMBER OF VOLUMES.**—Any reasonable request for books will be granted if applicant wishes them for study or for relending and books are not needed elsewhere.

**TIME KEPT.**—Books must be received at State Library within 28 days from date of loan. They may be renewed for the same period, upon request, unless reserved for other borrowers. Date upon which books will be due in library is given on notice of shipment. Some books will be issued for shorter periods and may not be renewed, and some collections for schools and clubs are lent for eight weeks.

**FINES.**—A fine of one cent a day must be paid for books kept, without renewal, beyond period for which loan is made. Notice will be sent when books are five days overdue without having been renewed. No book will be lent to anyone who has failed to meet the obligations of borrowers as given in these rules.

**LOST AND INJURED BOOKS MUST BE PAID FOR.**—The number of pieces lent is given on notification postal and borrowers are held responsible for this number unless notice of shortage or error is sent immediately upon receipt of package.

**BOOKS MUST NOT BE MARKED, MUST BE KEPT CLEAN, AND CORNERS OF LEAVES MUST NOT BE TURNED DOWN.**